

WASHINGTON MUSEUM ASSOCIATION

MUSEUM MESSENGER

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Spring 2014



Authenticity:

REAL THINGS, REAL STORIES, REAL PLACES

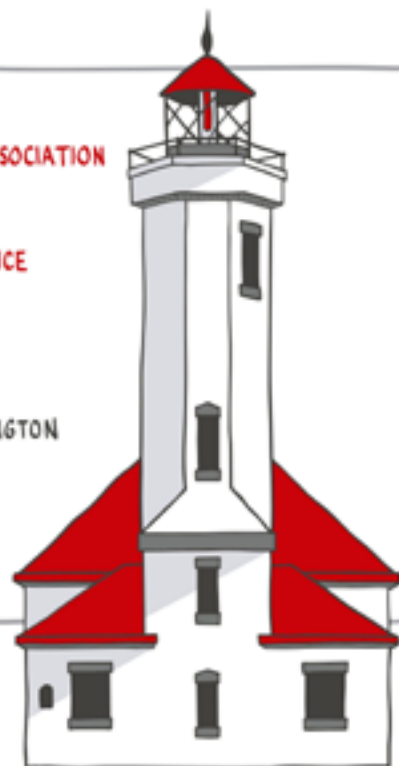
WASHINGTON MUSEUM ASSOCIATION

2014 ANNUAL CONFERENCE

PORT TOWNSEND, WASHINGTON

JUNE 18 - 20, 2014

WaMA



**SEE YOU IN
PORT TOWNSEND!**

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The WaMA Museum Messenger

is published by the Washington Museum Association, a 501(c)3 federally recognized non-profit organization consisting of institutions, businesses, and individuals. The WaMA mission is to promote increased professionalism in and communication among all museums within Washington State. All articles within this issue may be reproduced and circulated to staff with appropriate credit given to the Washington Museum Association and the contributing author.

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Bill Tennent, Executive Director, Jefferson County
Historical Society, Port Townsend

NEWSLETTER

Editor: Joseph Govednik,
newsletter@washingtonmuseumassociation.org

Graphics & Layout: Andy Granitto,
andy@yakimavalleymuseum.org

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CONTACT WMA

Visit: www.washingtonstatemuseums.org

Reach us by sending an email:
contact@washingtonmuseumassociation.org

Membership Coordinator: David Lynx

Webmaster: David Lynx

2014 Conference Program Chairs: Eric Taylor,
Maya Farrar

2014 Conference Local Arrangements: Bill Tennent

Advocacy & Legislative Liaisons: Lissa Kramer,
Joseph Govednik, Susan Rohrer

E-Messenger: Contact Maya Farrar at:
emessenger@washingtonmuseumassociation.org

PRESIDENT'S MESSAGE

What purpose do state museum associations serve? Recently, Brenda Abney, WaMA Treasurer, and I explored that question and others at a convening of 100 representatives of 46 state associations at Crystal Bridges Museum of Art in Bentonville, Arkansas. During the two-day meeting, sponsored by IMLS and organized by the American Alliance of Museums (AAM), we discovered the common causes of state associations outweigh any differences.

Most promote their members' good work by staging an annual legislative advocacy event, as WaMA does yearly with Arts & Heritage Day. This year was no exception with WaMA again partnering with the Washington State Arts Alliance and the Washington State Historical Society to demonstrate the strength of this state's museum and cultural community in Olympia. At the national level, Brenda represented that community for WaMA at Museum Advocacy Day in Washington, D.C. Sponsored and organized by AAM, the D.C. event offers one-on-one meetings with Washington's delegation to encourage support of national legislation and funding allocations that directly affect this state's museums.

Nearly without exception, the state museum associations gathered in Bentonville talked of producing annual statewide conferences. In hearing descriptions of others' endeavors, I'm convinced that WaMA's annual meeting ranks with the best of them in content, value and locale. The 2014 WaMA Conference in Port Townsend promises to be another in a long line of exceptional experiences for attendees. For the first time, WaMA is offering two half-day workshops, one on storytelling, and another on fundraising. Fifteen breakout sessions, presented by our peers in the museum field, provide a variety of relevant and timely topics to explore.

This year's keynote speaker, Knute Berger, will reflect on the conference theme, *Authenticity: Real Things, Real Stories, Real Places*, from his viewpoint as author and historian. And when it comes to real places, Port Townsend epitomizes the concept with its unique historic presence surrounded by stunning natural beauty. With tours, events and sessions planned for various venues, conference goers can experience local charm while sharing thoughts and ideas with colleagues from around the state. I encourage you to take part in what your state museum association offers by attending the WaMA conference this year!

— Eric Taylor, President, Washington Museum Association



Eric Taylor
President, WaMA

Museum Messenger NEWSLETTER AD RATES:

Half Page (4 1/2" x 7 1/2") \$250

One-Third Page (4 3/4" x 4 1/2")

OR (2 1/4" x 9 1/4") \$125

Quarter Page (3 1/2" x 4 1/2") \$100

One-Sixth Page (2 1/4" x 4 1/2") \$80

One-Twelfth Page (2 1/4" x 2 1/2") \$55

To Inquire or Purchase: contact *Museum Messenger* editor
Joseph Govednik at j.govednik@fosswaterwayseaport.org.

Ad Preparation: for production requirements before
sending your materials, please contact Andy Granitto at
andy@yakimavalleymuseum.org.

Opinions expressed in the articles within this publication are those of the authors and do not necessarily reflect the views of the WaMA. Unsolicited articles, photographs, and graphics are always welcome. WaMA reserves the right to edit material submitted.

Join WaMA for a Real Time in Port Townsend!



No matter their discipline, Washington museums collect, preserve and interpret real elements of this region's culture—things, stories and places. "Authenticity: Real Things, Real Stories, Real Places," the theme for the Washington Museum Association's 2014 Conference, offers an appropriate pivot point for exploring and sharing the rich diversity of the state's museum community. You can participate in this enlightening and compelling dialogue with museum colleagues from around the state by attending the WaMA Conference in Port Townsend, June 18-20.

Conference sessions and workshops will take place at historic Fort Worden, with the opening reception happening at the Frank A. Bartlett House, an 1883 charmer on the National Register of Historic Homes. The Northwest Maritime Center will be the site of this year's Annual Banquet of northwest seafood and shanty singing. With sweeping views of mountains and saltwater, Port Townsend is an exceptional location for the WaMA Conference. Join your colleagues in experiencing this "real place" for yourself.

Port Townsend and vicinity offer many small museums.

Some are free with your WaMA badge, others have an admission charge.

FREE WITH WaMA BADGE

Rothschild House State Park is an 1868 Greek revival house, managed by the Jefferson County Historical Society, with nearly all original furnishings, at the corner of Franklin & Taylor Street in uptown Port Townsend. Open 11 a.m.–4 p.m.

Fort Worden Commanding Officer's Quarters, managed by the Jefferson County Historical Society, is a 1904 historic house with Edwardian furniture and furnishings that offers a glimpse of life as a Commanding Officer. On Officer's Row at Fort Worden State Park. Open 12 p.m.–5 p.m.

Jefferson Museum of Art & History, museum of the Jefferson County Historical Society, offers fine art and history exhibits that tell the story of Jefferson County. In historic City Hall, 540 Water Street. Open 11 a.m.–4 p.m.

Art Deco Light Museum displays over 400 slip shade light fixtures that graced the homes of the middle and upper class during the Great Depression. Located in a Vintage Hardware store at 2000 Simms Way, Port Townsend. Open 10 a.m.–5 p.m.

Point Wilson Light House at Fort Worden State Park was built in 1913 and stands 51' tall. Guided tours are offered about every 15 minutes, depending on crowd size. Open 1–4 p.m. on June 18

Quilcene History Museum offers exhibits related to the history of the Quilcene area and south Jefferson County. Located at 151 Columbia Street in Quilcene. Open Friday–Monday 1–5 p.m.

MUSEUMS WITH ADMISSION FEES

Port Townsend Marine Science Center and Natural History Museum. Interpretation of the natural history of the area includes living marine creatures to see and touch. At Fort Worden State Park, \$5 admission. Open 11 a.m.–5 p.m.

Port Townsend Aero Museum offers a variety of antique and classic aircraft at Jefferson County Airport on St. Rt. 19, 5 miles south of Port Townsend. \$8 admission with WaMA badge. Open 9 a.m.–4 p.m.

Coast Artillery Museum interprets military history of Fort Worden and other forts in the Puget Sound "triangle of fire." Located in Fort Worden State Park, Building 201. \$3 admission. Open 11 a.m.–4 p.m.



Rothschild House



Commanding Officer's Quarters at Fort Worden

PRELIMINARY PROGRAM SCHEDULE

Wednesday, June 18, 2014

9:00 AM–4:00 PM	Registrars to the Rescue	Location TBD
11:00 AM–5:00 PM	Registration	Building 204, FWSP
12:00 PM–4:00 PM	Preconference Workshops	Locations TBD

Keeping It Real: Project Management for Successful Storytelling

Christina DePaolo and Tina Hoggatt, Communications 4Culture

The main reason most of us work for cultural organizations is because we love a good story – the human story our museums tell to enrich lives, make meaning, and bring joy. Yet, when we work on projects, we focus on “what” we are producing – the exhibition, website, education event, catalogue or press release. We don’t spend a lot of time talking about “why” we are doing it. Why is it important? What is the story we are trying to tell and how do we successfully tell it? Who are we telling it to? This half-day workshop will use storytelling techniques and exercises to help museum personnel create a supportive work environment to effectively collaborate with other staff in identifying the story that will drive the project. Through examples and hands-on storytelling, we will hone the skills necessary to work collaboratively, hit project goals, analyze outcomes and tell the story that lies at the heart of what we do.

*FEE *Pre-Registration Required *Lunch is included in registration fee

A Business Approach to Fundraising: Don’t Leave Your Income to Chance

Presenters: Michael Friedline, Non-Profit Advantage; Richard Beckerman, Museum Consulting Services

Raising funds from earned income and charitable gifts is essential for any museum, and yet too often fundraising is approached in a haphazard manner. Examining key income streams, strategies, pitfalls, and metrics to help leaders put sustainable plans in place and prioritize based on best return, this half-day workshop will address breaking down your donor base into specific groups to achieve 15-20% annual incremental growth. Introducing the “Moves Management” system, we will emphasize smart and timely inputs and a “high touch” approach for connecting donors with your mission, projects, communications and events in the fundraising process, and gain improvements to your business operations.

*FEE *Pre-Registration Required *Lunch is included in registration fee



Registrars to the Rescue

WaMA’s third annual Registrars to the Rescue has been awarded to Jefferson County Historical Society in Port Townsend. Registrars and collections specialists are invited to volunteer for the day and help with a rehousing project. Use the application form in this newsletter or contact Rebecca Engelhardt at rengelhardt@museumofglass.org

Registrars to the Rescue in Ellensburg, 2013

1:00 PM–4:30 PM

TOURS

Various Locations

1:30 PM–4:30 PM

Military History of Fort Worden

Meet at the Coast Artillery Museum, Bldg 201, FWSP

Admiralty Inlet was considered so strategic to the defense of Puget Sound in the 1890s that Fort Worden, Fort Flagler and Fort Casey were built at the entrance with huge guns creating a “Triangle of Fire” to thwart any invasion attempt by sea. Construction on Fort Worden began in 1897 and it was activated in 1902. The 126th Coast Artillery Company was the first detachment assigned to Fort Worden. Explore the history of this military base at the Coast Artillery Museum and take a guided walking tour of the bunkers, gun emplacements and command post at the top of Artillery Hill. Bring drinking water and wear comfortable walking shoes. There is a moderately strenuous walk up a large hill.

*FEE: \$7 includes admission to the Coast Artillery Museum and a 2 hour walking tour of the gun batteries and Harbor Entrance Command Post. Limited to 20 participants.

1:00 PM–4:30 PM

Marrowstone Island Tour

Meet the bus in front of Bldg 204, FWSP

Marrowstone Island Tour including NW School of Wooden Boatbuilding and Fort Flagler

Hop aboard a bus for a road trip to Marrowstone Island. First stop is Port Hadlock where you’ll have a guided tour of the NW School of Wooden Boatbuilding. Its mission is to teach and preserve traditional and contemporary wooden boatbuilding skills while developing the individual as a craftsperson. Next, the group will be welcomed by the Burns family for a tour of their family home. The 1890 Solie House has been respectfully enlarged over the years and won a Jefferson County Historical Society historic preservation award in 2013. On to historic Fort Flagler State Park to learn the military history of the base and view the award-winning historic preservation project at the old hospital building. Before leaving the island, you’ll stop at the Nordland general store which has served the Marrowstone Island community since the early 1920s.

*FEE: \$35. Limited to 17 participants.

1:00 PM–3:00 PM

Historic Building Walking Tour of Downtown Port Townsend

Meet at Jefferson Museum of Art & History, 540 Water Street

Tour the Port Townsend National Historic Landmark District and get a behind-the-scenes look inside some of the city’s most impressive restoration projects including the 1907 Rose Theatre, 1889 Hastings Building, and 1891 City Hall. Port Townsend was Puget Sound’s booming port of entry in the late 1800s. Port Townsend dreamed of becoming the “New York of the West” and many ambitious construction projects lined rowdy Water Street. Those dreams ended when the promised rail line went bankrupt and the depression of 1893 hit the region. Fortunately, many of those fine old buildings remain today earning National Geographic Traveler magazine’s designation as the 24th most authentic place to visit in the world.

Free for WaMA delegates. Limited to 20 participants.

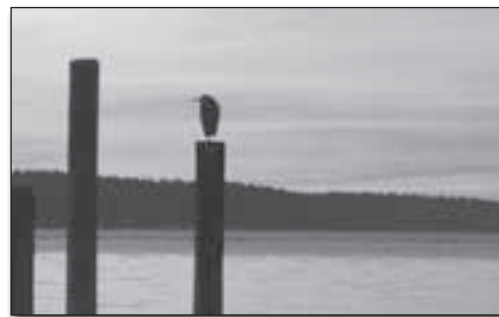
1:00 PM–2:30 PM

Low Tide Beach Walk

Meet on the pier at the Marine Science Center, FWSP

Walk the beach at Fort Worden with a guide from the PT Marine Science Center who will talk about marine science, plants and animals that populate Puget Sound beaches and tidal zones. Wear attire appropriate for a cool, breezy beach environment and wear comfortable walking shoes.

*FEE: \$5. Limited to 20 participants.



1:00 PM–4:00 PM

Light House Tours

Meet at Point Wilson Light House, FWSP

Built in 1913, this historic lighthouse stands 51 feet tall. Guided tours will be provided about every 15 minutes depending on crowd size.

Free for WaMA delegates.

- 5:00 PM–7:00 PM TOURS** Various Locations
Two Victorian homes and two historic churches within walking distance of the reception venue will be open for touring in Uptown Port Townsend from 5:00 PM -7:00 PM.
1872 Phillips House
1891 Francis Wilcox James House
1889 First Presbyterian Church
1865 St. Paul's Episcopal Church
- 6:00 PM–8:00 PM Opening Reception** Bartlett House, 314 Polk Street
Reception: 6:00-8:00, held in the historic Bartlett House on the bluff overlooking downtown Port Townsend. Linda and Bob McGuire graciously invite WaMA into their beautiful home, built in 1883 by Frank Bartlett, president of the Port Townsend Steel, Wire & Nail Company. The Second Empire structure is one of the few mansard-roofed homes in Port Townsend

Thursday, June 19, 2014

- 8:00 AM–9:00 AM Registration & Continental Breakfast** Building 204, FWSP
- 9:15 AM Vendor Set-Up** Location TBD
- 9:00 AM–10:30 AM Welcome & Awards** Wheeler Theater, FWSP
Eric Taylor, WaMA President; Tribal greeting from Jamestown S'Kallam, Mayor of Port Townsend David King, Jefferson County Commissioner John Austin; and Betsy Millard, WaMA Scholarship and Awards Committee Chair.
Share in the achievements of Washington's museums as WaMA honors outstanding exhibits, programs, institutions, volunteers, and staff; and presents conference scholarships.
- 10:45 AM–11:45 PM Keynote Address** Wheeler Theater, FWSP
Knute Berger, Author, Columnist, Historian, & Preservationist
Knute Berger is a Seattle native, author, and award-winning writer. His most recent book is the 50th anniversary history "Space Needle, Spirit of Seattle" (2012). He is also author of the regional bestseller "Pugetopolis" (2009). His 4Culture-funded Crosscut.com series on early examples of Seattle urbanism, "Roots of Tomorrow," is slated to be published as an eBook in 2014. Under the title "Mossback," he writes about Seattle politics and heritage for Crosscut, a nonprofit online daily. He is Editor-at-Large and columnist for Seattle magazine and a weekly news commentator on Seattle's NPR affiliate, KUOW. He was appointed the Museum of History and Industry's Denny Lecturer for 2012 and served as Writer-in-Residence at the Space Needle in 2011. In 2008, he won the State Historic Preservation Officer's Media Award for his coverage of historic preservation. He was previously editor of Seattle Weekly for Village Voice Media, Eastsideweek, and Washington magazine. He lives with his wife in Seattle's Madison Park.
- 
- Knute Berger**
- 12:00 PM–1:30 PM LUNCH** JFK Building, FWSP
Silent Auction Opens

Cost-effective Digital Photogrammetry to Aid in Preserving Cultural Objects

Kyle Hunter, Fleet Operations Manager, The Center for Wooden Boats; Nat Howe, Naval Archaeologist, Northwest Seaport; Jack Becker, AutoCAD and Architectural Specialist

Using inexpensive technology to create 3D models, an infinite amount of data can be conserved so that if and when cultural items are ever altered or destroyed, a scaled digital 3D model will still exist. This panel of experts will discuss the developing uses for digital photogrammetry in the monitoring, conservation, and documentation of important cultural objects, on both small and large scales.

How a Small Museum Prepared for AAM Accreditation and Survived!

Carolyn Lane, Puget Sound Navy Museum

For small museums, the American Alliance of Museums' Accreditation process can seem daunting and out of reach. How does a small staff manage every day duties while addressing the required materials needed to apply for the accreditation process? Explore how one small museum with a staff of four approached the process, prepared for, and achieved accreditation within five years.

Ernest Oglby Punkweiler and the Happy Dance Between Fact & Fiction – Part 1

Stephanie Lile, Head of Education, Washington State History Museum

How can fiction be used to delve into the world of “real” things? Why is it an effective tool to draw people into the real stories of places, people and objects? These questions and more are explored in this “real world of objectology” session, using the exhibit “Ernest Oglby Punkweiler and the Fabulous-Miraculous Time Intrusionator” as a guide. Participants explore the real objects in that exhibit and plan innovative approaches to their own collections.

Ernest Oglby Punkweiler and the Happy Dance Between Fact & Fiction – Part 2

Stephanie Lile, Head of Education, Washington State History Museum

Caring for the Past: Planning and Building a New Archival Facility on a Budget

Theresa Trebon, Swinomish Indian Tribal Community

Last year, the Swinomish Tribal Archives in LaConner constructed and moved into a wonderful new archival storage facility. Tribal Archivist and historian, Theresa Trebon will share her journey: from hanging files in cardboard boxes to a new, well-planned, and affordable archival building and research center.

Expand Visitor Experience:***Connecting Architecture & Landscape at Cultural & Interpretive Institutions***

Dakota Keene, Landscape Architect, Mithun; Chris Butler, Architect, Mithun

Through sequenced views, inside-outside connections, circulation, outdoor gathering spaces, references to cultural and site history, careful selection of materials and plantings that support a conceptual vision, visitors become immersed in the culture and history represented by organizations. By creating indoor-outdoor exhibits, trail systems, and gathering spaces, institutions increase capacity for educational opportunities and storytelling. This panel discussion will explore these ideas through case studies.

Join us for a feast of Northwest Seafood at the new Northwest Maritime Center in downtown Port Townsend, overlooking Port Townsend Bay. A feast of Northwest Seafood, catered by Mystery Bay Seafood Company will include salmon, oysters, pastas, salads, and vegetarian options. Sea shanty singers will entertain with a lively sing-along following the meal.

Friday, June 20, 2014

8:00 AM–9:00 AM **Breakfast**

Fort Warden Commons

9:00 AM–10:15 AM **BREAKOUT SESSIONS**

Building 204, FWSP

***Capitalize on Lower-cost Video Equipment
& Techniques for Collecting, Archiving & Presentation***

Jonathan Stratman, Writer/Video Producer, Reel Life Productions

Focusing on achieving successful, professional video/audio results using prosumer equipment for nonprofit agency clients, this session will include specifics about how to interview/tape, edit, archive and present video and audio, including video for successful fundraising. The presentation's primary approach will promote achieving more utility for less cost and how to store and use generated material, avoiding pitfalls, such as the short life span for burned CDs/DVDs.

Finding Resources for Real Things, Real Stories and Real Places

Ellen Terry, Program Director, Humanities Washington; Eric Taylor, Heritage Lead, 4Culture; Chris Moore, Executive Director, Washington Trust for Historic Preservation

Focusing on real things, real stories and real places requires real resources. This panel will provide information on statewide programs to support your work and examples of strategies and funding sources that could be replicated or brought to your local community.

You and Your Living Museum: Historic Building Maintenance

Nicholas Vann, State Historical Architect, Department of Archaeology & Historic Preservation

Proper maintenance for historic buildings can seem like a daunting endeavor, especially with tightly stretched resources. This session will present ways to identify common building maintenance issues, how to find the roots of problems, how to properly address them, and how to find the financial resources that are oftentimes necessary for restoring and rehabilitating these valuable "living" assets.

10:15 AM–10:45 AM **Coffee Break**

Building 204, FWSP

10:45 AM–12:00 PM **BREAKOUT SESSIONS**

Building 204, FWSP

We Are the Washington Curation Summit. What Can We Do for You?

Angela J. Neller, Curator, Wanapum Heritage Center; Jacqueline M. Cook, Repatriation Specialist, Confederated Tribes of the Colville Reservation; Laura S. Phillips, Archaeology Collections Manager, Burke Museum; Steven Denton, Archaeology Held-in-Trust Program Manager, Burke Museum

Do you curate archaeological collections? Since 2003, the Washington Curation Summit has addressed the curation of archaeological collections in Washington. This panel will provide an update on the accomplishments of the group and what goals should be considered in the future. The session will provide opportunities for participants to offer input into those goals and to ask questions about their archaeological collection issues. We want to hear from you!

Inspiring Thought: Art Gallery and Curriculum Integration

David Lynx, Director, Larson Gallery; Yvonne Pepin-Wakefield, Artist

Since 1949, the Larson Gallery has been part of the Yakima Valley Community College. A recent direction in the gallery's programming is to not only to provide a space for study by art students, but for other disciplines as well. For the past two years, exhibits have been used to enhance curricula in writing, ethnic studies, and humanities. Content for future exhibits will explore history, psychology and mathematics.

Celebrating Washington's 125th Birthday: Building on the Centennial '89 Legacy

**Shanna Stevenson, Washington State Historical Society/State Capital Museum;
Washington 125 Working Group Members: Secretary of State, Department of Agriculture,
Washington State Historical Society, Keepers of the Capsule**

The Washington State Historical Society and the Washington Secretary of State are collaborating on a low key but important celebration of the 125th Anniversary of Washington Statehood that is planned to include looking back on Centennial '89 by updating 1989 projects, encouraging communities to build on that legacy, and creating a digital legacy for 2014. The panel will discuss the commemoration, encourage participation, and gain information from the museum community on how to make the commemoration meaningful.

12:00 PM – 1:15 PM Lunch and WaMA Annual Meeting JFK Building, FWSP
Election of Officers and Trustees, Washington Museum Association News, and Preview of the 2015 Annual Conference

Silent Auction Closes

1:30 PM – 2:45 PM BREAKOUT SESSIONS Building 204, FWSP

Planning or Renovating Collection Storage? Learn and Share Helpful Tips!

Donna Hogerhuis, Collections Specialist, Muckleshoot Indian Tribe; Brigid Clift, Central Regional Branch Archivist, Washington State Archives; Anna Berg, Collections Manager, Maryhill Museum

Learn tips that will make collection management or new storage planning easier. Using examples from site visits to 13 large and small institutions in the Northwest, this session will touch on environmental monitoring, security, storage units, pest management, processing areas, offsite storage, specialized storage, and more. Handouts will include a checklist for your facility and information on where to find resources for supplies and new technology. Share your tips, too!

The Real Stories Train Sheets Tell

Robert E. Kelly, Archivist, Pacific Northwest Railroad Archive (PNRA)

Dispatchers Record of Movement of Trains, also known as train sheets, provides an authentic view of train operations and clues to social history in western Washington. PNRA is digitizing 6,000 of these railroad records from the late 1930s to 1980 for free access by museums, libraries, archives, historians, and the public. This session will address the project's funding, the role of professional archivists, training and integrating volunteers, and specific software.

Historical Museums and Genealogical Societies: Allies or Competitors?

Marsha Moratti, Archivist, Jefferson County Historical Society; Beverly Brice, Jefferson County Genealogical Society; Brenda Abney, Director, Wenatchee Valley Museum & Cultural Center;; Kathy Monds, Director, Clallam County Historical Society

As family history popularity continues to grow, many genealogists turn to museums and historical society archives for evidence about people and places. Family history partnerships between historical and genealogical societies appear an obvious win-win; encouraging archives to be more accessible and genealogists to be more professional. But are historical and genealogical society missions compatible? Is there competition that is not so obvious? Panelists will address pros and cons of joint ventures.

3:00 PM Vendor Hall Breakdown Location TBD

3:00 PM – 4:00 PM WaMA Board Meeting Location TBD

Port Townsend Lodging Options for WaMA

Lodging at Fort Worden (rates apply June 18 and 19)

Call 360-344-4431, ask for Michelle or email FWHousing@Parks.WA.Gov and reference WaMA conference. Rooms will be held for WaMA delegates until May 18, so register soon!

Houses on NCO Row — Historic homes with kitchen, living room, dining area.

Walk to all conference events. Reserve an entire house or one bedroom
2 Bdrm, 1 Bath—\$164.00; 2 Bdrm, 2 Bath—\$175.00

Blissful Vista Cottage — House on bluff with spectacular view

1 Bdrm house—\$212.00

Alexander's Castle — Historic two-story castle built for Alexander's fiancé

1 Bdrm castle—\$225.00

Madrona Vista — Dorm-like barrack, with game room, dining hall, separate shower rooms, perfect for students

12 Bedrooms—\$40.00 each

Lodging in Port Townsend holding space for WaMA

(rates apply for June 18,19,20)

Waterstreet Hotel — Old world charm in the heart of town. 800-735-9810

Single/double—\$95.00, Gov't rate \$85.00; Suites—\$165.00

Bishop Victorian Hotel — Luxurious suites in historic downtown building.

800-824-4738. Suites—\$123.00

Swan Hotel & Cottages — Hotel rooms and cottages downtown

near Point Hudson Marina. 800-776-1718. \$100.00 & \$123.00

Ravenscroft Inn B&B — Elegant and sophisticated Uptown location,

#1 on Trip Advisor. 855-290-8840 (toll free)

Single/double—\$125.00; Suites—\$157.00

Harborside Inn — Modern motel overlooking Boat Haven Marina

Singles—\$109.00; Doubles—\$119.00

800-942-5960 (toll free), 360-385-7909



NCO Row



Blissful Vista



Alexander's Castle



Madrona Vista



Waterstreet Hotel



Bishop Hotel



Swan Hotel
and Cottages



Ravenscroft

Register now for the 2014 Annual Conference!

Authenticity: Real Things, Real Stories, Real Places

Port Townsend, June 18-20, 2014

Early Bird Registration and Lodging Deadline: May 18, 2014

Visit our website for registration and lodging information:

<http://washingtonmuseumassociation.org/annual-conference/>

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 Fort Okanogan Interpretive Center/Colville Confederated Tribes
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Support WaMA Conference Scholarship Program

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SILENT AUCTION

at the Conference

Donation Form in this Newsletter

2014

SAVE THE DATE

MAY 18-21
 American Alliance of Museums Annual Meeting
 & MuseumExpo, Seattle, WA

JUNE 18-20
 Washington Museum Association Conference
 Port Townsend, WA

SEPTEMBER 17-20
 AASLH Annual Meeting, St. Paul, MN

OCTOBER 5-8
 Western Museums Association Annual Meeting, Las Vegas, NV



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**WAMA MEMBERSHIP
BENEFITS ARE MANY...**

- Network of people dedicated to museum advocacy, professional standards, clear communication, education, and diversity.
- Reduced registration fee for WaMA annual meeting conference, voting privileges for Board election and WMA direction.
- *Museum Messenger* newsletter, including articles, reports, photos, calendars, and job listings.
- e-Messenger internet news on important legislative issues, updates, job listings, and other current museum topics.
- WaMA website with a directory of Washington museums, resources, and regional news.

**Additional benefits for
Institutional Members:**

- Expanded website listing.
- Two conference registrations at WaMA rate.

**Additional benefits for
Business Members:**

- An exhibit table at the annual conference.
- Recognition in the WaMA *Museum Messenger* newsletter.

JOIN TODAY!
(Fill out form at right)

WaMA Membership Application

Please select one of the following membership choices in the Washington Museum Association:

- Personal _____ Organizational _____
- _____ \$20 Individual _____ \$30 Institutional (non-profit)
- _____ \$10 Student _____ \$100 Business/Commercial
- _____ \$10 Senior, 62+ _____
- _____ \$100 Patron _____

Name _____
(Mr/Ms/Miss/Mrs or Organization Name)

Title _____

Address _____

City _____ State _____ Zip _____

Phone _____ FAX _____

email _____

For Organizational members, please name Representative to act as voting agent and who will receive the WaMA mailings:

(Mr/Ms/Miss/Mrs) _____

(Title) _____

Payment::

\$ _____ Membership dues

\$ _____ Additional tax deductible contribution

\$ _____ TOTAL (Check payable to WaMA)

By selecting a higher category of membership or giving a contribution in addition to your membership, you promote the Association's goals. Thank you for your support!

Please mail your information and check to:

WaMA Membership Coordinator
P. O. Box 10633, Yakima, WA 98909