



Come Together

Conference Program

Washington Museum Association Annual Meeting

Yakima

June 20-22, 2023



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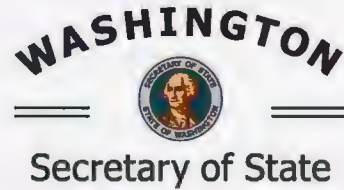
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RAINIER LEVEL



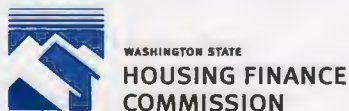
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Opening doors to a better life



TUESDAY

June 20

Tieton Walking Tour

Mighty Tieton Warehouse, 10:00-11:00am

Mighty Tieton and Tieton Arts & Humanities will give a quick tour of several of the studios and workspaces, including the Fueling Station, Trimpin Sound Space, Boxx Gallery, Tieton Mosaic, and the mysterious G-403. Meet at the Mighty Tieton Warehouse, 608 Wisconsin Road, Tieton. Sturdy shoes are recommended.

WORKSHOP: Museums and a Changing Climate: Where Does Your Museum Fit and What to Do Next?

Yakima Valley Museum, 12:00-2:00pm

Presenters: Sarah Sutton and Danielle Sakowski, Environment & Culture Partners

Museums are uniquely positioned to foster collective action on one of the greatest challenges facing humans today: a changing climate. Museums are one of the most trusted institutions in the United States, and they have a robust network of resources for learning, targeting, and implementing localized and large-scale solutions to a problem that often feels too colossal to address. As trusted and resource-full organizations, museums have the opportunity to come together, inform their communities, assist in their resilience to the impacts of climate change, and lead them in Climate Action. In part one of this workshop, guests will learn about the foundations and intersections of climate and the cultural sector. With a few statistics, but mostly examples and activities, Environment & Culture Partners (ECP) will provide an overview of how a changing climate affects museums, how the sector is responding, and offer an introduction into how museums can work with cautious communities, and help any community become more resilient. In part two, guests will practice prioritizing their own next steps, and learn what resources and programs are available to help them continue or get started with their own climate action and climate resilience work.

TUESDAY

June 20

WORKSHOP: AV 101

Yakima Valley Museum, 12:00-2:00pm

Presenters: Hanna Palin and Libby Hopfauf, Moving Image Preservation of Puget Sound

Let's face it, taking care of audiovisual materials can be intimidating. It requires specialized, expertise, antiquated, equipment, and lots of hard to come by funding, but this doesn't have to be the case. A little knowledge goes along way. If you understand what you have, you'll be able to figure out what to do with it how to talk to vendors, determine costs, create access, and plan next steps for these materials. You don't have to become a moving image archivist, but being able to tackle that shoebox full of weird old film and tape will empower you to make good choices about the materials in your care in this workshop, experts in film and video will demystify the reels and cassettes sitting on your shelves and tucked away in boxes. Participants will learn to identify formats and create access to material using simple DIY techniques. The instructors will offer hands on opportunities to become familiar with a variety of formats, such as 16mm film and U-matic videotape, among many others participants will walk away from the workshop, armed with resources, and information to help them on the journey to care for their audiovisual collections.

Evening Welcome Reception

Larson Gallery, 5:30-7:00pm

Kick off your conference week, reconnect with museum friends over drinks and heavy appetizers at the gorgeous Larson Gallery, while enjoying artwork from the Larson Gallery Guild Membership Show. This annual non-juried exhibition highlights the creativity of the members of the Larson Gallery Guild. Since Guild members can only exhibit one piece in the exhibit, members are very selective about their work and choose their best piece. What makes this exhibit special is its variety of media. Many artists use this time to explore and exhibit the result of a new process.

WEDNESDAY

June 21

General Session and Keynote

9:30-11:30

Keynote Panel Discussion: Come Together, DEAI for Your Institution



Moderator: Aletheia Wittman Co-founder, Inluseum

Wittman is a facilitator, writer, and consultant who partners with teams working in the arts and cultural heritage sector who are engaging in institutional genealogy and navigating the process of transformation. She co-founded The Inluseum project in 2012, and co-authored the book Transforming Inclusion in Museums: The Power of Collaborative Inquiry. Wittman previously held roles in exhibits and interpretation at the Burke Museum of Natural History and Culture in Seattle.



Jackie Cook Repatriation Specialist and the Collection Manager, Colville Tribes' History/Archaeology Program

Cook supervises two Colville Tribal interpretive facilities: Fort Okanogan Interpretive Center and the Colville Tribal Museum. Originally from the Okanogan Valley, she began working in archaeology in 1978 as a "tribal trainee" at the Chief Joseph Dam Archaeological Project. Cook received an MA in Museum Studies from the University of Oklahoma and worked in museums and archaeological projects throughout the Pacific Northwest before returning home to the Colville Reservation.



Priya Frank Director of Equity, Diversity, and Inclusion, Seattle Art Museum

Frank has over 25 years of experience investing in equity, diversity and inclusion work professionally, educationally and in community. At Seattle Art Museum her focus is on organizational development, program curation, and racial equity related initiatives. She co-edited the book Small Wins to Sweeping Change: Working Together to Foster Equity, Inclusion and Anti-Racism in Museums, released in 2022.



Polly Olsen Director DEAI & Decolonization, Tribal Liaison, Burke Museum

Polly Olsen is an enrolled member of the Confederated Tribes and Bands of the Yakama Nation. As the Burke's Tribal Liaison, Polly is responsible for overall coordination of the Burke's relationships with Tribal and Indian Organizations. It includes establishing and strengthening ties and relationships with Tribal officials, elders, staff and urban Indian leadership. Polly staffs the Native American Advisory Board, whose members provide advice and direction within Indigenous efforts.

Advocacy Lunch

Yakima Valley Community College, 12:00-1:30pm

Join us for lunch, and hear about Washington Museum Association's advocacy efforts in the 2022-2023 legislative session, including an update on WaMA's Museums Connect inventory project. Participate in listening sessions with WaMA board members to get YOUR feedback on future advocacy issues.



How can we help?

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Need funding for a project?

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Bring experts to your community for an engaging talk - free.

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HERITAGE OUTREACH

Partnering with the heritage sector to preserve and interpret Washington's history.

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- Workshops
- Grants



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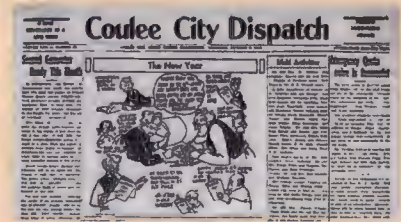
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- Digitized government records
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Visit sos.wa.gov for more info.





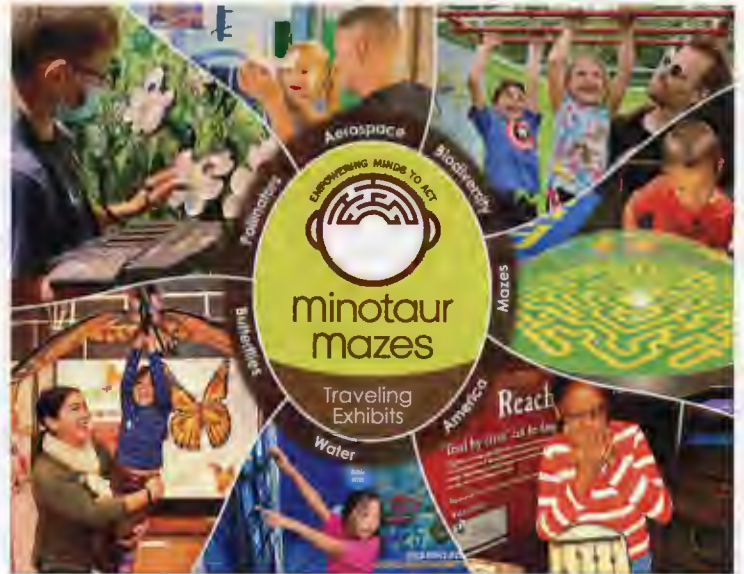
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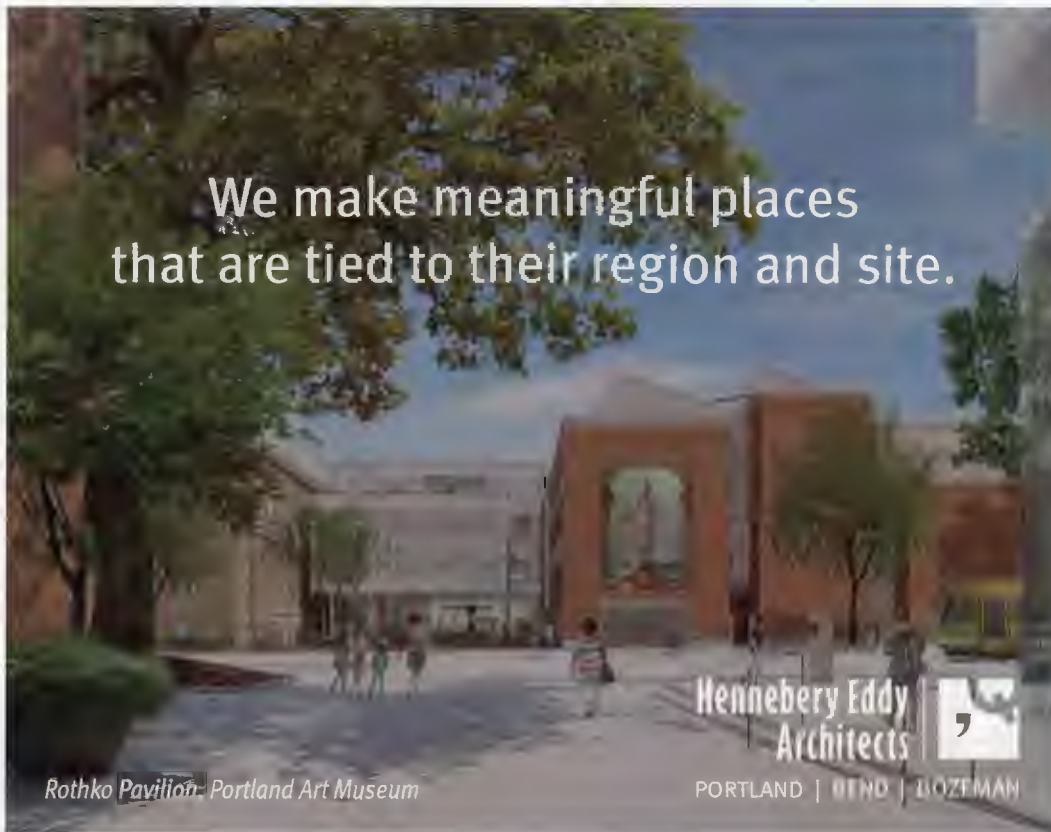
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FY23-496 (05-2023)



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Rothko Pavilion, Portland Art Museum

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WEDNESDAY

June 21

BREAKOUT SESSIONS

1:45-3:00

The Past is Present: Washington State and America250

Presenters: Jay Baersten and Allison Campbell, Washington State Historical Society

cc
In 2022, the Washington State Legislature established a Semiquincentennial (250) Commission, chaired by the Lieutenant Governor and staffed by the Washington State Historical Society. This session has two parts: First - a presentation about the themes and objectives for America250, as established by the Commission. Second - a discussion and listening session about what you want to see in Washington State to commemorate America250. How can the heritage sector both thoughtfully engage with this commemorative event in 2026, and leverage this historical opportunity to build capacity for the sector into the future?

Living Culture: Bringing Together Community, Culture and History in Design

Room
Presenters: Rachael Kitagawa-Hoshide, Hoshide Wanzer Architects; Kenji Hoshide, Hoshide Wanzer Architects

This session will highlight incorporating community engagement, historic archival research, cultural materials and identities, and placemaking in design. Kamehameha II (Liholiho) once said, when praised for his wisdom, "Who would not be wise on the path that has so long been walked by my ancestors?" acknowledging the process from which knowledge becomes wisdom, forged by connections to our home, family, community and each other. We will focus on the importance of bringing together these backgrounds in the design of museums and exhibits. Explore how these messages can be utilized to create an experience that is welcoming and includes equity, communication, and bringing those from inside and outside new communities together.

Ghosts and Gossip: Telling New Stories in Historic Campbell House

Class
Presenters: Freya Liggett, Ellen Postlewait, Linda Strong, and Dj Moon, Northwest Museum of Arts and Culture

One of the most common questions heard at Campbell House is "are there ghosts?" Inspired (and a little frustrated) by this, a volunteer proposed a program to address these rumors and bring in some much-needed historical context. This proposal would evolve into the Campbell House Dark History Program (Chapter 1), a surprise after-hours hit throughout 2022. In this session, learn about how the program not only drew in new audiences from around the region, but pushed us to learn more about objects in the collection and archives and find new, exciting ways to use them and bring their stories to the visitors.

WEDNESDAY

June 21

BREAKOUT SESSIONS

3:15-4:30

One Size Does Not Fit All: Demystifying the Search for a New Collections Management System

Room
Presenters: Brooke Shelman Wagner, Museum Collection Curator, the Northwest Museum of Arts and Culture; Britta Keller Arendt, Registrar, Jundt Art Museum at Gonzaga University; Jessica Long, Artifact Collections Curator, Providence Archives

Join three collections professionals from three different museum environments, who are in three different stages of replacing their collections management systems. Born out of a side conversation during an Emergency Preparedness discussion, they realized they were all going through different stages of the same process and wanted to share key takeaways. From the market research, to the decision-making processes, to the mapping and migration, and the implementation, they will discuss their lessons learned, obstacles overcome, and help mentally prepare you for your own migration.

Study Our Local Waterways Together: STEM museum education using ROVs

Class
Presenters: Kathryn Myrsell, Westport Aquarium Education Director; Veronica Myrsell, Master's Student in Aquaculture at University of Idaho and Marine Mammal Stranding Network Volunteer

Come together for museum education outreach at your local waterways and learn how to use simple low cost ROVs to create amazing underwater photography and videography. In this session, we will present student ROV created underwater photography from three years of our WAqua Youth Works Program and our Transatlantic ROV Program which has been a modern day penpal style program with the Galway Atlantaquaria-The National Aquarium in Ireland, and our local Grays Harbor County Youth to document and share how our waterways are alike and different. We will also discuss the impact of outdoor museum education outreach and how it inspires local youth to continue in waterways education fields. There will be an opportunity at this session to build a simple student model ROV or take a kit back to your museum with you to put together with your fellow museum educators and students.

ADDTL. SESSION ON NEXT PAGE

WEDNESDAY

June 21

BREAKOUT SESSIONS

3:15-4:30

Buildings Full of Stories: Coming Together to Preserve and Share Washington's Heritage at the Secretary of State's Office

Presenters: Aaron Peplowski, Senior Researcher for Legacy Washington; Benjamin Helle, Outreach Archivist for the Washington State Archives; Evan Robb, Digital Repository Librarian for the Washington State Library and Coordinator for Northwest Digital Heritage; Shawn Schollmeyer, Washington Digital Newspapers Coordinator for the Washington State Library; Judy Pitchford, Central Library Services Manager for the Washington State Library

Beyond elections, the Washington Secretary of State's Office also protects and preserves our cultural heritage. Washington State Archives, Legacy, and Library Divisions have come together to share their secrets about our treasured collections from across the state. Join us to learn about the primary and secondary source documents we collect. Stronger together, our staff team up to share the programs, projects, and resources we have that can help strengthen your organization!

EMP Happy Hour

Home2 Suites Board Room, 4:45-5:45pm

Networking, trivia, and all-around good time.



Annual Banquet

Yakima Valley Museum, 6:00-8:00pm

Celebrate our Washington museum community at our annual banquet, while exploring the dynamic exhibits at Yakima Valley Museum. Learn more about central Washington in current exhibits like "Let's Take the Sporting Route, Mountaineering in the Central Cascades, 1949-1970" and "Making a Home."

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THURSDAY

June 22

Heritage Breakfast

Yakima Valley Community College, 8:00-9:00am

Join us for breakfast, honoring our heritage community across Washington.

Hosted by Washington State Historical Society

BREAKOUT SESSIONS

9:00-10:15

Advancing Inclusive History

Moderators: Allison Campbell and Jay Baersten, Washington State Historical Society

Presenters: Ann Maroney, Skagit County Historical Museum; Magnolia Telford, Skagit County Historical Museum; Lillian Xie, Bainbridge Island Historical Museum

In 2021, the Washington State Historical Society launched the Diversity in Local History grant to fund projects that forward inclusive history work at small museums. A broad range of projects have been supported in the first two rounds of this program, including collections audits to identify underrepresented communities, oral history initiatives, community outreach efforts, and processing new collections materials from diverse communities. This session will include a moderated discussion amongst panelists and the audience exploring why inclusive history matters, what opportunities and challenges organizations have encountered, and how museums of all sizes can begin making implemental change.

Willits Canoes A Northwest Treasure

Brent Mason, Foss Waterway Seaport

Foss Waterway Seaport was given an amazing opportunity in 2022, to recover the contents of the Willits Canoe Building Workshop. Willits Canoes are an integral part of Pacific Northwest history, and recovering the artifacts has been a step back in time, when each boat was lovingly made by hand. Working with these artifacts has given staff at Foss Waterway Seaport time capsule of early life in Tacoma — staff are currently evaluating and organizing the contents of the factory and are planning an exhibit in the near future. In this session, learn about the journey of discovery along with the challenges and insights in bringing this important and historic exhibit to Foss Waterway Seaport.

ADDTL. SESSION ON NEXT PAGE

BREAKOUT SESSIONS

9:00-10:15

Pedagogy in Public Programs

Sarah Faulkner, Humanities Washington

How can we apply the best principles of teaching to our public programs? Explore how pedagogical ideas like scaffolded learning, transparency, agency, and metacognition can enhance your programs and events. This session will give an overview of key terms and share how they have been incorporated into public programs, then invite attendees to discuss how they might implement these principles in their own programs. We hope to inspire innovative approaches to engaging museum guests in meaningful ways.

BREAKOUT SESSIONS

10:30-11:45

Accessibility in Small Museums

Allison Campbell, Washington State Historical Society; Nancy Salguero McKay, Highline Heritage Museum

Join us for a conversation about accessibility and how museums can be welcoming spaces for all visitors, including those with disabilities and different abilities. This session will cover why accessibility is essential, discuss common myths about the Americans with Disabilities Act (ADA), and share ideas about how organizations can go beyond the ADA to improve accessibility. Nancy Salguero McKay of the Highline Heritage Museum will offer examples of how her organization approaches accessibility.

The Ups and Downs of a Collection Move

Jessica Long, Artifact Collections Curator, Providence Archives

In February 2022, Providence Archives completed a two-day move of their entire artifact collection from one side of a multipurpose office building to the other. This meant transporting a diverse collection of 5,000+ objects from one large storage area and dividing it among nine new rooms. With only one staff member fully dedicated to the project, a minimal budget to work with, and six months to prepare, this was no easy feat (especially using an antique elevator)! This session will share photographs and DIY floorplans, and discuss the planning, decision making processes, difficulties, lessons learned, and continuing cleanup from the collection move.

ADDTL. SESSION ON NEXT PAGE

THURSDAY

June 22

BREAKOUT SESSIONS

10:30-11:45

Safety & Health Consultation Services to Museums/Cultural Heritage Institutions

Erica Minton, Heather Mygatt-Tauber, Whitney Rodriguez, LNI DOSHC

Washington State Department of Labor and Industries (L&I) Division of Occupational Safety and Health (DOSH) Consultation is eager to spread the exciting news about a national emphasis pilot project on safety and health in Museums and Cultural Heritage sites. The American Institute for Conservation (AIC) and the American Alliance of Museums (AAM) in collaboration with the DOSH Consultation Program is raising awareness on the occupational safety and health risks associated with the important work of their members. The activities of acquiring, preparing, and caring for collections may expose employees to a variety of chemical and physical hazards. DOSH Consultation provides confidential, no-fee professional advice and assistance to establish, or strengthen, your workplace safety and health program. Let's come together to learn more about the safety and health hazards in your industry, the purpose of the pilot project and explore ways that we can collaborate to keep everyone safe and working.

ANNUAL MEETING LUNCH

Yakima Valley Community College, 12:00-1:30pm

Conclude an engaging week in Yakima by acknowledging the wonderful work of our museum community by recognizing our annual Awards of Excellence Winners and the 2023 Conference Scholarship recipients. Learn more about what WaMA has in store for 2023-2024.

THURSDAY

June 22

AWARDS AND SCHOLARSHIPS

CONGRATULATIONS TO OUR 2023 AWARD WINNERS

Award of Excellence, Exhibitions

Lets Take the Sporting Route, Yakima Valley Museum

Award of Excellence, Publications

Family of Strangers: Second Edition, Washington State Jewish Historical Society

CONGRATULATIONS TO OUR 2023 SCHOLARSHIP WINNERS

Ruth Hamilton, Friends of Aberdeen

Board Member Scholarship

Madelon Morrow, Johns Hopkins University

Ellen Ferguson Student Scholarship

Chrissy Williams, Polson Museum

Board Member Scholarship (2022)

Lillian Zhiyun Xie, Bainbridge Island Historical Museum

Robert Gruhn Working Professional Scholarship



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HERITAGE FIELD RESOURCES:

<https://www.4culture.org/heritage-field-resources/>

OTHER LISTINGS:

<https://www.4culture.org/grants-artist-calls/other-listings/>

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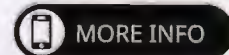
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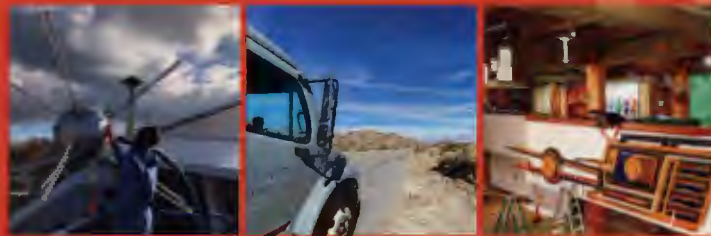
Membership

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