

Heritage Capital Projects Fund Supports Museums (story, page 3)



A reconstructed store building at Fort Nisqually houses an education space, collections storage, and research area.

Support Museums! Go to Museum Day in Olympia • March 3 & 4 Come to Pullman! • WMA Annual Conference at WSU • June 10-12

| INSIDE | |
|--|---|
| Letter from the WMA President2 | Museum Day!4 |
| Heritage Capital Projects Fund3 | News & Announcements from the Museum World5 |
| 2009 WMA Awards & Conference Scholarships4 | Regional News6-9 |

Editor's Note:

The WMA Museum Messenger is published quarterly by the Washington MuseumAssociation, a 50 I (c)(3) federally recognized non-profit organization consisting of institutions, businesses, and individuals whose mission it is to promote increased professionalism in and communication amongst all museums within Washington State. All articles within this issue may be reproduced and circulated to staff with appropriate credit given to the Washington Museum Association and the contributing author.

Officers:

President: Ellen Terry

Program Director, Grants & Exhibits, Humanities Washington

Vice-President: Janda Volkmer Consultant and Director, Lakewood History Museum

Secretary: Rebecca J. Engelhardt Registrar/Collections Manager, Museum of Glass, Tacoma

Treasurer: Pamela Kruse-Buckingham

Oakland Aviation Museum

Directors:

Brenda Abney
Director, Wenatchee Valley Museum & Cultural Center

Erin Black

Curator, Kittitas County Historical Society, Ellensburg

Angela Neller

Curator, Wanapum Heritage Center

Susan Rohrer Curator of Public Programs, Washington State Historical Society

Kirsten Schober

Executive Director, Kirkman House Museum

Michael Siebol

Curator of Collections, Yakima Valley Museum, Yakima

Susan Tissot

Executive Director, Clark County Historical Society

Washington State Heritage Resource Center Representative: Lauren Danner

Newsletter:

Editor: Erin Black kchm@kchm.org; (509) 925-3778

Graphics & Layout: Andy Granitto andy@yakimavalleymuseum.org; (509) 248-0747 Printing: Instant Press, Yakima, WA

Publishing Dates:

April 30, September 30, & December 30. Materials must be in the hands of the editor a minimum of <u>6 weeks prior to these dates</u> to be considered for inclusion.

WMA Annual Conference JUNE 10-12, 2008 Change, Challenges, and Connections Washington State University Pullman, Washington

LETTER FROM THE WMA PRESIDENT

Dear WMA Members,

This year has begun with funding challenges for many museums in Washington State. The WMA hopes to be a resource for you in these tough economic times by creating opportunities for the museum community to come together. By sharing ideas, and partnering on projects, both individual institutions and Washington's museum network increases capacity and grows stronger.

We hope you will come to Olympia on March 3 and 4 to participate in Museum Day. This is a great chance to connect with your legislative representatives and museum colleagues.

In addition, please mark your calendars for the WMA Annual Conference June 10 - 12, 2009. This year's conference will be held in Pullman and the museums of Washington State University are looking forward to hosting museum



representatives from around the state. To economize on expenses, and take you back to your college days, attractively priced dorm rooms will be available for lodging. There is still time to submit proposals for conference sessions so if you have a best practice or an innovative way of solving a problem, please share your expertise.

Together we have the knowledge and resolve necessary to make a positive contribution to the quality of life in Washington State.

Best, Ellen

Museum Messenger NEWSLETTER AD RATES:

Half Page $(4^{1}/2^{\circ} \times 7^{1}/2^{\circ})$ \$250 One-Sixth Page $(2^{1}/4^{\circ} \times 4^{1}/2^{\circ})$ \$80

Non-members: 25¢/word

Classifieds: Members: 10¢/word

One-Third Page $(4^3/4^{\circ} \times 4^1/2^{\circ})$ OR $(2^1/4^{\circ} \times 9^1/4^{\circ}) \125

One-Twelfth Page $(2^{1}/4" \times 2^{1}/2")$ \$55

Multiple Insertion Discounts: 10% for 4 editions, prepaid in full

Ad Preparation: please call Andy Granitto at (509) 248-0747 for production requirements before sending your materials.

Opinions expressed in the articles within this publication are those of the authors and do not necessarily reflect the views of the WMA. Unsolicited articles, photographs, and graphics are always welcome. WMA reserves the right to edit material submitted.

Heritage Capital Projects Fund

UPDATE

With 155 Heritage Capital Projects Fund (HCPF) grants to museum, maritime, railroad, tribal, historic preservation, and historic landscape projects around the state, the years since the first applications were submitted a dozen years ago have been busy ones. Visionary heritage leaders have planned, inspired, adapted, collaborated, and succeeded, even during tough times. Grants provided by the Legislature and signed into law by the Governor have ranged from a few thousand dollars to a million, and they have added up to \$31,800,000 in support for the heritage preservation and interpretation of Washington State.

The 122 completed projects provide public benefits each day as governments, non-profits, and tribal organizations carry out their missions and use the projects to do so. In these challenging times, HCPF projects under construction contribute to the economy by providing jobs, breathing new life into older structures (often at an energy savings), and generally contributing to local economies. Since HCPF grants require a 2:1 match (non-state to state), individual, corporate, foundation, and other government funds are attracted to these local efforts.

The Governor's capital budget for the 2009-11 biennium incorporated the list of thirty nine new projects, recommended for funding by the advisory panel, chaired by Royce Pollard, mayor of the City of Vancouver, and David Nicandri, director of the Washington State Historical Society, which administers the HCPF program. Both houses of the state legislature will develop their own versions of the capital budget, but in the past, that process has not resulted in deletions from the list.

Preparations are already beginning for the next round of applications, for the July 1, 2011 to June 30, 2013 biennium. The application will be revised over coming months and released in the fall, after which there will be workshops around the state, followed by submission of grant applications in May 2010. As in the past, an advisory panel will review the applications. Panel members include representations of the Washington State Department of Archaeology and Historic Preservation, State Archives, Eastern Washington State Historical Society, and Washington Museum Association as well as other heritage professionals.

If you have a potential bricks and mortar project that will be expending funds in the 2011-2013 biennium and would like more information about the Heritage Capital Projects Fund grant program, contact Garry Schalliol, HCPF administrator, Washington State Historical Society at garrys@wshs.wa.gov or 253-798-5879.



Reconstruction projects at Fort Nisqually (above and cover) and the new Tulalip Cultural Museum (below) have been realized through Heritage Capital Projects Funds.



WMA

BUSINESS MEMBERS support the businesses that support us:

Washington State Housing FinanceCommission
Paragon Research Associates • Spacesaver Northwest
Artech Fine Arts Services • Alice Parman, Interpretive Planner
Chrisworks • Night & Day Studios • Master Models

NEW MEMBERS

Washington State Legacy Project • San Juan Historical Museum Virginia R. Van Breemen • Keith Oddis • Amy Hildebrand • Alexis Ainsworth Christina Cadenhead • Raed Y. S. Alghazawi • Jeffrey T. Acquino Antony E. Adler • Katy Ahrens • Marta E. C. Beyer • Sarah K. Bishop Elizabeth A. Broughton • Peeda Chitnuyanont • Rosie Clayburn Laura E. Crisp • Alex M. Curio • Natalia DePaula • Andrea E. Descoteaux Hugg Melissa A. Dorband • Julie M. Dougherty • Taylor J. Felt • Yeshodara M. Fisher Whitney Ford-Terry • Kathryn E. Fromson • Kathryn A. Gomez Amber M. Greenleaf • Jaisa A. Halls • Jill G. Hardy • Elizabeth L. Harmon Kathryn A. Harrison • Jason D. Herrington • Karen L. Hoffman • Megan A. Huff Michael F. Ide • Meng-fan Lu • Kelsey M Lutz • Jimxuan Ma • Sara M. Martinez Justin A. McCarthy • Erin E. Milbeck • John N. Miniotis • Jennifer M Myers Jessica M. Newkirk • Robert D. Nicholl • Kimberly M. Owens • Shin Yu J. Pai Andrew R. Phillips • Kylie J. Pine • Kelly C. Porter • Samantha Jo Richert Nicole L. Robert • Elizabeth M. Rosino • Jessica A. Rubenacker • Lynn R Sales Dean M. Sedar • Brooke N. Shelman • Lace E. Thornberg Katharine E.Van Vorhis • Justine M. Walker • Pema Wangchuk Shannon L. Weiss • Crystal R. Welliver • Erin L. Whitney • Lucy Ostrander Cory Samia • Anna Sayre • Patricia Larkin • Flying Heritage Collection

JOIN US FOR MUSEUM DAY: MARCH 3RD & 4TH, 2009

Join the WMA and your colleagues at this years Museum Day Program. Why? Because Museum's Matter! This event provides an opportunity to speak with legislators and representatives about your organization. You will also have an opportunity to attend a reception and workshop. Join us for an exciting day in Olympia!

Workshop, Tuesday March 3rd, from 1 to 4 pm (coffee break at 2:30) Due to the responses from last year, the workshop will be held the afternoon prior to the Heritage Caucus.

Reception, Tuesday March 3rd, from 5 to 7 pm

Join your colleagues and representatives for an informal reception and an opportunity to talk with elected officials about your projects and museum needs. There will be a buffet with hot appetizers, wine and beer service. David Nicandri, director of the Washington State Historical Society will make welcoming remarks.

Heritage Caucus, Wednesday, March 4th from 7 to 8 am

WMA President, Ellen Terry will deliver the feature presentation at the Heritage Caucus. Please join us in support of all of the museums, galleries, and heritage organization within Washington State.

Lobby your Legislator, Wednesday March 4th from 8 to 11 am_ Visit www.washingtonstatemuseums.org for Museum Day materials, which will have suggestions on ways to effectively lobby.

Behind the Scenes Tour of the Temple of Justice with Chief Justice Gerry Alexander, 11 to 12 pm

This tour will be hosted by one of our most distinguished residents and will provide deeper understanding of the history of the capitol campus and its oldest building. The temple was constructed in 1920, eight years before the completion of the Legislative Building.

Members Luncheon with guest speaker Chief Justice Alexander, 12 to 1:30 pm Justice Alexander will join members for lunch and speak informally about the effort he is spearheading to preserve the capitol campus furnishings and architectural details. Justice Alexander is a long time supporter of heritage activities regionally and has served as President of the Board of the Bigelow House Museum, one of the state's oldest, intact homes, featuring authentic historic furnishings of the prominent and educated Bigelow family, and records of Susan B Anthony's visit in 1871.

Special Points:

For directions and parking please visit: http://www.leg.wa.gov/WorkingwithLeg/parking.htm

Information about the Legislature: http://www.leg.wa.gov/legislature

Museum Day Coordinator, Susan Rohrer State Capital Museum and Outreach Center www.washingtonstatemuseums.org srohrer@wshs.wa.gov 360-586-0166

Recognizing the Very Best in Washington

WMA AWARDS FOR EXCELLENCE NOMINATION &

CONFERENCE SCHOLARSHIP

Application Forms included in this issue

It is that time of year again to reflect on what you did this past year. If your institution produced a remarkable publication, exhibit, or project, I hope that you submit a nomination for your work. I also hope that you will fill out a nomination form if you noticed something amazing done by another museum or heritage center in Washington. Also, if you know of an individual that deserves acknowledgment, please make sure they are recognized for their work with a nomination.

Have you heard of the amazing Washington Museum Association Conference, but could never go because either you or your museum just could not come up with the funds to participate? There are four scholarships designed to help deserving people get to the conference: Ellen Ferguson Student Scholarship, Gus Norwood Volunteer Scholarship, WMA Board Scholarship, and Robert Gruhn Working Professional Scholarship.

So don't delay; send in your scholarship application or award nomination today! To be accepted, they must be postmarked <u>no later than April 4, 2009</u>. Specific details are included on each form. You can make copies of the forms included in this issue of the *Museum Messenger*, find them on the WMA website, or ask me to send you forms — just email me at collect@yakimavalleymuseum.org.

The recipients of the 2009 WMA Conference Scholarships and the WMA Awards of Excellence will be honored during the conference at a special awards and scholarship ceremony. We hope to see you in Pullman in June!

Mike Siebol
 WMA Awards and Scholarship Committee Chair

NEWS AND ANNOUNCEMENTS FROM THE MUSEUM WORLD

Focus on Collections Care Workshops

Balboa Art Conservation Center is offering a series of new workshops for institutions with material-based collections. BACC will hold the 3-day workshop series in Seattle at the University of Washington on April 22–24, 2009.

Emergency Preparedness Intensive for Material Culture Collections is a 3-day series designed for museums and historical societies. Workshop participants will learn how to develop and assemble a complete emergency plan, form emergency response teams and networks, and will receive emergency response and hands-on recovery training. This workshop is limited in number of seats are available and requires participants to complete assignments prior to the face-to-face meeting. Contact Kara at kwest@bacc.org or at 619-236-9702 if you are interested in participating!

The BACC will also offer the traditional single day workshops with new topics:

- April 22, 2009 Care of Collections: Paper and Photographic Material
- April 23, 2009 Preserving Museum Collections 101 Care of Collections: Books
- April 24, 2003 Preserving Museum Collections 301 Care of Collections: Textiles

Spaces are limited, register now! For more information about BACC and the workshops, please visit www.bacc.org or contact the Field Service Office at 619-236-9702.

BCR's CDP Releases Digital Imaging Best Practices

BCR's CDP (Collaborative Digitization Program) has released the updated *Digital Imaging Best Practices, Version 2.0*, featuring new sections on digital cameras, digital preservation and more. The revised *Digital Imaging Best Practices* document is based on the *Western States Digital Imaging Best Practices Guide* published in 2003, developed by experts and practitioners in the field.

Brenda Bailey-Hainer, BCR president and CEO, says, "one of the biggest joys of working in a collaborative environment is seeing the great achievements — like this document — that collective efforts bring about. The biggest reward for this particular endeavor will be the rich digital content that will result from the many librarians, archivists and museum professionals who will use BCR's CDP Digital Imaging Best Practices as a guide to their work."

The Digital Imaging Best Practices Working Group took leadership for the revision, spending time researching new and updated standards, examining new technologies and evaluating new workflow options. The working group drew on the expertise of its members and digitization colleagues to address the many changes informing image digitization during the last five years.

Sarah Goodwin Thiel, digital services librarian, University of Kansas, served as the working group chair. She notes, "While continuing to address the needs of a particular audience, beginning practitioners and those from institutions with limited resources and/or expertise, *Version 2.0* is developed to assist practitioners from the cultural heritage section to navigate the quickly evolving world of image digitization and to efficiently increase and improve access to digital scholarship."

To view the entire document, please visit: www.bcr.org/cdp/best/digital-bp.pdf.

Documentary Production in Washington State

Stourwater Pictures is an award-winning documentary production company that specializes in meticulously crafted historical films. We're known for finding the essential narratives buried in the subject matter—and developing absorbing and entertaining presentations that best honor and reflect those themes. The Bainbridge Island based husband-and-wife team of Lucy Ostrander and Don Sellers together have over 30 years of production experience as independent producers. Our films have won numerous awards, many of which have received national broadcast. Over the past several years Stourwater has produced a number of documentary shorts on Pacific Northwest history for museums, heritage organizations, non-formal learning centers, classroom and website use. We work with non-profits to locate funding and develop proposals. We are passionate about bringing history alive through the power of film while engaging audiences of all ages. For more information about our work please visit our website at www.stourwater.com or call Lucy at (206) 617-1354.

WMA Website

Currently, the WMA website features a slide show of several museums, galleries, and heritage associations around the state. If your organization is not represented on the slide show, please consider emailing pictures to us. Please send a variety of images including, programs, exhibits, buildings, events, etc.

To see the current slide show, please visit <u>www.washingtonstatemuseums.org</u>. Email images to <u>contact@washingtonstatemuseums.org</u>.

REGIONAL NEWS

Through their allur-

ing, conceptually rich

and skillfully executed transformations,



the artists tap into our deep psychological attachment to these objects while questioning and expanding the ideas they represent and the value of the objects themselves. In a time when most

reading is done on a computer screen, this exhibition focuses on the sensual physicality of the printed form. For more information visit www.bellevuearts.org.

SEATTLE, TACOMA &THE PUGET SOUND REGION



Bainbridge Island Historical Museum is proud to present their new long-term exhibit An Island Story: A Voyage through Bainbridge History. It is located in

the museum's 1908 one-room schoolhouse. Visitors and school groups learn about our fascinating history while walking through 1,000 square feet of new materials. Themes include Native Americans, Explorers, Mill Towns, Early Shipbuilding, Steamer Transportation, Farming, WWII, the internment of Japanese Americans, and Schools. As you walk through the exhibits, you will hear the sounds of a steamboat underway in Puget Sound, the grinding saws of a lumber mill, or the clang of a school bell. Listen to excerpts from our oral history collection and learn how the island has changed. Watch films about the Filipino and Japanese communities on the island, as well as the town of the Port Blakely. Read a record book of the Port Madison mill store, discover what was selling at the Rotary Auction in the 1970's, or look at photographs of days gone by in our island neighborhoods. For more information visit www.bainbridgehistory.org.

Bellevue Arts Museum will feature a unique group exhibition of artists turning books into sculptural works, The Book Borrowers: Contemporary Artists Transforming the Book, which will run from February 24th through June 14, 2009. As the first major exhibition of its kind in the Pacific Northwest, The Book Borrowers highlights works from 13 locally, nationally and internationally renowned contemporary artists working with the book as a sculptural medium. Over 30 new or recent works will be on view. Each piece is a sacrifice, a destruction of one sacred object to give birth to another.



Burke Museum of Natural BURKE History & Culture is proud to present Coffee:The World in Your Cup which will run

through June 7th. The exhibit provides a broad overview of the powerful influence of coffee on environments, human cultures, and economic worldwide. "Coffee connects us all" says Burke exhibit coordinator Ruth Pelz. "Most consumers don't think about the people and places that bring coffee from the field to the roast to the cup, but this exhibit offers visitors a chance to be more socially and environmentally aware of what they drink. Coffee really has the power to remind us of our place in the world." Featured in this exhibit are color photographs of farms from South America to Africa to the Pacific Islands, live coffee plants, four short videos featuring different aspects of the coffee industry and more. For more information visit www.washington.edu/burkemuseum/.

Frye Art Museum is proud to announce the exhibition

Transatlantic: American Artists in Germany, which showcases selected works by artists from the Frye Collections. Although each artist worked in his and her own style, these American artists painted portraits, landscapes, and genre scenes often closely linked to developments in German painting at that time, from symbolism and realism to the beginnings of abstraction and Jugendstil. The exhibition celebrates the contributions American artists made to these major movements in America and abroad, and demonstrates the key role they played as purveyors of artistic ideas across the Atlantic Ocean. The exhibit will run through

April 26th. For more information visit www.fryemuseum.org.

Greater Kent Historical Society would like to invite visitors to the Thunderbird History Exhibit, which will run through the end of April. It Features hockey items and ephemera—a historic timeline takes you back to the roots of hockey in Seattle-1915; plus get hands-on experience by trying on hockey gear and equipment. Open Wed-Sat, 12-4pm, admission by donation. For more information please call (253)854-4330, email ctyofknt@msn.com or visit www.kenthistoricalmuseum.org.

MUSEUM Light. Museum of Flight invites you to see a special juried

exhibition at the museum to be open to the public February 27 through June 14, 2009. The exhibition will be comprised of approximately 40 photographs, and displayed in the Museum's T.A. Wilson Great Gallery. Also look toward summer 2009 for another upcoming exhibit, Around the World Flights. Flying around the world is a dream shared by many aviators and adventurers. It takes not only bravery and the right kind of aircraft, but also an incredible amount of planning and an ability to solve problems literally on the fly. For more information visit www.museumofflight.org.

MUSEUM OF GLASS Museum of Glass

is proud to announce Martin Blank's Fluent Steps which will invite the viewer to explore the dynamic facets and planes created by Blank's artistic interpretation of water. Fluent Steps will span the entire length of the 210-foot-long reflecting pool and will rise from water level to fifteen feet in height. It will consist of individual islands of glass sculpture that will interact with one another to portray Blank's interpretation of water in its various forms. Transition Between Planes is an expansive 60-foot swell that will bisect the open body of the pool, forming a uniquely sculpted space between the surface of the water and the fluid glass components suspended above it. Transitions will taper into Wisps, a field of hundreds of small glass forms breaching the surface like rising mist. An open plane of resting water will separate Transitions from The Cascades, a massive arch of glass that will envelope the viewer in the mist and surge of falling water. Lastly, Echo, a vibrant and colorful grouping, will languidly flow across the surface of the pool, creating an intimate dance of color, texture and reflec7

tive light. For more information please visit www.museumofglass.org.

Museum of History & Industry is proud to announce that on February 14 they will deliver a valentine to the community with The Art of Warner Bros. Cartoons, an exhibition presenting an overview of the legendary Hollywood animation studio. All the beloved characters will be here: Bugs Bunny, Porky Pig, Sylvester, Tweety Bird, Yosemite Sam, and more. The exhibition brings together drawings, paintings, 'cels,' film, and related objects used in making the classic cartoons from the 1930s through 1960 and features work by animation giants such as Tex Avery and Chuck Jones. The Washington Post described these animators as: "...men who may well qualify as among the century's great humorists..." These brash and lively cartoons were originally produced for screening in theaters but went on to be shown on television where they still delight viewers across the world. This exhibition shows us the incredible artistic talent, the complex craft and the painstaking patience required to create early works of animation. For those interested in contemporary animation techniques, it's a rich exploration of the history of the industry. The exhibition runs through May 17. For more information please visit www. seattlehistory.org.



Nordic Heritage Museum will welcome the exhibition Knitting Along the Viking Trail,

featuring work by renowned Swedish knitting designer Elsebeth Lavold. The artist's inspiration for the exhibited pieces comes from the ornamentation of Viking-age relics, from small pieces of jewelry to monumental rock carvings to runic inscriptions. The translation of Viking-age designs to modern knitwear required Lavold to invent new knitting techniques, resulting in an exhibition that celebrates a millennium of Nordic craftsmanship and ingenuity. Lavold's works reinterpret and adapt Viking craftsmanship, giving new life to this most celebrated aspect of Nordic cultural heritage. Knitting Along the Viking Trail will be on display through April 5, 2009. For more information visit www.nordicmuseum.org.



Northwest Railway Museum would like to announce a new way to keep up to date with

museum events and happenings. A blog has been set up for the museum to post information about programs, interpretation, collection care, inside information and other exciting news. It is a simpler format than a

traditional web site and allows people to subscribe and receive either an email or data feed when new articles are posted. On the site you can subscribe using an Atom or RSS feed, or sign up to receive an email. Don't forget to bookmark the site, www. trainmuseum.blogspot.com.

TACOMA ART MUSEUM Tacoma Art

Museum's The 9th Northwest Biennial, on view through May 25, 2009, features 24 artists who were selected from the 543 entries. Rock Hushka, Director of Curatorial Administration and Curator of Contemporary and Northwest Art for Tacoma Art Museum was joined by Alison de Lima Greene, Curator of Contemporary Art and Special Projects at the Museum of Fine Arts, Houston to juror and curate the exhibition. The biennial will be accompanied by a full-color, I 08-page exhibition catalogue. Tacoma Art Museum's biennial remains the only Northwest project of its size and scope. The museum began its biennial tradition in 1991 with Collaborators: Regional Juried Exhibition, juried by the internationally acclaimed artists Felix Partz and AA Bronson of General Idea. Under the guidance of Tacoma Art Museum's former Curator of Modern Art Greg Bell, the museum continued to present thematic biennials juried by nationally prominent artists. In 2007, the museum restructured the biennial to focus on artistic achievement and stylistic developments in the Northwest as identified by nationally prominent curators working collaboratively with Hushka. For more information visit www.tacomaartmuseum.org.



Washington State Historical Museum and the Washington State Arts Commis-

sion (WSAC) are partnering to present a 10-month long folk arts celebration, which includes an exhibit, festival, demonstrations, film viewings, and a lecture series. WITH OUR HANDS: World Folk Art Traditions of Washington will run through August 23rd. The exhibit, on view in the Inviting the Spirit gallery, features artwork from past WSAC folk art award recipients, as well as explores the history of folk art studies in Washington. A weekend festival with live demonstrations from more than 20 artists will be held April 18 and 19 in the Great Hall of Washington History at the History Museum. Guests are invited to check out traditional folk arts traditions such as Chinese paper cutting and Mexican horse hair weaving. At the end of both days, Cruz and Cynthia Rangel, from the musical group Sueño, will perform. Funded by the National Endowment for the Arts and KUOW. For more information visit www.wshs.org.

White River Valley Museum recently came upon an amazing collection of images of Auburn from its earliest days through the 1920s. Photos of muddy streets, long dresses, horse-drawn milk wagons and logging with oxen are all part of the new exhibit Ilalko, Then Slaughter, Now Auburn: Historic Photographs of Place by Pioneer Arthur Ballard that opened on January 14th and will run through April 12th. See Auburn as you have never seen it before! The exhibit is courtesy of guest curator Kenneth (Greg) Watson and includes renderings of future plans for the City of Auburn. For more information visit www. wrvmuseum.org.

OLYMPIC PENNINSULA & SAN JUAN ISLANDS

Clallam County Historical Society is proud to announce that on October 29, 2008 a new exhibit, Signs of the Time opened in the lower gallery of the Museum at the Carnegie in Port Angeles. Celebrating 60 years since the Historical Society was formed in 1948 "to preserve, utilize, and interpret the region's cultural heritage for the enjoyment and education of all," the new exhibit features a number of items not previously shown, including a television of the 1950s, a Radioptican postcard projector, and the work of eighteen Clallam County artists. These represent an exciting array of pastels, oils, charcoal drawings, watercolors, prints, and one monoprint. Our major challenge for 2009 will be raising matching funds for our Lincoln School Project, the renovation and restoration of a building built in 1916 where we plan to establish a new museum and resource center for Clallam County. The success of this project will depend on the commitment of all of our members, volunteers, and friends in the community. For more information visit www.clallamhistoricalsociety.com.

Port Angeles Fine Arts Center started year with The Salvaged, a solo exhibition by Michael Paul Miller, which will run through March 15th. It marks the Olympic Peninsula debut of the Wisconsin native, who arrived in Port Angeles in September to assume the new key faculty position in Peninsula College's expanding fine arts program. There Miller has taken on dual roles in the studio and in the lecture hall, balancing the practice of art with the history of art. Miller's paintings draw on his academic background earning his MFA at the University of Wisconsin, and teaching at a number of Madison area colleges. His monumental canvases are shaped by an acute awareness of past and contemporary masters. Absorbing lessons from modern American Realist painters such as Winslow Homer and Andrew Wyeth, Miller has honed his natural facility for capturing people and landscapes with convincing naturalism. For more information visit www.pafac.org.

Jefferson County Historical Society

is proud to announce that you can now search the ICHS collection from the comfort of your own home to find artifacts, historic photographs, archival records and reference materials. You can even add your own comments to the data base. Once you've identified items of interest, you can visit the Research Center to view original documents and reference materials or to order reprints of historic photos. For more information visit www.jchsmuseum.org.

SOUTHWEST

lewisriver.com.

North Clark Historical Museum is proud to announce a generous contribution from the Colf Family Foundation. This will aid in the further development of the Wise Property, which was purchased for museum expansion. With the registry designation, careful planning must be formulated and implemented to compliment the existing building and grounds. The museum would like to also announce the good news of the 1910 Amboy United Brethren Church being listed on the Washington Heritage Register and the National Register of Historic Places. For more information call 360-247-5800 or email museum@

Polson Museum has announced that their new restoration building project is being realized. Over the past several months a new shop has taken shape on the museum's 18th street property - land that was originally the Polson's Orchard. Officially named the Charles A. Laubach Restoration Facility, the 36' x 72' building is a gift from the family of the late Chuck Laubach. The Laubachs wanted to find an appropriate home for Chuck's vintage farm tractor collection and decided that the Polson would be an ideal steward for his machinery. In honoring Chuck's dedication to the restoration of old iron, the Laubachs made a \$50,000 gift to the Polson to build the structure and have donated eleven tractors, an equipment trailer, a 1949 Chevrolet 2-ton flatbed, and numerous tools and equipment. Additionally, several key donations from area businesses helped maximize the scope of the project and enhance the facility. For more information visit www.polsonmuseum.org.

World Kite Museum has successfully purchased remodeled, curated and organized storage in its new 10,350 sq. ft. building. Major exhibits include Meet Me in St. Louis: The First Kite Competition in the U.S., where you can rub elbows with competitors like Alexander Graham Bell. Marconi, and Lt. B. Baden Powell. Another is Kites of World War II, where you see how the military dealt with communication before cell phones, Internet, etc. A Kite Junket Through Southeast Asia invites you to stroll through collections of kites from six countries where you discover their differences in shapes, decoration and use. Until the end of January, Fabric and Paper: Guys and Dolls features kite artists' depictions of people that they've appliquéd, painted and shaped for flight. The Hall of Fame addresses the old and modern ways kites are used technologically in Kite Have Pull. To learn about events and classes check the Museum's web page www.worldkitemuseum.com.

Washington State Capitol Museum

is proud to announce Sustaining Change on the American Farm: An Artists/Farmer Exchange, which will run through June 15th. Twelve farmers from Washington, Idaho, and Oregon were paired with an artist who has depicted the farmers' conservation stewardship practices and commitment to sustainability. These artworks explore issues such as environmental impact, social change, and the need to develop greater sensitivity to rural communities. Organized by Maryhill Museum of Art. Another exhibition currently open is The Res, People and Places, which will run through June 27th. Denny Sparr Hurtado, Skokomish Tribe, is a Native American photographer whose photo essays illuminate American Indian life as it really is. Hurtado's photographs show the people and culture he loves through the lens of a Native American artist's eyes. This photographic exhibition documents 20th & 21st century American Indians on the reservations, at powwows, historic meetings, working, and in everyday life. Organized by the Washington State Historical Society. For more information visit www.wshs.org.

NORTHWEST



Museum of Northwest Art Northwest will present a survey of sculpture, drawings, and paintings by Phillip

Levine. The Seattle-based sculptor was one of the artists featured in the 2002 book and MoNA exhibition Iridescent Light and is known for his large-scale public art, including Woman Dancing (1976, Washington State Capitol, Olympia) and Dancer with

Flat Hat (1971, University of Washington, Seattle). The exhibition features smaller-scale sculpture in groups that explore the human form in terms of balance, mythology, movement, and abstraction. Rarely seen drawings and paintings provide more views of Levine's process. The Phillip Levine Survey is shown in conjunction with the publication of Phillip Levine: Myth, Memory & Image (Published by the University of Washington Press in partnership with Museum of Northwest Art, 2009; designed by Phil Kovacevich). This exhibition will open on March 14th and run through June 14th. For more information visit www.museumofnwart.org.

Western Gallery is proud to present Ken Butler: Hybrid Visions, which will run through March 14th. Ken Butler was born and raised in Portland, Oregon and is a highly regarded mixed media artist, instrument builder, composer and musician whose hybrid musical instruments, installations, and performances explore the interaction and transformation of common objects, sounds, and silence. Butler has commented: "The initial motivation for making my hybrids had very little to do with the idea of expanding the range of musical instruments. It was much more about a sculptural investigation and, to this day, remains more about the visual and poetic character of the instruments. There is something about using whatever is at hand, ...and assembling them in references to head-neck-body shapes that resonates with me." For more information visit www. westerngallery.wwu.edu/.

> Whatcom Museum of History & Art and Allied Arts of Whatcom County present

Trespassing, a collaborative exhibition which is in the museum's 1892 Old City Hall building. Parts of the exhibition will also be shown at the downtown Bellingham Allied Arts Gallery located on Cornwall Street. The exhibition features a selection of provocative works by seven Native American, Native Alaskan, and Native Hawaiian contemporary fine artists and includes works that address preconceptions of indigenous art and artists, and pushes to the forefront refreshing perspectives on timely political and social issues. Through a variety of media, including installation and video works, prints, photography, and paintings, the participating artists challenge the motivations for war, the on-going struggle for cultural and political sovereignty, environmental degradation, and the commercialization of spirituality and religion. This exhibit will run through March 22nd. For more information visit www.whatcommuseum.org.

CENTRAL

Franklin County Historical Society is proud to announce that Pasco will soon join Kennewick and Richland as a subject in Arcadia Publishing's prolific and well-known series, Images of America. This effort is being lead by FCHS member Susan Faulkner and the museum is pleased to be a part of her effort to capture Pasco's history. For more information call 509-547-3714.

Larson Gallery is proud to announce their 36th National Juried Photo Exhibition scheduled for April 3rd through May 2nd. This national juried competition offers several thousand dollars in prize money and attracts artists from all over the United States. Call the Gallery for prospectus, or visit www.larsongallery.org. Opening reception will be on Friday April 3rd from 5:00 7:30pm, with awards at 7:00pm.



Maryhill Museum of Maryhill Museum of Art Art is proud to announce

the upcoming exhibition Hudson River Sojourn, which will open on March 15th and run through July 8th. The Hudson River School, comprising two generations of artists inspired and influenced by the awesome beauty of America's unspoiled wild areas, came to prominence during the 19th and early 20th century. Working primarily in the Hudson River Valley, as well as in the Catskill, Berkshire and White Mountains, and in the newly opened West between 1825 and 1915, the Hudson River School firmly established the first American landscape painting tradition. Their beautifully composed pastoral paintings are filled with dramatically lit mountains, waterfalls and old growth forests, which evoke an idealized and romantic landscape where humans and nature co-existed peacefully. Drawn from the collection of Dr. Michel Hersen and Mrs. Victoria Hersen, Hudson River School Sojourn showcases 34 works by Hudson River School artists Jasper Francis Cropsey, Asher Brown Durand, William Hart, David Johnson, and Jervis McEntee, among others. For more information visit www.maryhillmuseum.org.



Yakima Valley Museum is

YAKIMA VALLEY MUSEUM proud to present Voices from the Past, a lecture series which presents lecturers and performers addressing topics of interest to the community. This is a cooperative program between the Yakima Valley Museum, Larson Gallery, and Allied Arts. On March 1st, Steven L. Grafe, Curator of American Indian Art at the National Cowboy & Western Heritage Museum will

present "Lee Moorhouse: Photographer in the Inland Northwest, 1898-1915." On April 26th, join poet Cindy Williams Gutierrez and musician Gerardo Calderon for a journey to the spirit of ancient Mexico. The poetry and music are part of the Inquiring Mind program made possible through Humanities Washington and the Washington State Legislature. For more information visit www.yakimavalleymuseum.org.

EASTERN

Columbia River Exhibition of History, Science, and Technology is proud to announce their Alphabet Homes Neighborhood Walking Tours coming in May. This series of walking tours goes through the historic Richland neighborhoods known for their Alphabet or ABC Houses. The tours will be guided by host Richard Nordgren. Each two-hour walking tour will cover a different section of the city and will illustrate the sociological and political thought that went into the design of the neighborhoods. Neighborhoods to be explored will include South Richland, the "Gold Coast" (a National Register of Historic Places neighborhood) and Central Richland. For more information visit www.crehst.org.

Moses Lake Museum & Art Center

is currently exhibiting Columbia Basin Disasters, which will run through May 9th. The Columbia Basin has historically been a stage for disaster. Inspired by a generous donation of research materials by Moses Lake resident Dr. Robert H. Ruby, M.D., this exhibit examines events that have shaped the Basin. On Friday, April 24th at 7:00pm the museum will host "Washington Disasters." This is a presentation of true stories of tragedy and survival, based on the book Washington Disasters, by authors Rob and Natalie McNair-Huff. For more information please call 509-766-9395.



Northwest Museum of Arts and Culture is proud to announce the exhibit Stories from Within: Selections

from the Permanent Collection, which will open on April 4th and run through November 29th. Whether beaded bag or lithograph, Pueblo painting or Jacob Lawrence print, these narrative works depict people in settings where stories unfold. Representing diverse cultures, various media, and multiple time periods, these works encourage long and active looking and inspire viewers to make meaning based on their own life experiences. The exhibition draws inspiration from the work of Harvardtrained psychologist Abigail Housen and

from Visual Thinking Strategies, the method based on her research. For more information visit www.northwestmuseum.org.

Fort Walla Walla Museum members have recently elected four new directors to its board, Chris Wallace Burlingame, Bill Jordan, Allan Renwick, and Pam Ray. The Board also elected its officers for the coming season, noteworthy for the imminent beginning of Phase I construction of its Services and Facilities Enhancement Project. The new officers include President Barbara Stubblefield, Vice-President Gale Kimball, and Margaret Buchan as Secretary. Christine Wallace Burlingame is a practicing attorney in Oregon and Washington, with her law office located in Milton-Freewater, Oregon. Dr. Bill Jordan is Deputy Superintendent of Schools for Walla Walla Public Schools and is the managing partner in the executive search consulting firm of Principled Leadership. Alan Renwick serves as the Accounting Department Manager at Banner Bank in Walla Walla with supervisory responsibility for the Accounts Payable and Operational Accounting departments. Pam Ray has worked as a medical transcriber and worked her way through local justice circles from secretary of the Walla Walla County Juvenile Department to Clerk of the Walla Walla County Superior Court. Pam has also served as a Walla Walla County Commissioner. For more information visit www.fortwallawallamuseum.org.

Put Your News in

MUSEUM MESSENGER REGIONAL NEWS

Send your news of staff changes, grants received, new projects, etc. to:

Erin Black kchm@kchm.org (509) 925-3778

- Please be sure to include your email address, webpage, and phone number with each article. Include your logo if possible.
- Send text in Word format.
- Deadlines are: March 15th August 15th November 15th
- Submissions must be less than 200 words (1200 characters).

If you do not give us your news, we will choose what, if anything, to mention about your facility!

Please join WMA and support this service.

Printed on 100% Post-Consumer Waste Recycled Paper

Permit #1 Yakima WA 98stage 2U PRSRT STD



Mashington Museum Association

Yakima, WA 98909 PO. Box 10633 19gn9ss9M museuM AMW

Address Service Requested

Contact WMA

www.washingtonstatemuseums.org

A suggestion for the Annual Conference? Need to reach a WMA board member? Have an item for Museum Messenger? Question about your membership?

contact@washingtonstatemuseums.org Reach us by sending an email:

Membership Coordinator: David Lynx Please mark email attention to:

Regional News: Erin Black

Newsletter Editor: Erin Black

Address

Title

Newsletter Designer: Andy Granitto

2009 Conference Program Chairs: Mike Siebol, Kirsten Schober

Webmaster: David Lynx

2009 Conference Local Arrangements Chair: Mary Collins (Ex-Officio)

Advocacy & Legislative Liaisons: Susan Rohrer, Janda Volkmer

President (inquiries, suggestions, complaints): Ellen Terry

emessenger@washingtonstatemuseums.org E-Messenger: Rebecca Engelhardt at:

> standards, clear communication, museum advocacy, professional Network of people dedicated to **...YNAM BRA STITINGS**

election and WMA direction. voting privileges for Board ennual MMM Meeting conference, Reduced registration fee for

education, and diversity.

MEMBERSHIP

- calendars, and job listings. including articles, reports, photos, • Museum Messenger newsletter,
- current museum topics. updates, job listings, and other on important legislative issues, • e-Messenger internet news
- resources, and regional news. of Washington museums, WMM website with a directory

Institutional Members: Additional benefits for

- Expanded website listing.
- at WMA rate. Two conference registrations

Business Members: Additional benefits for

- conference. • An exhibit table at the annual
- Museum Messenger newsletter. AMW edt ni noitingoseA

!YAGOT NIO

(Fill out form below)

the Association's goals. Thank you for your support! Yakima, WA 98909

WMA Membership Application

Please select one of the following membership

| riuseum Association: | Organizational |
|---|----------------|
| CHOICES III UIE VVASIIIIIBUOII TIUSEUIII ASSOCIAUIO | Personal |

\$30 Institutional (non-profit) \$100 Business/Commercial

> \$10 Senior, 62+ \$10 Student

· \$20 Individual

\$100 Patron

Name (Mr/Ms/Miss/Mrs or Organization Name)

Ζip State Phone

to act as voting agent and who will receive the WMA mailings: For Organizational members, please name Representative email

(Mr/Ms/Miss/Mrs)

Title)

Payment::

Additional tax deductible contribution Membership dues

contribution in addition to your membership, you promote TOTAL (Check payable to WMA) By selecting a higher category of membership or giving a

Please mail your information and check to:

WMA Membership Coordinator P. O. Box 10633