



WMA
Washington Museum Association

MUSEUM MESSENGER

Volume 20 / Number 2 • Winter 2010

2010 Museum Day Olympia

**Tuesday, March 2
and Wednesday March 3, 2010**

Museum Day is an annual program presented by the Washington Museum Association (WMA) in Olympia, in conjunction with the yearly Legislative Session. The Washington Museum Association is committed to promoting and supporting all museums in our state. Large institutions based in urban areas and regional centers, or smaller museums found in the farming corners of Washington, all are invited join the membership of WMA in Olympia for two days of events focusing on the museums of Washington.



Museum Day 2009. Chief Justice Gerry Alexander leading WMA members on a tour of the WA Temple of Justice. Seated L to R: Marsha Rooney, Beth Bestrom, Susan Tissot, Angela Neller. Standing L to R: Warner Blake, Karen Marshall, Mike Siebol, Janice Ariza, Bonnie Beaudoin, Chief Justice Gerry Alexander, Jesse Clark McAbee, Susan Rohrer, Ellen Terry, Mel Carr.

March 2, 2010

Museum Day 2010 begins with a special workshop presented by Shanna Stevenson, Coordinator of the Women's History Consortium, Washington State Historical Society.

The workshop, *Commemorate the Washington Women's Suffrage Centennial in 2010*, will highlight the Women's History Consortium Centennial programs, and provide web-based and hands-on ideas for projects and programs for local museums to join in the commemoration.

(Museum Day continued on page 3)

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Editor's Note:

The **WMA Museum Messenger** is published quarterly (including one conference issue) by the Washington Museum Association, a 501(c)(3) federally recognized non-profit organization consisting of institutions, businesses, and individuals. The WMA mission is to promote increased professionalism and communication amongst all museums within Washington State. All articles within this issue may be reproduced and circulated to staff with appropriate credit given to the Washington Museum Association and the contributing author.

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Printing: Instant Press, Yakima, WA

Publishing Dates:

April 30, September 30, & January 15.
Materials must be in the hands of the editor a minimum of 6 weeks prior to these dates to be considered for inclusion.

PRESIDENT'S MESSAGE

BRENDA ABNEY

Director, Wenatchee Valley Museum & Cultural Center



2010 is fast approaching and with it, another chance to visit with our elected officials in Olympia during the WMA-sponsored "Museum Day". This opportunity is one of the benefits of Washington Museum Association as we carry the message of the value of museums to policy makers. Please save the date to join us on March 2 and 3, 2010; your presence really does make a difference in the decisions that could have an impact on your organizations. Legislators really do like to hear from us and from you. They want to know how you benefit your community, what your challenges and success are, and how they might help in the work you do. Take this one time a year to visit your representatives in person; we would enjoy having you take part in Museum Day 2010. For more information about the schedule of this event, look in these pages or go to our website, www.washingtonstatemuseums.org/museumday.

You may notice in this and the last newsletter that regional news has less of a place than in previous publications. This is due to our move to place regional news on our website and allow much more to be featured than would be possible in print. The news is also much more timely, as it is posted immediately. Take a moment now to visit the regional news on-line to see what is happening in the state. While you are there, be sure to submit the happenings of your organization using our easy on-line form. Regional news can be found at www.washingtonstatemuseum.org/regionalnews. I hope you find this an improvement to the printed news.

Museum Messenger NEWSLETTER AD RATES:

Half Page (4 1/2" x 7 1/2") \$250

One-Sixth Page (2 1/4" x 4 1/2") \$80

One-Third Page (4 3/4" x 4 1/2")
OR (2 1/4" x 9 1/4") \$125

One-Twelfth Page (2 1/4" x 2 1/2") \$55

Classifieds: Members: 10¢/word
Non-members: 25¢/wordMultiple Insertion Discounts:
10% for 4 editions, prepaid in full

Ad Preparation: contact Andy Granitto at andy@yakimavalleymuseum.org
for production requirements before sending your materials.

Opinions expressed in the articles within this publication are those of the authors and do not necessarily reflect the views of the WMA. Unsolicited articles, photographs, and graphics are always welcome. WMA reserves the right to edit material submitted.

(Museum Day 2010, continued from cover)

The workshop will offer ways that communities can better “write women back into history” by identifying and interpreting women’s history in all eras—from pioneer women to the women’s movement of the 1970s.

The workshop includes a hosted tour of the historic Bigelow House Museum located in Olympia, which displays authentic artifacts and furnishings of the Territorial era. Built by Oregon Trail pioneers ca. 1860, the Bigelow family was active in the Suffrage and Temperance movements, and hosted Susan B. Anthony in their home on October 16, 1871, during her visit to Olympia to speak before the Territorial Legislature on behalf of women’s rights.

The workshop is being held at the State Capital Museum in Olympia, in the Coach House facility, from 1:30 to 4:30 PM. There is a \$3.00 charge for WMA members to attend the workshop, for admission to the Bigelow House Museum. Attendance is limited to the first 40 registered members. To register please contact Mark Vessey, Washington State Historical Society, State Capital Museum at 360/586-0219, or mvessey@wshe.wa.gov.

Special Reception

**5 to 7 PM, State Capital Museum,
Museum Main Floor Dining Room and Galleries.**

WMA invites all members, legislators, and elected local, county and state officials, and interested parties to an evening reception at the historic Lord Mansion, home of the State Capital Museum. The gracious setting provides a backdrop for an informal gathering and a chance to talk with officials from around the state. Invite your legislators, regional and local officials, utilizing a special invitation that will be located on the WMA website on the Museum Day page. WMA will be sending an official invitation to all legislators and state-wide elected officials. A no-host bar and appetizer reception is provided to members and their guests by WMA at no cost.

March 3, 2010, Museum Day on the Capitol Campus Heritage Caucus

Heritage Caucus meets weekly during the legislative session and is attended by cultural and heritage proponents from across the state and legislators interested in heritage and museum issues. Museum Day will be highlighted at the early morning meeting. WMA President Brenda Abney will be the featured speaker on behalf of Washington’s museums and the Washington Museum

Association. A good turnout by the museum community is always important to bring home our message to Olympia’s audience of elected officials. Join us to demonstrate that ***Museum’s Matter!***

Heritage Caucus meets from 7 to 8 AM in Conference Room A-B of the John Cherberg Building, on the Capitol Campus. For directions and parking information, visit the official website for Washington State Legislature at, <http://www.leg.wa.gov/legislature/Pages/visitingthelegislature.aspx>

Legislative Lobbying

You are encouraged to make appointments for meetings with your elected officials during this time. Remind your legislator that their decisions have a direct impact on you and your museum as constituents. Meetings are short and you need to get your message across quickly. Plan on scheduling meetings between 8 and 10 AM if possible. Visit the Museum Day page on the website for tips on how to get your message across and how to plan a brief and effective meeting with elected officials and their staff members.

Tour the Governor’s Mansion

Capitol Campus tour guides and mansion staff have arranged for a special morning tour for WMA members. The tour of the Governor’s Mansion is one hour in length, and we have a total of 40 spaces reserved, in two separate tours. All tour participants must register ahead. The mansion has just completed a yearlong centennial celebration and is a beautiful and stately home and official residence. Tours are scheduled for 10:30 and 10:45 AM. For more information and to register for the tour, please contact Susan Rohrer at the State Capital Museum, 360/586-0166 or srohrer@wshe.wa.gov.

Members Informal Lunch (no speaker)

12:00-1:30- Local Restaurant (tba)

Plan to join your colleagues for an informal, no-host lunch and catch up on what others are doing around the state. Group arrangements are being made and will be announced on the WMA website and in the WMA e-Messenger.

**We’ll see you in Olympia Tuesday, March 2
and Wednesday March 3 for Museum Day 2010
because our Museums Matter!**

WOMAN'S SUFFRAGE IN WASHINGTON STATE: 1910–2010

Women's History Consortium, Washington State Historical Society

By Shanna Stevenson, Coordinator

The fight for permanent woman's suffrage in Washington spans over 50 years in territorial and state history. In 1910, Washington became the first state in the 20th century and the fifth state in the Union to permanently enact women's right to vote. Washington's success helped inspire the passage of the 19th Amendment to the U.S. Constitution in 1920, when women achieved the right to vote nationally.

In the first legislative session of the new Washington Territory in 1854, a mere six years after the first women's rights convention was held in Seneca Falls, New York, Seattle legislator Arthur A. Denny introduced an amendment for women's suffrage to a pending voting bill but it failed.

In 1869, suffragists tested their voting rights based on their status as citizens at White River, but their votes were rejected. However, fifteen women successfully voted in Thurston County in 1870. The next year, prominent national suffrage advocates Susan B. Anthony and Abigail Scott Duniway traveled to Washington Territory. During their tour, the Legislature failed to pass a suffrage bill by a slim margin, but their visit spurred creation of organized suffrage associations in Washington. Women gained partial voting rights in the 1870s when they could vote in school meeting elections, echoing the belief that women had a "sphere" that included home and family.

Despite a petition signed by 600 men and women demanding that it be included, delegates to the first Washington State Constitutional Convention held in Walla Walla in 1878 excluded women's suffrage from the proposed constitution. Male voters rejected two separate ballot issues related to women's suffrage as part of the constitution vote—a moot point since the bid for statehood failed.

After coming close in 1881, the Territorial Legislature passed a women's suffrage bill in November, 1883. Only Wyoming and Utah territories had enacted women's suffrage prior to Washington in the post-Civil War era. In 1886, the Territorial Legislature clarified the wording of voting rights. In 1887 the Territorial Supreme Court revoked women's suffrage, citing the lack of an appropriate enacting clause in the legislation.

Early in 1888 the Legislature reenacted the law with an appropriate title. However, that same year the Territorial Supreme Court decided another case, ruling that the Federal government had intended to put the word "male" before "citizenship" in establishing voter qualifications in the act creating Washington Territory - taking away the right of Washington women to vote.

Women could not vote for delegates to the 1889 Washington State Constitutional Convention weakening the cause for suffrage. As a separate issue on the state constitutional ballot in 1889, women's suffrage lost by more than 19,000 votes. After statehood, in 1890 the legislature reinstated the limited right of women to vote in school elections, authorized in the state constitution.

After statehood, enactment of women's suffrage required both legislative approval and a constitutional amendment. Reformers in the 1897 state legislature passed a bill to amend the constitution for women's right to vote, but the amendment lost the ratification vote by nearly 10,000 votes the following year.

After a lull around the turn of the 20th century, by 1906, new, more organized efforts to win women's suffrage began under the leadership of organizer Emma Smith DeVoe and activist May Arkwright Hutton of Spokane.

Organizers enrolled supporters throughout the state and in 1909 they approached the legislature for a suffrage measure. In February, 1909, legislators passed a constitutional amendment for women's right to vote onto the male electorate for ratification in November, 1910.

During the ensuing campaign, suffragists followed a generally low-key strategy to influence the men voters. They used media and enlisted the support of the Washington State Grange, Labor Unions, the Farmer's Union and other groups.

Women's right to vote won by over 22,000 votes on November 8, 1910 with every county voting in favor of the amendment. Washington women joined their voting sisters in Wyoming, Utah, Colorado and Idaho. Wash-

(continued at right)



1910 Suffrage Centennial 2010

What you can do to celebrate the Suffrage Centennial:

Mark historic sites in your community related to suffrage or women's history.

- Visit the Washington State Department of Archaeology and Historic Preservation website: <http://www.dahp.wa.gov/pages/HistoricSites/HistoricSitesOverview.html>.
- Plant a rhododendron in your community in honor of suffrage. Although women couldn't vote except in school elections in the 1890s, they voted for the rhododendron as the state flower. Briggs Nursery developed a special "Emma and May" centennial rhododendron—contact your local nursery for more information.
- Create or preserving local cookbooks since suffragists published their own cookbook as part of the suffrage campaign. See: <http://digital.lib.msu.edu/projects/cookbooks/books/washingtonwomens/wash.html>.
- Hold a vintage fashion show or tea featuring 1910 clothes and foods.
- Go on a bicycle ride—Susan B. Anthony said that it "did more to emancipate women than anything in the world."
- Become part of a "Poster Brigade"—a part of the media strategy of 1909-10. See historic posters at: <http://digitum.washingtonhistory.org>.
- Visit the WSHS Suffrage Curriculum website and encourage your school to use it: <http://stories.washingtonhistory.org/suffrage/Default.aspx>.
- Visit one of the venues displaying the suffrage exhibit, "Women's Votes, Women's Voices" or host a traveling suffrage exhibit. See the www.washingtonwomenshistory.org for details.

(continued from left)

ington law, however, allowed only those who could read and speak English to vote. Many women, including Native Americans and immigrant Asians, were subject to restrictive citizenship laws and still denied the right to vote.

On March 22, 1920, in a Special Session, Washington legislators ratified the 19th Amendment to U.S. Constitution, known as the "Susan B. Anthony Amendment," enabling national suffrage for women. Washington was the 35th of the 36 states needed to ratify the amendment which became effective on August 26, 1920.

The campaign for women's rights in Washington did not end in 1910, but continues to the present. The victory in 1910 was an important culmination of the fight for the rights of women as citizens but only the beginning of a century of women's activism to shape Washington. After 1910, women had new tools to continue the reforms they had begun earlier. For more information on the suffrage movement see www.washingtonwomenshistory.org.

Recognizing Exceptional Museum Work and Announcing Conference Scholarships

-Mike Siebol, WMA Awards and Scholarship Committee Chair

It is that time of year again to reflect on what you did this past year. If you think that your institution did a remarkable publication, exhibit, or project, please submit a nomination for your work. If you noticed an outstanding accomplishment by another Washington museum, heritage center, science or art institution nominate them for an award. If you know of an individual that deserves acknowledgment, please make sure they are recognized for their work with a nomination.

Have you heard of the amazing Washington Museum Association Conference but have not attended because either you or your museum just could not come up with the funds? There are four scholarships designed to help deserving people get to the conference. The scholarships are:

Ellen Ferguson Student Scholarship,
Gus Norwood Volunteer Scholarship,
Museum Board Member Scholarship,
and *Robert Gruhn Working Professional Scholarship.*

Don't delay; send in your scholarship application or award nomination today! To be accepted, they must be postmarked no later than March 26. Specific details and mailing address are included on each form located on the WMA website. To receive the forms by mail, contact Mike Siebol at collect@yakimavalleymuseum.org or by phone at 509-248-0747.

The recipients of the 2010 WMA Conference Scholarships and the WMA Awards of Excellence will be honored during the conference at a special awards and scholarship ceremony. We hope to see you in Gig Harbor in June!

Share your expertise, experience, and opinions with the Washington Museum community

CALL FOR PROPOSALS
FOR SESSIONS AT THE WMA 2010 ANNUAL CONFERENCE
Forms in this issue.

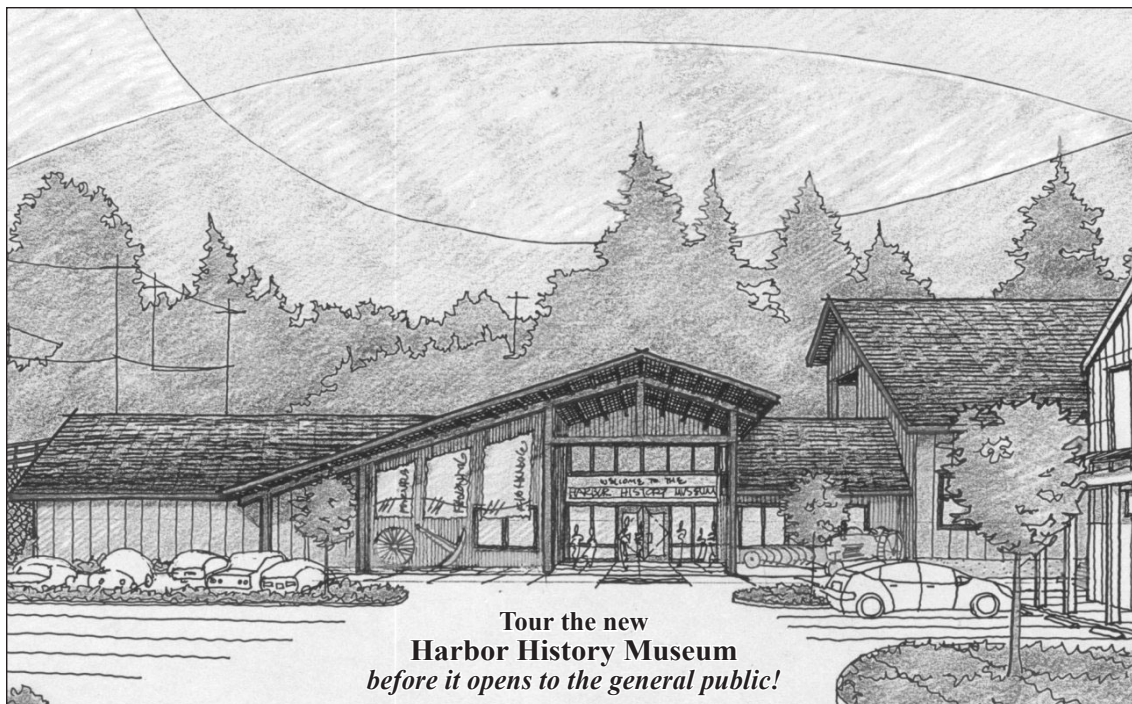
Reminder: WMA Silent Auction in June

Each year WMA holds a Silent Auction during the course of the annual conference. Funds from this annual event help support the four scholarships awarded to help deserving recipients attend the conference and develop their professional skills. (See the award application in this issue). Your help and participation are needed to make this year's auction a huge success.

The committee has chosen a wine theme this year and invites you to bring a bottle of your favorite wine from your local area for a "Wall of Wine." Wine related items such as glasses and charms, a wine rack or fridge, or even a sponsored wine tour can be paired with wines to create fun packages for the auction. And of course, other items from your museum store or your travels around the Northwest will be gratefully accepted as well.

The donation form will soon be placed on the WMA website and you will receive a letter of appreciation from WMA as your tax-deductible receipt. For more information, call or email Lorna Walsh (lorna98765@aol.com, 509-939-5114). Thank you in advance for your help in making the 2010 auction a great success.

WASHINGTON MUSEUM ASSOCIATION ANNUAL CONFERENCE



**Tour the new
Harbor History Museum
before it opens to the general public!**

Cruise the South Sound in 2010

How long has it been since you were on a cruise? Well, mark your calendars for the 2010 WMA Annual Conference, June 16-19, in beautiful Gig Harbor, WA where the Harbor History Museum will host WMA members for the annual gathering. Gig Harbor is a tourism destination filled with inspiring locations and scenery that set an unparalleled backdrop for the meeting.

With miles of shoreline and deep water bays, Gig Harbor is famous for water sports and boating of all kinds. In addition to maritime fun, Gig Harbor also offers spectacular golf, fine waterfront dining, and cycling and walking trails. Gig Harbor offers visitors more than 14 bed and breakfasts to choose from as well as award winning inns, comfortable hotels, and family friendly motels.

In addition to our informative WMA workshops and sessions, meeting participants will get a 'sneak peak' behind the scenes of the new Harbor History Museum -- just before it opens to the public. You will be able to test drive some of the museum's new interactive displays plus be treated to living history presenters who will introduce you to several of the Harbor's historic residents.

The annual banquet will take place on HHM's popular History Cruise, where you'll enjoy a delicious meal onboard a chartered tour boat. During the cruise, museum historians will talk about the steamboats of Puget Sound's famous Mosquito Fleet and what life was like at the turn of the 20th century, when the steamer schedule dictated life's comings and goings. All this and more await the 2010 WMA participants. Watch for details early next year.

In the meantime, check out other museums and cultural arts events and activities in the area:

Harbor History Museum, Gig Harbor WA
<http://www.harborhistorymuseum.org>

Heritage League of Pierce County (HLPC)
<http://www.piercecountyhistory.org>

Tacoma Regional Convention and Visitor Bureau
<http://www.traveltacoma.com>

Gig Harbor Guide
<http://www.gigharborguide.com>

America at a Crossroads: From the Jazz Era through World War II

By Marsha Rooney, Senior Curator of History, Northwest Museum of Arts & Culture

Last winter, as headlines blared Recession, and documentaries recounted the Great Depression, staff at the Northwest Museum of Arts & Culture (MAC)/ Eastern Washington State Historical Society began tackling the fiscal year 2009-2010 budget development process. Knowing that our audiences and underwriters alike would be intrigued by themes that reflected these enormous world economic issues, we reviewed our exhibit commitments for relevance. Also, hoping to avoid closure of one or more of our six public gallery spaces, we also searched our exhibits and programs for creative ways to stretch reduced program/marketing dollars and a much smaller staff.

With surprise, we realized that (with a few tweaks), all three exhibits scheduled for Fall 2009 featured Inland Northwest versions of major American issues of the 1920s-1940s. Although our exhibits were developed by separate arms of the MAC mission (visual arts, regional history, and Plateau Indian cultures), they offered intriguing multiple perspectives on just the era and themes featured prominently in our media world:

- By blending Nespelem Art Colony portrait paintings into an already-curated exhibit of 1930s horse regalia, clothing, and archival photos, *Plateau Celebrations: Cultural Transitions in the Indian Reservation Era* illustrates American Indian cultural transitions from the 1930s reservation era. Tourists and spectators traveled to Indian reservations to glimpse a dying way of life, but instead, Plateau Indian celebrations introduced them to the resilience of American Indian identity. Loans of Nespelem Art Colony portraits from WSU Museum of Art and Washington State Historical Society also reflect the collaboration characteristic of the era.
- Research for *Art and People: Spokane Art Center and the Great Depression* began years ago, but the exhibit was postponed several times. In hindsight, its schedule for Fall 2009 was serendipitous. Set in context of President Roosevelt's overall efforts to put Americans back to work, the exhibit introduces programs that employed artists and created over 100 local art centers nationally, and specifically features the powerful role of the Spokane Art Center in making art and art classes available to the public. An additional Community Gallery recreates the feel of the Spokane Art

Center, offering hands-on printmaking, drawing and activities for every visitor. Exquisite MAC Collection watercolors by Spokane Art Center instructor Vanessa Helder link art and public works, evidenced by her documentation of Grand Coulee Dam construction.

- *Jumpin' with the Big Bands* rounds out the exhibit trio with a look at America's pop music called swing that "locked up" the nation in the 1930s and '40s. Another exhibit project long in the making, postponed for various reasons over several years, and suddenly very timely, *Jumpin' with the Big Bands* takes visitors from early jazz to the end of the War years with music, film clips, jazz archive images, microphones and musical instruments. Smithsonian Affiliate loan opportunities made it possible to include the cornet that Louis Armstrong played in his youth, as well as Artie Shaw's clarinet. Along with showmanship, the exhibit explores how swing encouraged integration and how new recording and radio technologies transformed swing into a national craze.



Lionel Hampton shows off his "stick handling" for this 1942 publicity photograph. Hampton helped to put the "show" in the term "show band" through colorful antics and dances during his performances.

Lionel Hampton and his Orchestra, Ames Brothers Company publicity photo, 1942. Courtesy: International Jazz Collection, University of Idaho.



Sheet music. Photo courtesy International Jazz Collection, University of Idaho.

This thematic package offered other opportunities. Although our staffing and programs are radically reduced, marketing all Fall offerings under one heading gives greater heft to the lineup. With curtailed funds for marketing, we created an overall theme and statement:

- *America at a Crossroads: From the Jazz Era through World War II* Profound national upheavals force social, artistic and policy responses that shape history. This exhibit and event series explores transitions in American culture through Plateau American Indian eyes and the impacts of big bands and visual art. The series draws an arc from America's economic and artistic boom of the 1920s, through the Great Depression and war years, to challenges that we face today.

A single poster incorporates an image and tag line for each exhibit. Our website home page scrolls each exhibit image under the master heading. And the visitor gallery guide/map with the overarching theme operates as a scavenger hunt, linking all galleries and providing a take-home piece that suggests additional reading and related post-visit experiences. Hopefully, these efforts have captured and publicized the richness of our museum mission, despite reduced funding available during these difficult times. Now, more than ever, we feel that the museum experience has value in providing the public with opportunities for rejuvenation, recuperation, and contemplation.

Washington Consortium Preservation Plan Completed

In September 2007, WMA joined the Washington State Library, University of Washington Libraries, Washington State Archives, Washington Library Association, the Washington State Historical Society and later, the Washington Tribal Libraries, in a partnership to develop a statewide preservation plan, referred to as the IMLS C2C grant. After many meetings and input from colleagues at two conferences, the Steering Committee and consultant Tom Claeson, prepared a preservation plan focused on four areas of need: (1) collaborative disaster planning; 2) building sustainable institutional preservation programs; 3) advocacy; and 4) a sustainable statewide preservation program.

We are pleased to announce that the final plan draft and grant report have been submitted to IMLS. This is a major step forward for our state and our preservation stakeholders. An implementation grant request, expected to follow this process, has been put on hold due to the reality the current economic crisis is having on all of our partners and available resources. The Steering Committee hopes to present the final plan to the partner organizations and others for endorsements in 2010 and to place the planning documents online for associates to use until implementation grants can be pursued. Thanks to all who participated in this process and stay tuned for future developments.

—Janda Volkmer

History Day 2010

The 2010 History Day state contest will be held Saturday, May 1 at Bellevue College. The 2009-2010 theme is *Innovation in History: Impact and Change*.

You are encouraged to volunteer as a History Day judge to evaluate the outstanding work done by Washington students for regional or state History Day contests.

Check the state History Day website for information on procedures, registration deadlines (Feb.-Mar.), fees, regional contest sites, judging and more. Please note: Washington History Day is moving to online registration in 2010.

Website: <http://www.washingtonhistory.org/historyday/default.aspx>

Contact: historyday@wshe.wa.gov

Destination Heritage

Last April, 4Culture's Preservation & Heritage programs launched a themed guide series called Destination Heritage. The new, innovative project promotes King County heritage tourism and organizes heritage sites through three significant historical themes: Maritime, Agriculture and Industry. The themes are described and illustrated in high-quality printed brochures, a new interactive website, and cell phone-accessed audio recordings for selected sites.

Three separately-themed brochures encourage visitors to venture out from popular Seattle tourist attractions, such as the Pike Place Market and Pioneer Square, to an array of equally fascinating heritage sites throughout the county. In addition to the printed brochures, the website, www.destinationheritage.org/, allows viewers to access information and maps showing all the sites within a given theme.

Each brochure features 15 to 20 site descriptions, which include GPS coordinates, contact information, listings of other attractions in the vicinity, and a county map showing the location of all sites within each theme. Several site listings provide cell phone or web access to audio recordings through Listen4Culture [www.4culture.org/listen/], which displays a map showing the location of sites with audio components.

Web users can click on a heritage site's number to view a thumbnail image and listen to an audio recording describing the history of a given place. For example, one audio tour begins: "Welcome to Marymoor Park, formerly known as Willowmoor Farm. Imagine this place at the turn of the 19th century, when the landscape around here was nothing but farmland and tangled woods. Seattle businessman James W. Clise and his philanthropist wife Anna Clise first made this their weekend getaway - miles from the hustle and bustle of Seattle..."

Destination Heritage brochures are currently available at the 4Culture offices in Seattle, and at tourist attractions around King County. The demand for the brochures since April indicates the popularity and success of the program. A second printing is planned for next year to replenish the full supply of brochures before the beginning of summer's tourist season. In addition to the brochures, the [Destination Heritage](http://www.destinationheritage.org/) web site provides overviews of the project and its three themes, and allows viewers to download full-cover PDF versions of the brochures or maps with abbreviated site lists.

For more information on the Destination Heritage project, copies of the brochures, or to schedule a presenta-

WSHS Heritage Caucus, 2010

The 2010 Legislative session began January 12; this year is a short session lasting nine weeks. The Heritage Caucus meets Wednesday mornings during session from 7 to 8 am in the Cherberg Building, Conference Room A-B-C on the Capital Campus in Olympia. To get email notices for Heritage Caucus meeting agendas, contact Lauren Danner or Mark Gerth (see below).

Heritage Caucus Co-Staff Contacts:

Lauren Danner, Washington State Historical Society
heritage@arts.wa.gov or ldanner@wshe.wa.gov;
 360.586.0165

Mark Gerth, Washington State Arts Commission
markg@arts.wa.gov; 360-586-8093

State Capitol Campus parking information:
<http://www.leg.wa.gov/legislature/Pages/Parking.aspx>.



tion for a group, contact Brandi Link at (206) 296-8707 or brandi.link@4culture.org.

4Culture is King County's cultural services agency, with programs in the arts, heritage, historic preservation and public art. 4Culture distributes a portion of the Lodging Tax collected in King County as funding support for cultural projects, organizations and facilities.

Support for Destination Heritage was made possible through funding from Preserve America and 4Culture, as well as smaller awards from the Eldridge Campbell Stockton Memorial Preservation Fund of the National Trust for Historic Preservation and the King County Historic Preservation Program.

Eric Taylor, Heritage Lead
 4Culture



BUSINESS MEMBERS

support the businesses that support us:

Artech Fine Arts Services • Spacesaver Northwest
Chrisworks • DKS Conservation Services
Paragon Research Associates
Alice Parman, Interpretive Planner
Washington State Housing Finance Commission

NEW MEMBERS

Lisa M. Christopher • Meg Justus
Pamela Phillips • Regan Samul

MARK THESE **DATES** ON YOUR CALENDARS

**WMA 2010 Conference Sessions
Call for Proposals
Due February 12**

**WMA Museum Day 2010
Tues.-Wed., March 2-3**

State Capital Museum, Olympia Washington

March 2: Members Workshop, Reception
for members, guests and elected officials

March 3: Heritage Caucus,
Legislative visits and Lunch

**AAM Annual Meeting, Los Angeles
May 23-26**

**WMA Annual Conference
in Gig Harbor**

***Casting a Broader Net:
Building Community through Collaboration***
June 16-19

**Western Museum Association
Annual Conference in Portland
October 17-19**

Check out **WMA Regional News** on our website

In order to keep the Regional News fresh and relevant, **all regional news announcements will now appear on the WMA website at**

www.washingtonstatemuseums.org

instead of in the newsletter. This is a self-entry system and, thanks to our webmaster, David Lynx (YVM), it is very user-friendly. It will allow us to get your information out to a wider audience within days. Plus, you can direct others to the WMA website link to see your announcements and other activity in your region.

To submit your news item just go to the website, click on Regional News, and fill out the online form. Please limit content to approximately 200-250 words as you did for the print Messenger. If you have problems posting, please send queries to **contact@washingtonmuseums.org**.

You may also use this email address to send photos of your institution to be posted on the website. We think you will like this change. Watch for new items of interest in future issues of the Messenger.



WMA Museum Messenger
P.O. Box 10633
Yakima, WA 98909
Address Service Requested

- BENEFITS ARE MANY...**
- Network of people dedicated to museum advocacy, professional standards, clear communication, education, and diversity.
 - Reduced registration fee for annual WMA Meeting conference, voting privileges for Board election and WMA direction.
 - *Museum Messenger* newsletter, including articles, reports, photos, calendars, and job listings.
 - e-Messenger internet news on important legislative issues, updates, job listings, and other current museum topics.
 - WMA website with a directory of Washington museums, resources, and regional news.

Additional benefits for Institutional Members:

- Expanded website listing.
- Two conference registrations at WMA rate.

Additional benefits for Business Members:

- An exhibit table at the annual conference.
- Recognition in the WMA *Museum Messenger* newsletter.

JOIN TODAY!
(Fill out form below)

Contact WMA

Visit our web site:
www.washingtonstatemuseums.org

Question about your membership?
Need to reach a WMA board member?
Have an item for Museum Messenger?
A suggestion for the Annual Conference?
Reach us by sending an email:
contact@washingtonstatemuseums.org

Please mark email attention to:

Membership Coordinator: David Lynx

Newsletter Co-Editors:
Betsy Millard and Janda Volkmer

Newsletter Designer: Andy Granitto
Webmaster: David Lynx

2010 Conference Program Chairs:
Mike Siebol, Kirsten Schober

2009 Conference Local Arrangements
Chair: Victoria Blackwell (Ex-Officio)

Advocacy & Legislative Liaisons:
Susan Rohrer, Brenda Abney

President (inquiries, suggestions, complaints): Brenda Abney

E-Messenger: Rebecca Engelhardt at:
emessenger@washingtonstatemuseums.org

Regional News – moved to website
go to www.washingtonstatemuseums.org
and enter your information.

WMA Membership Application

Please select one of the following membership choices in the Washington Museum Association:

Personal

• \$20 Individual _____ \$30 Institutional (non-profit) _____
\$10 Student _____ \$100 Business/Commercial _____
\$10 Senior, 62+ _____
\$100 Patron _____

Organizational

Name _____
(Mr/Ms/Miss/Mrs or Organization Name)

Title _____

Address _____

City _____ State _____ Zip _____

Phone _____ FAX _____

email _____

For Organizational members, please name Representative to act as voting agent and who will receive the WMA mailings:

(Mr/Ms/Miss/Mrs) _____
(Title) _____

Payment::

\$ _____ Membership dues
\$ _____ Additional tax deductible contribution
\$ _____ TOTAL (Check payable to WMA)

By selecting a higher category of membership or giving a contribution in addition to your membership, you promote the Association's goals. Thank you for your support!

Please mail your information and check to:

WMA Membership Coordinator
P. O. Box 10633
Yakima, WA 98909