



NAGPRA 20 Years Later

Angela J. Neller
Curator, Wanapum Heritage Center

The Native American Graves Protection and Repatriation Act (NAGPRA) passed on November 16, 1990. At the end of FY2009 1,295 Notices of Inventory Completion have been published in the Federal Register accounting for human remains representing 38,671 individuals and 998,731 associated funerary objects. Additionally, 477 Notices of Intent to Repatriate were published accounting for 144,163 unassociated funerary objects, 4,303 sacred objects, 948 objects of cultural patrimony, 822 sacred/cultural patrimony objects, and 292 undesignated



**Repatriation between the Burke Museum and the
Columbia Plateau Inter-Tribal Repatriation Group, 2007.**

cultural items. National NAGPRA reports that 124,377 individuals and their 916,432 associated funerary objects have been reported as culturally unidentifiable. Twenty years later NAGPRA is still having an impact on museums and federal agencies that hold Native American cultural items. This article provides our WMA members with new developments and future requirements of NAGPRA as they pertain to summaries, inventories, and repatriation under the law.

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Editor's Note:

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PRESIDENT'S MESSAGE

BRENDA ABNEY

Director, Wenatchee Valley Museum & Cultural Center

Summer is over and many of us are winding down a bit after a busy season of museum visitation. Others have their busy time after the school year starts as they prepare to deliver services to kids and teachers. For all of us, our mission and passion is to preserve and share the history, heritage, arts, natural history, sciences and diversity that is unique to our place. We do this with limited resources, dedicated volunteers and lots of creativity. My wish for all of us is that our work is valued and the resources we provide are appreciated.

The museum association board of directors, after a short hiatus, is back at work. In the coming year we are looking forward to working with Washington State Arts Alliance to present a joint day Arts & Heritage Day of advocacy in Olympia. It will undoubtedly be both fun and effective in promoting our issues to state legislators. Stay tuned for more information on how to get involved.

In June we wrapped up a wonderful conference at the Harbor History Museum in Gig Harbor that set a high bar for future conference hosts. We wish to thank all the staff, volunteers and sponsors that participated in our 2010 conference. There are too many to name each individually but I do want to acknowledge the work of Victoria Blackwell (now a WMA board member) who spearheaded the local arrangements; her efforts resulted in a tremendously successful event highlighted by keynote speaker Nina Simon. The sponsors of this conference also deserve a mention and our patronage of their services: Artech Fine Art Services, 1+2 Incorporated Exhibit Planning and Design, Paragon Research Associates, Spacesaver Northwest and Weatherhead Experience Design Group. It takes all of us to effectively deliver the services that allow for affordable professional development here in our state. Many thanks to all who had a part in making the Gig Harbor experience a success. Now mark your calendars for next year's conference in Walla Walla!

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(NAGPRA, continued from cover)

The future applicability regulation was published on March 21, 2007 and sets forth the applicability of NAGPRA to museums and Federal agencies after expiration of the statutory deadlines for the completion of summaries and inventories. This regulation requires museums and federal agencies to submit additional summaries and inventories under the following conditions: 1) receives new collection or locates a previously unreported or collection, 2) has collections that may be culturally affiliated to a newly Federally recognized Native American tribe, 3) has received Federal funds for the first time, and 4) amends an earlier decision which changes the number or cultural affiliation of NAGPRA cultural items previously reported. The deadlines vary depending upon which condition is being met so it is important to read the regulations.

Another newly published regulation addresses the disposition of culturally unidentifiable human remains (section 10.11). This regulation sets forth procedures to initiate consultation with Indian tribes and Native Hawaiian organizations and provides a priority of order for the transfer of culturally unidentifiable human remains to Indian tribes or Native Hawaiian organizations. The purpose of this section is to transfer control of Native American human remains from museums and Federal agencies to Indian tribes or Native Hawaiian organizations, or an Indian group who is not federally recognized, or to reinter those remains according to State or other law. Associated funerary objects may also be transferred for disposition under this process if Federal or State law does not prohibit it. It is important for museums and Federal agencies to realize that NAGPRA is still an ongoing process. Since the beginning of FY 2006 the civil penalties rule (section 10.12) has been actively enforced by the Secretary of Interior. This rule applies only to museums and is enforced through the investigation of allegations for failure to comply with NAGPRA. These allegations can be made by anybody including individuals, Indian

tribes or Native Hawaiian Organizations, museum staff, or other museums. There are eight ways in which a museum might fail to comply:

1. Sale or transfer of NAGPRA items contrary to NAGPRA.
2. Failure to complete a summary.
3. Failure to complete an inventory.
4. Failure to notify Indian tribes within 6 months after completion of the inventory.
5. Refusal to repatriate.
6. Repatriation prior to publishing a notice in the Federal Register.
7. Failure to consult with Indian tribes and/or lineal descendants.
8. Failure to inform recipients that items have been treated with pesticides.

Since FY 2006 248 allegations of failure to comply have been made against 43 museums. To date, 126 allegations against 19 museums have been investigated. Eighteen of those counts have been substantiated against 12 museums resulting in penalties totaling \$38,490. The substantiated allegations were for the sale or transfer of NAGPRA items contrary to NAGPRA (1 count), the failure to complete a summary (1 count), failure to complete an inventory (7 counts), refusal to repatriate (6 counts), and failure to consult with Indian tribes and/or lineal descendants (3 counts). The Secretary of Interior cannot investigate allegations against Federal agencies. A recent report, *Native American Graves Protection and Repatriation Act: After Almost 20 Years, Key Federal Agencies Still Have Not Fully Complied with the Act*, by the Government Accountability Office addresses their compliance.

The National NAGPRA website provides a wealth of information for museums and federal agencies looking guidance to comply with the law. Additionally there are several opportunities for training through National NAGPRA and the National Preservation Institute.

NAGPRA Information Resources

National NAGPRA: <http://www.nps.gov/nagpra/INDEX.HTM>

Section 10.13 Future applicability: http://www.nps.gov/nagpra/MANDATES/43_CFR_10_13_%20Final%20Rule%2003-21-07.pdf

Section 10.11 Disposition of culturally unidentifiable human remains: <http://edocket.access.gpo.gov/2010/pdf/2010-5283.pdf>

Section 10.12 Civil penalties: http://www.nps.gov/history/nagpra/MANDATES/Cor_Fin_CP_Rule_7-3-03.pdf

Native American Graves Protection and Repatriation Act: After Almost 20 Years, Key Federal Agencies Still Have Not Fully Complied with the Act (GAO Report): <http://www.gao.gov/Products/GAO-10-768>

National Preservation Institute: <http://www.npi.org/seminars.html>

National NAGPRA FY09 Report: <http://www.nps.gov/history/nagpra/documents/FY09FinalReport.pdf>

THE ECONOMIC IMPACT OF WASHINGTON MUSEUMS

A Summary of the 2010 WMA Survey Results

By Susan MG Tissot, WMA Board Member and Executive Director, Clark County Historical Society & Museum

Recently the Washington Museums Association (WMA) put out a call to all Washington Museums to participate in a basic economic impact survey. Responses were collected from February 1 - June 30, 2010. The survey form was posted on-line on the WMA website utilizing Survey Monkey. Follow up phone calls and emails were made by museum volunteers and WMA board members. The survey was designed and coordinated by myself and Mike Heim, retired educator and volunteer at the Clark County Historical Museum. Mike Heim also managed the Survey Monkey site and tabulated the results. There were 17 required questions on the survey with an additional textbox for comments. Respondents were asked to reflect their 2009 calendar year. 54 museums responded to the call. Museums were grouped into categories identified by the American Association of Museums: Art (4); Children's/Youth (1); Cultural Specific (2); Historic House/Site (6); History (24); Multi-disciplinary (5); Natural History (1); Science/Technology (5); Other (6). Museums from the Arboretum/Botanical Garden and Aquarium category types did not respond to the survey.

Because not all museums belong to professional organizations and not all museums belong to one shared professional organization, it is hard to pinpoint just how many museums there are in the state of Washington. There are 522 heritage related organizations on the Washington Museums Association mailing list. Not all of these organizations operate a museum; many have other heritage related functions. Some of the organizations listed on the WMA mailing list operate seasonally with some organizations maintaining irregular hours of operation. There are 175 Museums registered with the Washington Secretary of State Charities Program. The Internal Revenue Service records 138 museums in Washington State. Nine of the 54 organizations that responded to this survey declared that they did not have their own 501c3 status. Eight of those nine organizations identified themselves as being run by a government entity; one reported having a separate charitable Foundation; one organization identified itself as a Tribal entity. Further research needs to be done to verify just how many museums there are in the state.

SURVEY RESULTS

Based on the survey input Museum responses were placed into four groups based on the annual cash revenue size of their operating budget. Group 1 operated on \$50,000 or less (15); Group 2 operated on \$50,001 - \$300,000 (19); Group 3 operated on \$300,001 - \$1,000,000 (11); and Group 4 operated on more than \$1,000,000 annually (9). Within each of the four Groups a minimum and a maximum amount was tabulated as well as an average (Mean) and middle (Median) number.

Annual Operating Budget Size

The 54 museums who participated in this survey had total annual operating cash budgets ranging from \$0 to \$21,128,000 with an overall Mean budget of \$1,198,084. History Museums represented the largest number of museum types in the survey (24) and had an average (Mean) cash budget of \$345,491 with a Maximum cash budget of \$4,751,377. The average (Mean) cash budget reported for each Group separated by budget category was as follows: Group 1 was \$14,968; Group 2 reported \$134,242; Group 3 reported \$666,227; and Group 4 reported \$6,065,878.

Percent of annual cash revenue derived from Contributions, Grants, and Program/Museum Store Revenue

were reported as follows:

- 1) Contributions ranged from zero % to 90% of cash revenue. The average (Mean) by group was: Group 1 with 55.9%; Group 2 with 60.4%; Group 3 with 44.6%; and Group 4 with 40.1%.
- 2) Grants ranged from zero % to 100% of cash revenue. The average (Mean) by group was: Group 1 with 18.9%; Group 2 with 24.7%; Group 3 with 30.2%; and Group 4 with 24.9%.
- 3) Program/Museum Store Revenue ranged from zero to 100% of cash revenue. The average (Mean) by group was: Group 1 with 25.2%; Group 2 with 14.9%; Group 3 with 25.2%; and Group 4 with 35.0%.

Percent of annual budget spent on Program Services, Management & Operations, and Fund-raising was reported as follows:

- 1) Program services ranged from zero to 100% of annual budget expenses. The average (Mean) by group was: Group 1 with 34.7%; Group 2 with 47.8%; Group 3 with 51.6%; and Group 4 with 77%.
- 2) Management & operations ranged from zero to 100%

of annual budget expenses. The average (Mean) by group was: Group 1 with 60.1%; Group 2 with 44.2%; Group 3 with 30.9%; and Group 4 with 15.3%.

- 3) Fund-raising ranged from zero to 100% of annual budget expenses. The average (Mean) by group was: Group 1 with 5.2%; Group 2 with 7.9%; Group 3 with 17.5%; and Group 4 with 7.7%.

My review of the individual entries from the percent of annual budget spent survey question suggests that there may be some confusion among some survey respondents about what qualifies as a program service expense and management & operations expense. Some organizations with no paid staff reported higher management & operations expenses than program service expenses. This is cause for concern because that may indicate that some organizations are incorrectly reporting their activities on their 990 tax returns. Further research into this category is warranted.

In-kind contributions ranged from \$0 to \$791,876. The average (Mean) reported was as follows: Group 1 \$3,517; Group 2 \$24,732; Group 3 \$35,307; and Group 4 reported \$227,979. My review of the individual entries in this category reveals what appears to be inconsistent reporting in this category. From an outsider's perspective it appears that not all museums participating in this survey are tracking and/or reporting their in-kind contributions. There is possibly some confusion among organizations about what qualifies as an in-kind contribution and what is worthy of reporting. In-kind contributions do not pay the hard costs but can and do offset and support operating expenses. This category needs further research to better document the value of in-kind contributions to Washington Museums.

Employment & Number of FTE

The number of paid employees varies among the survey respondents with the minimum number of employees reported being zero and the maximum number of employees being 193. The following averages (Mean) were reported: 1.10 FTE in Group 1; 2.04 FTE in Group 2; 9.27 FTE in Group 3; 57.89 FTE in Group 4.

Not all organizations provide benefits to their paid employees. The following benefit categories were identified and reported on: medical (31); dental (28); vision (27); retirement (23); sick leave (32); vacation leave (39); none of the above (15).

Total Volunteer Hours

Volunteer hours donated to Washington Museums and reported by the survey respondents clearly provide

a significant contribution and offset the cost of operating Washington museums. The number of annual volunteer hours donated to survey respondents ranges from zero to 90,162 hours. The following averages were reported: Group 1 with 2,341.9 hours; Group 2 with 3,173.2 hours; Group 3 with 5,323.8 hours; and Group 4 with 19,238.5 hours.

Total Museum Attendance

Survey respondents reported three methods used to collect museum attendance figures: the collection of zip codes (13); use of a laser/automatic counter (7); and head-count "guesstimates" (32). Two survey participants declared that they did not collect attendance information.

The annual attendance to the museums who participated in the survey questionnaire was divided into two categories: on-site visits and off-site visits. Attendance ranged from zero to 898,891 on-site visits and zero to 348,000 off-site visits. The following average attendance figures were reported: Group 1 had 2,045.3 on-site and 13,373.3 off-site visitors; Group 2 had 5,312.9 on-site and 4,159.3 off-site visitors; Group 3 had 34,191.5 on-site and 6,618.5 off-site visitors; and Group 4 had 214,724.4 on-site and 94,778.9 off-site visitors.

CONCLUSION

This survey project provided a good beginning for our understanding of the economic impact of Washington Museums. As a collective group the 54 museums who responded to this survey reported their 2009 operating budgets which totaled \$59,698,809. Because all of Washington's museums did not participate in the survey, this collective and impressive figure obviously underestimates the true impact of museums in the state of Washington. The actual logistics of coordinating the project proved to be a little bit challenging. Because there is no one complete list of Washington museums, a lot of time was spent on contacting and encouraging museums to participate in the survey. Not all of our Washington Museums took the time to respond to the survey questionnaire. I suspect that some museums for whatever reason were not aware that we were conducting the survey. I would like to extend my deepest thanks to all of our museum colleagues who did take the time to participate and assist with this survey. Our next step should be to obtain and verify a mailing list of all currently operating Washington Museums divided by county. Any volunteers? If you are interested in helping with a larger scale survey project please contact me at tissots@pacifire.com or 360-993-5679. Washington Museums do matter! We just need to continue to document it!

WMA Policy on RCW 36.22.170 Surcharge for preservation of historical documents

Since its passage by the Washington State Legislature in 2005, RCW 36.22.170 (aka HB1386), this permanent \$1 surcharge on document filing fees designated for "historical preservation or historical programs" has challenged county governments statewide to recognize the new revenue source and to determine its best use.

It has been proposed that WMA undertake consideration of a policy statement and/or position paper relative to the distribution and use of recording fee surcharge funds collected under RCW 36.22.170 (HB1386). To review the House Bill and RCW (Revised Code of Washington) language as approved, go to the Washington State website at www.access.wa.gov or at www.leg.wa.gov/.

As a starting point in providing guidance to its membership and county governments, the WMA Board has adopted the following principles regarding HB1386:

- All funds should be designated for historic programs and historic preservation.
- All funds generated within a county should be available on an equal access basis to all qualified agencies and organizations in incorporated and unincorporated areas of that county.
- Funds should not supplant or replace existing county funding sources for historic programs and historic preservation.

Eric Taylor, at Heritage 4Culture in Seattle, is taking over the tracking of statewide activity relating to the document filing fees as Janda Volkmer completed her WMA Board terms in June. To see the WMA toolkit, go to the WMA website and click on Legislation. Future questions and requests for assistance should be directed to Eric Taylor, Eric.Taylor@4culture.org, 206 296.8688.



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Squaxin Island Museum, Library & Research Center • Paul Stromdahl
Gary Tarbox • Joan Vance • Woodland Park Zoo

Model process: Snohomish County

Recognizing the impact that heritage and historic preservation has on tourism and economic development, Snohomish County has established a competitive grant process for distributing HB1386 funds. In its initial round, the county provided \$40,000 to seven projects, which included historic district walking tours, collections storage, archival labs, and mapping projects. Snohomish County will continue the program with a second grant cycle this year. For more information contact Wendy Becker, Economic and Cultural Development Officer for Snohomish County at 425-388-3186 or wendy.becker@co.snohomish.wa.us.

Model policies: King County

In 2009, the King County Council established the Historic Preservation and Historical Programs Advisory Task Force "to make short-term and long-term recommendations to the council on how to allocate the recording fee surcharge in order to best support and promote historic preservation and historical programs in King County." Over the course of five months, the task force examined the surcharge's fiscal impact on King County revenues; reached consensus on the intent of the legislation; adopted a set of guiding principles; and recommended distribution of the funds. To access the final task force report, visit <http://www.kingcounty.gov/council/issues/hptaskforce.aspx>.

Small region model process: Benton County

In 2008, Benton County museums collaborated to develop a funding plan, guidelines, application process and forms which they presented to the County Commissioners. The plan was approved and available funds were budgeted to be shared by the existing museums in 2009. A planned citizen review committee was to be part of the final process.

Statewide efforts to formally address the RCW 36.22.170 Surcharge (HB1386) issues are evidence of the need for a consistent approach to the use of this revenue source for heritage and historic preservation.

Award and Scholarship Recipients for 2010

Every year, the Washington Museum Association recognizes the outstanding achievements of museums, heritage organizations, and individuals by presenting several Awards of Excellence. The Board of Trustees would like to congratulate the following award and scholarship recipients.

The 2010 Awards of Exhibit Excellence were presented to:

Bainbridge Island Historical Museum: for their exhibit *Whales in Our Midst: Killer Whales in the Salish Sea*, which demonstrated leadership in the areas of quality design, creative interpretation, and staff contributions.

Museum of History & Industry for *The Arts & Crafts Movement in the Pacific Northwest*, for establishing a high standard of innovation and creativity in all phases of exhibit concept, content, design, and production.

The 2010 Awards of Individual Excellence were presented to:

Richard Wagner was honored for his exceptional accomplishments in facilitating the creation of The Center for Wooden Boats. Richard Wagner's vision provided the impetus to make CWB possible.

Barbara Minard was recognized for her exceptional work with museums and parks in the Northwest since 1971. She has shown unfailing dedication to the preservation of artifacts and information.

The 2010 Awards of Publication Excellence were presented to:

Bainbridge Island Historical Museum for *Let it Go, Louie: Croatian Immigrants on Puget Sound*. Not only is the book a significant contribution to the understanding of a community, but it also enhances the rich history of Washington State.

Warships Under Sail: The USS Decatur in the Pacific Northwest, written by Dr. Lorraine McConaghy, has significantly contributed to a better understanding of the rich history of the Pacific Northwest, especially the US Navy and its Pacific Squadron, and the Battle of Seattle.

Preston Singletary: Echoes, Fire, and Shadows and *Kids Design Glass*, both produced by the Museum of Glass. These two books contribute to the scholarship of contemporary art glass in the Studio Glass movement.



Senator Pridemore attended the opening reception of *Road to Equality: the Struggle for Women's Rights in the Northwest* at the Clark County Historical Society where Susan Tissot gave him his WMA award.

The 2010 Awards of Project Excellence were presented to:

Clark County Historical Museum was recognized for its accomplishment in the creation of *Mr. Carnegie's Grand Tour of Washington*. The project serves as a significant model of achievement for creating an innovative approach to promoting.

The Working Group at Lake Union Park received the award for their significant model of achievement through partnering with neighboring institutions to improve visitor experience, maximize resources, strengthen advocacy, and enhance stewardship of collections.

The 2010 WMA Board Award of Excellence

was presented to Senator Craig Pridemore for his exceptional efforts in the Washington State Legislature to secure financial support for the heritage community by introducing an amendment to House Bill 1386 and working for its successful passage. This legislation, codified as RCW 36.22.170, offers museums and heritage organizations a means to obtain funding for historic preservation, programs and preservation of historic documents and materials. Senator Pridemore's tenacity, advocacy, and dedication to public service have earned the gratitude and respect of museums throughout our State.

2010 WMA Scholarships

It is our pleasure to provide scholarships to help make the WMA conference accessible to as many individuals. This year we bestowed the following: Robert Gruhn Working Professional Scholarship: Mandy McCullough Squaxin Island Museum, Library and Research Center; Gus Norwood Volunteer Scholarship: Erin Bailey, Nordic Heritage Museum; Ellen Ferguson Student Scholarship: Laura Burnett Smith, Museum Studies Certificate Program, University of Washington; and WMA Board Scholarship: Kris Kirby, Snoqualmie Valley Historical Museum.

Letter from a 2010 Scholarship Winner

As I reflect on my experience at the 2010 Washington Museum Association conference in Gig Harbor, I reflect on an experience that was made possible by so many people. I would first like to thank the Gus Norwood Volunteer Scholarship committee, who made my conference attendance possible. I would also like to thank a woman who has offered so much insight and support to my career that I would be lost without her. Lisa Hill-Festa has contributed to my career in many ways, from a welcoming learning environment in her classroom to an in depth volunteer experience at the Nordic Heritage Museum. It is with her guidance that I attended the conference, something I am truly grateful for.

Her wonderful leadership and her passion for education inspire me to persevere in the museum biz and commit myself to the greater good that museums offer. While at the conference I was able to attend several sessions, led by experts that opened my eyes to new concepts and ways of thinking about museum. The session by key note speaker Nina Simon particularly hit home for me. As an avid fan of her blog and the work she has done to improve participation in museums I found her session to be forward thinking and an avenue that museums in today's society are addressing and resolving. I was able to purchase her book *The Participatory Museum*, which is stuffed full of case studies and ideas on how, not only to implement new participation designs, but also, how to design them. As museums moved forward in today's society participation is essential to their success and Nina has certainly taken that topic on with full force including case studies from all over the world. This perspective is not to be forgotten and one of the best take-a-ways I have gained from museums.

Another outstanding session was Kara West, Assistant Director for Field Services, Balboa Art Conservation Center. She discussed the do's and do not's for emergency preparedness, citing specific examples from cars crashing into the building to wildfires destroying decades of hard work. Her resources and continued communication has fostered an exceptional resource for emergency preparedness.

All in all I had a very powerful and engaging experience at the 2010 conference and would like to extend a sincere thank you to the Harbor History Museum for working so diligently to make this conference a reality! They opened their brand new building to us, offering a unique experience to see a museum that came together by the community and opened their doors for the community! I look forward to visiting the museum after it officially opens its doors on September 18, 2010!

— Erin Bailey, Right and Reproductions Intern, Seattle Art Museum
Recipient of the 2010 Gus Norwood Volunteer Scholarship

2010 SCHOLARSHIP WINNER FEEDBACK



WMA conference scholarship winners (left-right) Mandy McCullough, Laura Smith, Kris Kirby and Erin Bailey.

As a recent graduate of the UW Certificate Program in Museum Studies, I was thrilled to receive the Ellen Ferguson Student Scholarship for the WMA 2010 Annual Conference. Scholarship recipients were asked to choose one conference idea to implement at our museums. I volunteer at the Nordic Heritage Museum in Seattle, so "Community, Volunteers and Continuing a Heritage" with our Executive Director Eric Nelson was a natural choice for me. The session focused on "how an institution can maintain its original volunteer spirit, move forward with a vision of the future and not lose its heart and soul."

NHM is a community-based museum preparing to undergo a dramatic change. Housed in an old brick schoolhouse in a Scandinavian neighborhood for more than 30 years, NHM has launched a capital campaign to build a state-of-the-art facility. The neighborhood has become more ethnically diverse, with a younger population base. How will NHM change with its modern building and evolving community? How will that change affect volunteers? Some longtime volunteers have expressed concerns about the transition.

Eric Nelson and architect Rich Franko addressed those issues. The design team has gone to great lengths to gain input from NHM volunteers and is sensitive to their needs. For example, plans include a fireplace gathering spot for volunteers to sit and chat. Thought has been given to every detail to make the museum comfortable and welcoming for volunteers and visitors alike. I am happy to share my impressions of the new design with other NHM volunteers. As the familiarity of the past gives way to the future, I am confident that the heart and soul of the Nordic Heritage Museum will remain.

*— Laura Burnett Smith,
Recipient of the 2010 Ellen Ferguson Student Scholarship*

Letters from 2010 Scholarship Winners

Attending the WMA Annual Conference was informative and fun! I am an active board member of a small museum, the Snoqualmie Valley Historical Museum. I work on displays, collection management, and building maintenance, "a jack of all trades." I enjoy the challenge of acquiring new skills in the museum business. The conference breakout sessions I attended were well organized and provided pertinent information. The keynote speaker, Nina Simon, gave new insight in visitor participation which will help me plan our future displays. I learned new funding sources, procedures in collection management and tips for family programming. The information brochures and handouts from museums are stored in my resource file.

The conference was an opportunity to visit with other museum staff and reaffirm my passion for the importance of sustaining all museums, large and small. I was delighted to bid and win a great silent auction item. That was a fun part of the conference!

Receiving the WMA board scholarship was a real bonus and I encourage board members to apply in the future.

— Kris Kirby, Snoqualmie Valley Historical Society
Recipient of the 2010 WMA Board Member Scholarship

Hello my name is Mandy McCullough, and I am the Curator at the Squaxin Island Museum Library and Research Center, (MLRC) in Shelton, WA. I received a Robert Gruhn Working Professional Scholarship from WMA to attend the 2010 WMA Annual Conference in Gig Harbor. It was a great experience. I saw many museum friends and met new friends that will continue building working relationships in the museum field. There were so many amazing sessions at the conference which will be helpful to use at the MLRC. There are two sessions that I attended that will be of greatest benefit to the MLRC. Image Licensing and Services session and the Emergency Preparedness and Response session.

Image Licensing and Services was a panelist session which provided several different backgrounds which let us know what worked and what did not work for them. After sitting through this session I learned the proper procedures to take while starting and maintaining an image services program for the MLRC. I am looking forward to making these changes.

The Emergency session was conducted by Kara West; she was very helpful and provided additional information after the conference. She posted exercises and templates on a website which I have started downloading and will edit to meet the needs at the MLRC. The information that I have gathered is helpful in developing the Squaxin Museum emergency plan for collections. The templates will help all the staff by easily providing information about how to prevent and prepare for an emergency.

— Mandy McCullough, Squaxin Island Museum
Recipient of the 2010 Robert Gruhn Working Professional Scholarship

Thanks & Congratulations to the Harbor History Museum



**Mike Siebol, 2010 WMA Conference Program Chair
and Victoria Blackwell of the Harbor History Museum**

WMA is grateful to the Harbor History Museum for hosting the 2010 Annual Conference, co-sponsoring the opening reception, and managing the highest producing Silent Auction revenue ever (the funding source for scholarships).

Congratulations, as well, to HHM on their Grand Opening September 18, 2010! The WMA 2010 conference attendees were fortunate to get a preview of the Museum's fabulous new spaces during the June conference. Jennifer Kilmer, Victoria Blackwell and all of the wonderful Harbor History Museum staff and volunteers were gracious hosts who made us all feel at home.

Find pictures from the conference at the WMA website.

*Mark your calendars for June 2011
and join us in Walla Walla for the next
Annual Conference and help celebrate
WMA's 30th anniversary!*

A black and white historical photograph of a woman wearing a wide-brimmed hat and a dark dress, holding a sign that reads "VOTES FOR WOMEN." The background shows a landscape with hills.

**Game Changers
& History Makers**

Women in Pacific Northwest History

63RD ANNUAL PACIFIC NORTHWEST
HISTORY CONFERENCE

Davenport Hotel, Spokane
November 3-5, 2010

For information, conference program, and registration visit:
WashingtonHistory.org/heritageServices/conferences.aspx

REGIONAL NEWS
AT
www.washingtonstatemuseums.org

SAVE THE DATES

October 17-20, 2010

Western Museum Association Annual Conference:

***75 Years: Reflecting on the Past,
Envisioning the Future***

Lloyd Center Doubletree Hotel, Portland, OR

For more information go to: <http://westmuse.wordpress.com/portland-2010/>

November 3 -5, 2010

63rd Pacific Northwest History Conference

***Game Changers and History Makers:
Women in the Pacific Northwest***

Davenport Hotel, Spokane, WA
(see ad this page)

February 2, 2011

Arts and Heritage Advocacy Day in Olympia

Please check the WMA website for updates



Washington Museum Association
WMA Museum Messenger
 P.O. Box 10633
 Yakima, WA 98909
 Address Service Requested

WMA MEMBERSHIP BENEFITS ARE MANY...

- Network of people dedicated to museum advocacy, professional standards, clear communication, education, and diversity.
- Reduced registration fee for WMA annual meeting conference, voting privileges for Board election and WMA direction.
- *Museum Messenger* newsletter, including articles, reports, photos, calendars, and job listings.
- e-Messenger internet news on important legislative issues, updates, job listings, and other current museum topics.
- WMA website with a directory of Washington museums, resources, and regional news.

Additional benefits for Institutional Members:

- Expanded website listing.
- Two conference registrations at WMA rate.

Additional benefits for Business Members:

- An exhibit table at the annual conference.
- Recognition in the WMA *Museum Messenger* newsletter.

JOIN TODAY!
(Fill out form below)

Contact WMA

Visit our website:
www.washingtonstatemuseums.org
 Question about your membership?
 Need to reach a WMA board member?
 Have an item for *Museum Messenger*?
 A suggestion for the Annual Conference?
 Reach us by sending an email:
contact@washingtonstatemuseums.org

Please mark email attention to:

Membership Coordinator: David Lynx
 Newsletter Co-Editors:
 Betsy Millard and Janda Volkmer
 Newsletter Designer: Andy Granitto
 Webmaster: David Lynx

2011 Conference Program Chairs:
 Angela Neller, Eric Taylor, Mike Siebol
 2011 Conference Local Arrangements:
 Kirsten Schober & Victoria Blackwell
 Advocacy & Legislative Liaisons: Eric Taylor, Susan Rohrer, Brenda Abney
 President (inquiries, suggestions, complaints): Brenda Abney

E-Messenger: Rebecca Engelhardt at:
emessenger@washingtonstatemuseums.org

Regional News – moved to website
 go to www.washingtonstatemuseums.org
 and enter your information.

WMA Membership Application

Please select one of the following membership choices in the Washington Museum Association:

Personal Organizational

• \$20 Individual _____ \$30 Institutional (non-profit)
 \$10 Student _____ \$100 Business/Commercial
 \$10 Senior, 62+ _____
 \$100 Patron _____

Name _____
 (Mr/Ms/Miss/Mrs or Organization Name)

Title _____

Address _____

City _____ State _____ Zip _____

Phone _____ FAX _____

email _____

For Organizational members, please name Representative to act as voting agent and who will receive the WMA mailings:

(Mr/Ms/Miss/Mrs) _____

(Title) _____

Payment::

\$ _____ Membership dues

\$ _____ Additional tax deductible contribution

\$ _____ TOTAL (Check payable to WMA)

By selecting a higher category of membership or giving a contribution in addition to your membership, you promote the Association's goals. Thank you for your support!

Please mail your information and check to:

WMA Membership Coordinator
 P. O. Box 10633
 Yakima, WA 98909