WASHINGTON MUSEUM ASSOCIATION

Washington Museum Association

MUSEUM MESSENGER

Volume 18 / Number 3 • Spring 2008

THE 2008 WMA ANNUAL CONFERENCE

COMES TO VANCOUVER, WASHINGTON

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Masthead images derived from the book "Washington – A Guide to the Evergreen State," compiled by workers of the Writer's Program of the Work Projects Administration, and sponsored by the Washington State Historical Society © 1941.

Editor's Note:

The ***WMA Museum Messenger*** is published quarterly by the Washington Museum Association, a 501(c)(3) federally recognized non-profit organization consisting of institutions, businesses, and individuals whose mission it is to promote increased professionalism in and communication amongst all museums within Washington State. All articles within this issue may be reproduced and circulated to staff with appropriate credit given to the Washington Museum Association and the contributing author.

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Printing: Instant Press, Yakima, WA

Publishing Dates:

April 30, August 30, & December 30.
Materials must be in the hands of the editor a minimum of 6 weeks prior to these dates to be considered for inclusion.

Please Join Us in Clark County June 18-20, 2008

Susan MG Tissot
Executive Director, Clark County Historical Society & Museum
1511 Main St., Vancouver, WA 98660 • (360) 993-5679 or www.cchmuseum.org

We are honored to be the host organization for the June 18-20, 2008 Annual WMA Conference. Our staff and conference partners are working hard to make sure that your visit will be a pleasant and memorable one. To further enhance your networking opportunities, members of the Oregon Museum's Association have been invited to join us. In an effort to make sure you see the wide variety of what Clark County has to offer we will be moving you around the county during this year's conference. Beginning in the northern part of Clark County, we have partnered with the US Fish & Wildlife Service to host the pre-conference workshop at the Cathlapotle Plankhouse site in Ridgefield. Just a few miles away in Downtown Vancouver, we will kick-off the conference with the opening reception held inside the Clark County Historical Museum. Life long learning is important to all of us and the History Department at Washington State University Vancouver is partnering with us to host the two days of concurrent sessions on their beautiful campus in Salmon Creek (North Vancouver for those who do not live here). Clark County is home to four wineries (yes grapes will ripen in SW WA) so we are holding our annual banquet at English Estates Winery in East Vancouver.

Because the conference is taking place in more than one location you will want to strategically pick your overnight accommodations. If you are not an early riser you may want to stay overnight near the WSU Vancouver campus. If you are a night owl and/or want to be closer to the Columbia River and Downtown we suggest you chose one of the Downtown options.

Downtown Vancouver is known for its wonderful paved walking/jogging/biking trail along the Columbia River waterfront. The Saturday Vancouver Farmer's Market will be in full swing. WSU Vancouver also has a walking trail on campus.

(*continued at right*)

Museum Messenger NEWSLETTER AD RATES:

Half Page ($4\frac{1}{2}$" x $7\frac{1}{2}$") $250
One-Sixth Page ($2\frac{1}{4}$" x $4\frac{1}{2}$") $80

One-Third Page ($4\frac{3}{4}$" x $4\frac{1}{2}$") OR ($2\frac{1}{4}$" x $9\frac{1}{4}$") $125
One-Twelfth Page ($2\frac{1}{4}$" x $2\frac{1}{2}$") $55

Classifieds: Members: 10¢/word
Non-members: 25¢/word

Multiple Insertion Discounts:
10% for 4 editions, prepaid in full

Ad Preparation: please call Andy Granitto at (509) 248-0747 for production requirements before sending your materials.

Opinions expressed in the articles within this publication are those of the authors and do not necessarily reflect the views of the WMA. Unsolicited articles, photographs, and graphics are always welcome. WMA reserves the right to edit material submitted.

Our 2008 conference host and location of our opening reception is the Clark County Historical Society & Museum. The museum is housed in Vancouver's 1909 Carnegie Library Building located at 1511 Main St., Vancouver, WA.

(*continued from left*)

All lodging options will require a short drive to the campus. We have provided a list of hotel/motel/B&B/camping options which you can view on the WMA website (www.washingtonstatemuseums.org). A word of caution, there are a number of other conferences going on in our area at the same time as WMA so please book your overnight accommodations as soon as possible.

There are a number of local attractions you may want to factor into your visit. In north Clark County there is the Cedar Creek Grist Mill, the North Clark Historical Museum, Chelatchie Prairie Railroad, Hulda Klager Lilac Gardens, Pomeroy Living History Farm, and the Ridgefield National Wildlife Refuge. In east county there is the Two Rivers Heritage Museum and the Pendleton Woolen Mills (which has an outlet store and daily tours). In and Near Downtown Vancouver we have the Water Resources Education Center, Columbia Springs Environmental Education Center, Columbia Barracks Military Historical Society Museum, Ester Short Park, Clark County Historical Museum and the National Historic Reserve which is home to Fort Vancouver and Pearson Air Museum. Clark County is also home to a number of art galleries. For more information contact my staff at (360) 993-5679.

We hope you can join us this year. Please stay tune for more conference details.

Best, Susan

Join us for the annual conference banquet on June 19 at English Estates Gravel Mine Vineyards. The vineyard sits atop 75 feet of gravel deposited at the end of the last Ice Age by the Columbia River. The English family farm has been in operation since 1903 evolving from potatoes, prunes, dairy, and then grapes.

Tear Down that Wall!
Breaking Down Barriers
2008 WMA Conference June 18, 19 & 20

Ellen Terry & Mike Siebol, Program Committee Co-Chairs

The Washington Museum Association's Program Committee is delighted to announce this year's plans for the WMA Conference. Staff and volunteers in administration, exhibits, education, and collections will have many opportunities to learn more about their disciplines, time to impart their own experience, and meet new and old friends in the Washington State museum community. This year's conference will be held in Clark County, WA hosted by the Clark County Historical Museum.

On June 18, our pre-conference workshop will be held inside the US Fish & Wildlife Service's Cathlapotle Plankhouse located on the Ridgefield National Wildlife Refuge, Ridgefield, WA. The site is a replica Chinookan Style Plankhouse that is situated along the banks of the Columbia River at one of the campsites Lewis and Clark visited 202 years ago. In keeping with the conference theme, breaking down barriers, this workshop will address myths, stereotypes and misinformation that create cultural barriers between non-Indians and Indians. This is a unique opportunity to provide education and clarity for museum professionals whose organizations hold in trust and interpret Native American collections.

Attend the pre-conference symposium at the US Fish & Wildlife Services Cathlapotle Plankhouse located on the Ridgefield National Wildlife Refuge, Ridgefield, WA. Our symposium will be inside the replica Chinookan-style plankhouse situated near the Chinook Village site where Lewis & Clark camped 202 years ago during their infamous journey

Conference attendees will also have the option of attending one of three special tours scheduled for the afternoon of June 18. Your

(*see Conference* page 4)

(*Conference*, continued from page 3)

options will include: a visit to the archaeology lab and collections storage facility at the Fort Vancouver National Park Service site; a sneak preview of the Washington School for the Blind's new Tactile Museum of Natural History; and for those who love architecture you are invited to experience one of our museum's Historic Downtown Walking Tours

The day will be completed with an evening reception held at the Clark County Historical Museum. Plan to wear your favorite 1960's or 1970's style outfit for we will be viewing the museum's new baby boomer exhibit!

On June 19 and 20 our concurrent sessions will be held on the Washington State University Vancouver campus in Salmon Creek (North Vancouver). Our Annual Banquet will be held on the evening of June 19 at English Estates Winery. Wine Vintor, Carl English will join us for an evening of great conversation and wine education.

This year's Keynote Speaker is Ron Chew. He is a lifelong Seattle resident whose parents were Chinese immigrants who worked in Seattle's International District. Ron studied journalism at the University of Washington and then went to work for the International Examiner where he served as editor. In 1990 he organized the Chinese Oral History Project of Seattle and edited the Project's 1994 companion volume, Reflections of Seattle's Chinese Americans. In 1991, he was hired as Executive Director of the Wing Luke Asian Museum. As director he transformed the museum from a struggling artifact-based institution into an award-winning center based on collaborative projects with the regions diverse Asian/Pacific Islander communities.

For more information visit:
www.washingtonstatemuseums.org.

Our 2008 annual conference is co-sponsored by the History Department at Washington State University Vancouver. WSU V is situated on 350 acres with a landmark fountain made from basalt columns and stunning views of Mt St Helens, Mt Hood and Mt. Adams.

IMLS Public Hearing

I attended the IMLS National Hearing on Museum Funding in Oakland CA on March 14, 2008. This hearing was one of several being held across the United States. The public hearings are part of the IMLS's national fact-finding effort to understand how public funding affects museums' ability to preserve cultural heritage provide educational and civic opportunities, use technology and serve the public. IMLS has remained neutral on the subject of Federal Formula grants, choosing to study the issue of museum funding while taking into account as many opinions as possible.

The sessions were held in the evening and were lightly attended. While the hearings were fairly well publicized and were held at one of the larger institutions in the area, there was no one from the general public in attendance. Everyone there was from within the field.

At the Oakland hearing, there was strong representation from members of the Federal Formula Grant Coalition. Many museum representatives spoke about the importance of federal funding in aiding them in carrying out their missions. Some had very specific ideas about how their State could administer federal grant funds. Others spoke out against federal formula funding, stating that it would breed mediocrity within the field. It is their opinion that a highly competitive grant process weeds out the weak institutions and bolsters a high level of excellence. Small and medium sized historical museums are the most vocal for federal formula grants.

"Local history museums are the best example of grass roots democracy and should be supported. These small community museums are created by the direct involvement of local people who see a need and act to get that need met within their community. What is more grassroots than that? This kind of pure democracy deserves support," stated David Crossen, Director of the California Historical Society.

The information gathered through this National effort, as well as hard data from a national survey and a series of site visits conducted in partnership with the Urban Institute will help to shape a report that will be issued by IMLS in summer, 2008. This report will help to inform future dialogue about public funding and museums in the United States.

Pamela Kruse-Buckingham
Treasurer
Liaison to the FFGC
Washington Museum Association

Money For Museums: County Preservation Funds

By Janda Volkmer

In 2005, the Washington State Legislature passed House Bill 1386 providing a new source of revenue for historic preservation and heritage programs. Introduced by Clark County's Senator Craig Pridemore, this bill increased recording fees collected by county auditors who by law must record and file deeds and certain other documents. Available funds vary by county and depend on the number of documents recorded each year.

To date, only a few counties have created mechanisms by which these funds are being distributed. A few are in the process of enacting local legislation to disburse and manage the funds and several others are still in the talking stage. The Commissioners have been given broad latitude and are interpreting the legislation in a variety of ways so implementation varies widely.

House Bill 1386 / RCW 36.22.170

The House Bill is codified in the Revised Code of Washington as RCW 36.22.170. The section of interest to the heritage community is Section (1)(a): "Except as provided in (b) of this subsection, a surcharge of five dollars per instrument shall be charged by the county auditor for each document recorded which will be in addition to any other charge authorized by law. One dollar of the surcharge shall be deposited in the county general fund to be used at the discretion of the county commissioners to promote historical preservation or historical programs, which may include preservation of historic documents" *(emphasis added).* The RCW is on the WMA website or you visit the WA State website: http://apps.leg.wa.gov/RCW/default.aspx?cite=36.22.170.

Help from WMA

WMA has developed an Information Toolkit regarding this legislation that can be viewed online or you can download it from the WMA website. In addition to the Toolkit, we are tracking county activity and implementation plans around the state. This information is changing frequently but will be posted online and updated as often as possible. In the interim, you may get a copy emailed to you by contacting Janda Volkmer at the address below.

WMA Legislative Information Toolkit Online

Go to http://www.washingtonmuseumassociation.org/

- HB 1386 and RCW 36.22.170
- White Paper: Talking points on obtaining data and disbursement plans
- Sample letters to your auditor or commissioners
- Lists of County Auditors, Commissioners and Councilmembers
- Sample Proposal for administering (for counties with less density)
- Sample Application for a County Grant Program
- Progress Chart tracking contacts, programs and implementation around the state

WMA Liaisons, Questions, Help

Please contact Janda Volkmer, WMA vice-president, for additional information or networking contacts, to volunteer as a local advocate and liaison with WMA for your county, or to provide new information about funding activity and implementation. Thanks for your support.

Janda Volkmer, 253-222-7941; jandavolkmer@msn.com

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WMA would like to thank ARTECH for the many years of contribution to the WMA Scholarship fund!

HRC
A Special thanks to the
Heritage Resource Center
for sponsoring the WMA Conference
every year!

Women's Voices, Women's Votes

Dear Colleagues,

An exciting new exhibit will open in February 2009 in Tacoma and will travel statewide through June 2011. *Women's Voices, Women's Votes: Washington State Women's Suffrage Centennial 1910-2010* is not only the story of how Washington women gained the vote ten years before the nation's Constitutional amendment. It also tells how Washington women's votes have influenced state history, how women from various ethnic and economic groups have achieved voice in public life, and how women's roles continue to evolve.

An exhibit needs **powerful artifacts, original archival materials, photographs, and stories** to make it as relevant and inclusive as possible. We request your help in searching institutional and individual collections statewide to locate prospective items representing women's efforts through the full century. The artifacts themselves are very important to the exhibit; in addition, the stories behind these objects will bring history to life for the viewer. Consider specific women or women's associations in your area. Are there specific objects that represent or symbolize their views and efforts?

- Suffrage, temperance, and women's rights campaigners
- Women (or women's associations) that played public roles in local/state civic reform
- Women in public office
- Women representing various ethnic and economic groups, including American Indian and women of color
- Multiple perspectives on women's rights
- Second Wave Feminism items related to the Equal Rights Amendment or other issues
- Buttons, publicity materials, recordings, tea sets, publications, clothing/accessories, journals, minutes, voter registration materials, etc.

Please email or send your ideas and stories for review at your earliest convenience. We will eventually need a clear photo of the artifact (preferably digital), its dimensions, and a brief synopsis of its story and relevance to the exhibit.

We greatly appreciate your assistance in creating a richly interactive and informative exhibit.

Sincerely,

Marsha Rooney
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Northwest Museum of Arts & Culture (MAC)
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http://washingtonwomenshistory.org/

NEWS AND ANNOUNCEMENTS FROM THE MUSEUM WORLD

Exhibit Makeovers: A Do-It Yourself Workbook for Small Museums

By Alice Parman and Jeffrey Jane Flowers

Excellence in exhibit development is about thoughtful planning, energetic execution, and a spirit of openness and collaboration. It's not about money. It doesn't require prior expertise, though specialists can be helpful. With creativity, effort, and forethought, even small museums with limited financial resources can breathe life into old exhibits or install thought-provoking and eye-catching new ones. In this book, Parman and Flowers use straightforward language, informative sidebars, fill-in-the-blank forms, and helpful illustrations to take readers step-by-step through the exhibit planning process. This book is now available through www.rowmanlittlefield.com.

The MAC Selects Interim CEO

The Northwest Museum of Arts & Culture's (MAC) Board of Trustees is pleased to announce the selection of Dennis Hession as Interim Chief Executive Officer. The former Mayor of Spokane is a business lawyer and plans to use his professional and civic experience to continue to advance the future of this community. Mr. Hession and his wife, Jane, have played an active role in Spokane's arts community and he looks forward to leading the MAC during its search for a permanent CEO. "The Museum is the cultural center of our region and I am honored to serve the Board of Trustees and this community in this important role and responsibility," says Mr. Hession. Sue Bradley, President of the Museum's Board of Trustees, said "We are fortunate to have such a high caliber leader take us through this time of transition. Dennis brings an extensive knowledge of strategic planning, financial management and government relations to the MAC. We look forward to using these talents to continue the growth that the Museum has experienced under the leadership of former CEO Bruce Eldgredge."

Washington State Heritage Center Development and Marketing Assistant (Program Specialist 3)

This position assists the Director of Development and Director of Marketing for the Washington State Heritage Center in the Office of the Secretary of State. The position is the agency expert responsible for a complex donor database that tracks all donors and donor prospects including prospect research, gift records and stewardship. The position assists higher-level staff by coordinating all aspects of program services, providing technical assistance and specialized, consultation to volunteers, staff and outside entities, and recommending resolution for problems and issues related to projects assigned. **$3,479 to $4,562 per month, depending on qualifications.** Washington State benefits package. For more information and a complete job description, please contact Carleen Jackson, Director of Development, cjackson@heritagecenter.wa.gov, 360-902-4126.

See the exhibit at the conference!

Washington Museum Association has a new mailing address:

P.O. Box 10633, Yakima, WA 98909

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Business Members

support the businesses that support us:

Washington State Housing FinanceCommission
Paragon Research Associates
Campfire Interactive Design
Artech Fine Arts Services
Jones & Jones Architects
Alice Parman
Chrisworks

• • •

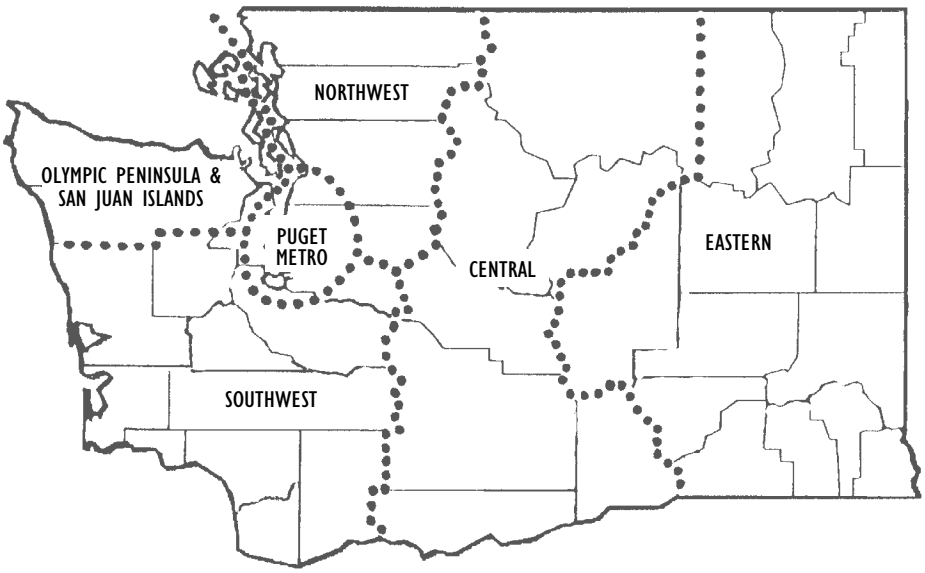
New Members:

White Bluffs Quilt Museum
Marnie McGrath • J. Overton
Marie Naughton • Georgia Wier
Susan G. Butrille • Louis Lindgren
Michole Christopher •
Kelly Art Deco Light Museum
Snohomish Historical Society
Lindsae Long • Benton County Museum & Historical Society
Fort Vancouver National Historic Site • Washington State Parks & Recreation Commission

Searching for an Exhibit Case

The Normandy Park Arts Commission seeks a gift of an exhibit case in good condition, approximately 4' wide and 6' tall, to display local 3-D artists' work in City Hall. It would be desirable to have it be lockable, and integral lighting is a plus. Contact Zen McManigal, Arts Commission Chair, at zmcmanigal@aol.com.

REGIONAL NEWS



SEATTLE, TACOMA & THE PUGET SOUND REGION

Bainbridge Island Historical Museum continues to feature the exhibit *An Island Story: a Voyage through Bainbridge History* in our recently rehabilitated 1908 schoolhouse. As of March 1st the museum increased its open hours to better serve our visitors and community. Upcoming programs this spring include a blacksmith demonstration and a lecture by photographer Mary Randlett. Visit www.bainbridgehistory.org.

Bellevue Art Museum is currently exhibiting *Anna Skibska: Follow the Line: The Path to Form*, which will run through September 21st. Skibska molds thin, transparent glass bars into ribbon shapes, which are then fused together to form larger pieces and eventually structures. Her stunning and complex constructions defy the notion of the fragility of glass, showcasing the incredible strength in Skibska's structural adhesions and firmness in her filament – a skeletal logic that is more grounded than our senses can reckon. This installation will be on view in The Pilchuck Glass School Gallery of Bellevue Arts Museum. Visit www.bellevuearts.org.

Burke Museum of Natural History & Culture is proud to present *Fast Moving Water: The Hoh River Story,* which will be on exhibition through June 8th. The Hoh River valley is home to one of Earth's last intact temperate rainforests (the Hoh Rain Forest in Olympic National Park). Acclaimed nature photographer Keith Lazelle uses his keen artistic eye to capture the dramatic beauty of the Hoh River, one of only a few virtually intact and pristine rivers in the contiguous United States. High from its source in the Olympic mountain range, the Hoh River flows naturally, as it has for thousands of years, over 50 miles into its estuary at the Pacific Ocean. The Hoh River valley supports an inspiring array of wildlife: bald eagle, northern spotted owl, marbled murrelet, Roosevelt elk, bull trout, and salmon. This exhibit of 14 framed color photographs was organized by the Burke Museum in collaboration with the Hoh River Trust as a small traveling exhibit designed to fit in libraries, community centers, and regional museums throughout the state. Visit www.washington.edu/burkemuseum/.

Edmonds Historical Society is gearing up for their Summer Market, which begins July and runs every Saturday through September. The market is located in Downtown Edmonds and offers selections of fresh flowers, produce, plants, processed foods, personally created crafts, and original art. Visit www.historicedmunds.org.

Frye Art Museum is proud to present *Heaven is Being a Memory to Others*, which will run through

August 10th. This exhibition deepens Dario Robleto's ongoing exploration of our yearning for immortality, as it might be seen from the perspective of lovers, artists, or soldiers. Combining new sculptural works by Robleto with more than twenty paintings selected by the artist from the Frye Collections, the exhibition is the culmination of the artist's spring 2007 residency at the Museum. While researching the Museum Collections, Robleto became intrigued by how few details exist about the life of the Museum's cofounder, Emma Lamp Frye. Her missing biographical details became a point of departure for *Heaven*, in which Robleto imagines the roles Emma might have played as lover, bride, wife, thwarted mother, music lover, art collector, and civic benefactress. Aiming to "know the Frye collection through Emma's eyes, through her history," Robleto has selected for the exhibition psychologically charged portraits of heroes, socialites, and family groups by Franz von Lenbach; images of female martyrs by Gabriel Cornelius Ritter von Max; and sentimental depictions of children by Ludwig Zumbusch. Robleto's new sculptures, created especially for *Heaven*, were inspired by his work in the Collections. Visit www.fryemuseum.org.

Greater Kent Historical Society will host their Eastbrook Garden Club Plant Sale on May 17th from 8:00am–4:00pm. Add a touch of color to your garden with a large assortment of perennials available. New on display: *Family Heirloom Preservation: what to do with inherited keepsakes* featuring the South King County Genealogical Society—ideas and resources to care for and maintain precious family heirlooms, which will run through June 27, 2008. Also on May 17th, the South King County Genealogical Society will be holding a free class, Preserving Historic Family Photographs at the Kent Museum. For more information call 253-854-4330.

Kirkland Arts Center will be exhibiting *Head (dis)Embodied* from May 9 through July 3rd. The sculpted human head, more so than any other body part, has been the focus of artists for centuries. The portrait bust can be viewed as the traditional and historical result of the artist's work – producing a work that honors or commemorates an individual. Following an era dominated by Modernism, there is now a renewed interest in representational work, and contemporary artists are again returning to the sculpted head. Artists are utilizing the head to not merely document, but to convey the physical and psychological identity of an individual, or of humankind in general. With different desires and concepts, several contemporary artists from the Northwest are working with portraiture and particularly the human head. Their choice of materials – ceramics, wood, cardboard and glass – are as varied as their concepts. This exhibit will include Scott Fife, Claudia Fitch, Shawn Nordfors, & Dan Webb, among others. With backgrounds varying from nationally recognized artists and retired university professors to younger artists early in their careers, the exhibit will highlight how they collectively utilize the head to address and embody poignant contemporary issues, such as race, death, age, popular culture and self identity. Visit www.kirklandartscenter.org/.

Museum of Flight is proud to present *Style in the Aisle*, which will run through June 2nd. The museum's extensive flight attendant uniform collection makes its first public appearance. A dozen complete uniforms are featured, dating from the 1930s to the 1990s. The uniforms represent several different U.S.-based airlines. The progression from conservative uniforms to colorful and flamboyant fashions and back to conservative mirrors the public image of the flight attendant's role over the 77-year history. The exhibit also features a variety of artifacts including flight bags, accessories, and memorabilia that help tell the story of the flight attendant alongside glamorous photographs. Visit www.museumofflight.org.

Museum of Glass is currently exhibiting *Living Legacies: Homage to a Maestro*, which presents a selection of sculptural work in glass by fifteen distinguished contemporary artists who have an historic and enduring association with glass master Lino Tagliapietra. These artists have utilized traditional glassmaking techniques to craft individual and inventive works of art that embody the essence of innovation and creative expression epitomized by Lino—his artistry, generosity of spirit and dedication to his craft. Artists represented in the exhibition include Nancy Callan, Dale Chihuly, Paul Cunningham, Dan Dailey, Jen Elek, Flora C. Mace and Joey Kirkpatrick, Dante Marioni, Richard Marquis, Benjamin P. Moore, James Mongrain, Janusz Pozniak, Richard Royal, Preston Singletary, and David Walters. Each of these accomplished artists has worked with Lino in some capacity during their careers, and their ability to manage the intricacies and challenges for working with molten glass has grown exponentially. The artworks in *Living Legacies* have "translated" traditional Italian techniques into a thoroughly fresh and contemporary American language shown through singular works and installations. This exhibiting will run through September 7th. Visit www.museumofglass.org.

Museum of History and Industry (MOHAI) is proud to present *The Great White Fleet: The Cruise Around the World, Dec. 16, 1907–Feb. 22, 1909*. This exhibit will feature a display of photographs, postcards, medals and other memorabilia from the "Great White Fleet" collection of historian William Stewart. In mid December, 1907, President Teddy Roosevelt sent off a fleet of sixteen battleships known as the Great White Fleet on a 14-month tour of the world. Roosevelt had several purposes: to show American citizens and the world the strength of the U.S. Navy; to demonstrate to Japan that our naval power could be transferred from the Atlantic to the Pacific; and to test the durability of the fleet. Additionally, he hoped to improve diplomatic relations. This exhibition will begin on May 22nd. Visit www.seattlehistory.org.

Nordic Heritage Museum would like to announce an upcoming lecture titled *The Rescue of Danish Jews During WWII* scheduled on May 22nd from 7:00–9:00pm. This program will feature a lecture on the rescue of the Danish Jews presented by Professor Marianne Stecher-Hansen, followed by the movie "The Danish Solution, The rescue of the Jews in Denmark". When Hitler threatened Denmark's Jews, the community arose overnight to save them. Danes from all levels of society stood up to the German might at a time when most of Europe turned a blind eye. Together they hid over 7,000 people and sailed them to safety in neutral Sweden. After the war, more than 95% of the Jewish population returned to Denmark, finding their homes and belongings untouched. Narrated by Garrison Keillor. Visit www.nordicmuseum.org.

Tacoma Art Museum is proud to present *A Couple of Ways of Doing Something*, featuring fifteen of Chuck Close's delicately intimate da-

guerreotypes (including striking enlargements) of leading contemporary artists, paired with Bob Holman's witty and beautifully typeset poems. As individual portraits, each daguerreotype offers an immensely revealing study of the subject, extending the hyperrealist tradition of portraiture for which Close is renowned. The exhibition includes examples of his other works, taken from each daguerreotype, in a variety of challenging photographic media, including tapestries and photogravures. The result is a transfixing group portrait of Close's influential and highly creative circle of friends and colleagues. *A Couple of Ways of Doing Something* will run through June 15th. Visit www.tacomaartmuseum.org.

Washington State Historical Museum is proud to present *Becoming American: Teenagers and Immigration*, which will run through June 1, 2008. What is it like to be a young immigrant in America? Fifty-nine teenagers share their stories through pictures and words in the exhibition. This collection of black-and-white portraits, captioned by the subject's own words, offers a thought-provoking exploration of immigration, acculturation, and cultural diversity. Photographed in their own communities; on a basketball court, at a place of worship, or inside their homes; the teens featured in this exhibit reveal a diverse array of responses to the immigrant experience, giving viewers an opportunity to better understand the complexity of the newcomer's lives. Photographs by Barbara Beirne. Developed and circulated by the Smithsonian Institution Traveling Exhibition Service. Visit www.wshs.org.

White River Valley Museum is proud to announce *Crazy Quilts, Puzzle Patches and Fanciful Embroidery*, which will run through August 13th. Visit the bi-annual antique quilt display, this year celebrating the crazy quilt. Guest Curator Anita Sheneberger is traveling through the Pacific Northwest looking for the best examples of these unique and dazzling quilts. The exhibit should have around 50 antique quilts and several crazy quilt garments for your viewing pleasure. Visit www.wrvmuseum.org.

OLYMPIC PENNINSULA & SAN JUAN ISLANDS

Clallam County Historical Society has opened a major new photographic exhibit in the lower gallery of the Museum at the Carnegie in Port Angeles, titled *A Walk in the Woods, 80 Years of Rayonier*, coordinated by Michelle Verlander of Rayonier Industries. This exhibit may be seen until the middle of September 2008 when it will be replaced by a Fiber Arts collection that is in the planning stages. The Society is celebrating its 60th Anniversary since its founding in 1948 and several events are scheduled throughout this year, under the leadership of longtime member Virginia Fitzpatrick. A summer picnic to honor past and present volunteers and a reception at the Carnegie honoring authors who have written books about Clallam County are two of the events members can look forward to attending. New computers have recently been added to our administrative office as we begin a major effort to enter our collections into the Museum Software database under the guidance of Rowann Osborne, our newest Board member and volunteer. We hope to benefit from the many things we learned at the WMA meeting in Wenatchee last June. Visit www.clallamhistoricalsociety.com.

Port Angeles Fine Arts Center will feature *ArtPaths: Portfolio*, now in its third year, has established itself as an opportunity that young Peninsula artists eagerly look forward to each spring. Coming on the heels of *Strait Art*, PAFAC's adult "portfolio" exhibition, it rounds out the picture of the Peninsula art scene with a glimpse of the future. Curated by PAFAC education director Barbara Slavik, the show features a small ensemble of works by each of 22 of the region's most promising student artists from the Port Angeles, Sequim, Crescent, Quillayute Valley and Cape Flattery school districts. The aim of the show is to instill a sense of professionalism in ambitious students and to stimulate the production of a coherent portfolio that will demonstrate their talents and hopefully launch them along future art paths. Slavik works closely with the art teachers and students in weekly sessions from February up to the show's opening, helping the young artists develop their work and prepare for an effective and professional display. The exhibit will open on May 18th and will run through July 6th. Visit www.pafac.org.

SOUTHWEST

Washington State Capitol Museum presents the lecture *Kayaking Alone: Adventure on the Columbia River,* in conjunction with the bicentennial commemoration of land geographer David Thompson's exploration of the Columbia River. Author Mike Barenti will be speaking about his solo kayak journey down the famous river. In the resulting book *Kayaking Alone: Nine Hundred Miles from Idaho's Mountains to the Pacific Ocean*, Barenti writes about the life-changing experiences he had on the two-month, nine-hundred mile journey he took in the summer of 2001. He will speak about this adventure and sign copies of the book during the evening program. Barenti is a writer and journalist who have worked for the *Yakima Herald-Republic* and the *Idaho Falls Post Register*. The lecture is scheduled on May 8th at 7:00pm. Admission is free. Visit www.washingtonhistory.org/wscm/events.htm.

NORTHWEST

Museum of Northwest Art is proud to present the exhibition *Paul Horiuchi: East and West,* which will show through June 15, 2008. This major retrospective of the late master artist Paul Horiuchi includes early watercolors, sculptures, collage paintings, and multi-panel screens. Works date from the 1920s through the mid-1990s. Barbara Johns is the guest curator. Visit www.museumofnwart.org.

Western Gallery is proud to announce *Dance as a Weapon, Art an Environment: An Interdisciplinary Exhibition*, which will run through May 31st. The exhibition of Diane Kornberg's photographs was organized by Terry M. Hopkins, Director and Curator, The Art Gym, Marylhurst University and supported in part by the Regional Arts and Culture Council, the Oregon Arts Commission and the National Endowment for the Arts. Kornberg is known for her work with natural history specimens, drawing upon collections from Reed College and the University of Washington's Friday Harbor Laboratories, among others. She grew up in Richland, Washington and was attracted to science and collecting even in high school. After studying painting, she turned to photography in the 1980s. Her intense and elegant photographs have been shown at major venues across the United States. Visit www.westerngallery.wwu.edu.

Whatcom Museum of History & Art celebrates the 35th year of the Jacobs Research Fund with a special exhibition, *The Melville Jacobs Legacy*. This exhibition provides insight into the life and work of Melville Jacobs and his many contributions to the fields of linguistics and folklore, plus some of the unique artifacts collected during his research, as well as highlights of various projects funded over the years by the Jacobs Research Fund. Melville Jacobs began his field research on the Yakima Reservation in 1926, under the direction of famed anthropologist Franz Boaz. His goal was to document the Sahaptin language and to prepare a translation of its grammar, a life-long quest that involved finding and recording the last surviving speakers of native languages of the Northwest Coast. This exhibit will run through August 16, 2008. Visit www.whatcommuseum.org.

CENTRAL

Larson Gallery (Yakima Valley Community College) will feature a Tour of Artists' Homes and Studios on May 17th. This year's artists are Leo Adams, Gary Dismukes, Carol & Evans Fletcher, Denali Granholm, and Ardith Kaiser. Visit www.larsongallery.org.

Kittitas County Historical Museum will feature a lecture on May 16th presented by Dr. Patrick Labinski. Dr. Labinski will discuss the excavations at the Wenas Creek Mammoth Site in Selah, Washington. Visit www.kchm.org

Maryhill Museum of Art, the Goldendale Motorsports Association and the Society of Vintage Racing Enthusiasts present a weekend of activities where the car really is king. On Saturday, June 14th from 10:00 a.m. to 4:00 p.m. the museum's east lawn is chock full of dozens of classic, sport and customized cars exhibited at the Concours de Maryhill. The event is an open car show and anyone with a special car may enter. The show has a number of competition categories including best original, classic, hot rod and muscle car. A highlight of the show is the grand entry of the vintage race cars competing in the Hill Climb race on Sunday. On Sunday, June 15th from 9:00 a.m. to 5:00 p.m. vintage sports cars from the 1930s to 1960s race singly in a three-mile timed race up the historic Maryhill Loops Road. The race is organized by the Society of Vintage Racing Enthusiasts of Seattle and only their approved cars and drivers will be competing. Food venders will be on hand for lunch and treats throughout the day. Visit www.maryhillmuseum.org.

Yakima Valley Museum is proud to present *Cowboys On the Silver Screen*, a special exhibition of vintage Western movie posters, artifacts, and memorabilia. The exhibit, which focuses on the role of "real cowboys" in Hollywood films, features artifacts from the National Cowboy & Western Heritage Museum in Oklahoma City, as well as many items of regional significance. Special programs include Cowboy Movie Nights. On view through July 27, 2008. Visit www.yakimavalleymuseum.org

EASTERN

Columbia River Exhibition of History, Science, and Technology will once again sponsor a series of walking tours through the historic Richland neighborhoods known for their Alphabet or ABC Houses. The tours will be guided by host Richard Nordgren. Each two-hour walking tour will cover a different section of the city and will illustrate the sociological and political thought that went into the design of the neighborhoods. Neighborhoods to be explored will include South Richland, the "Gold Coast" (a National Register of Historic Places neighborhood) and Central Richland. Tours are scheduled for Saturdays, May 3, 10, & 17. All tours begin at 9:00 a.m. and will start at different locations. Sturdy walking shoes are recommended. Cost is $5.00 per tour for museum members ($12.00 for the series of three tours) and $7.00 for non-members ($18 for all three tours). Advance registration is required. Visit www.crehst.org.

Fort Walla Walla Museum has been awarded $3,950.00 for its Summer Kids Camp Program by the Yancey P. Winans Testamentary Trust. The Winans Trust, administered and managed by Baker Boyer Bank, has assisted the Museum with many education programs for many years. Explorers Kids Camp, scheduled for June 17, involves kids in numerous small-group experiential learning situations where they participate in activities that may include exploring the cultures of the region's Homeland Tribes, making 'possibles' bags, black powder rifle demonstrations, and more. On July 15, Pioneer Kids Camp engages young people in replicating pioneer life. Activities may include Dutch oven cooking, gold panning, butter churning and other skills important to the people who arrived via the Oregon Trail. Each camp participant receives an official camp T-shirt, lunch, and a certificate of achievement. For performances visit www.fortwallawallamuseum.org.

Northwest Museum of Arts and Culture is proud to present *In Focus: What is a Trade: Donald Fels and Signboard Painters of South India*, through June 29th. Though our *In Focus* series does not by design usually feature artists from west of the Cascade Range, this will be the only opportunity for this important body of work to be seen in the Inland Northwest. Over the course of two Fulbright Fellowships, Fels worked in India with traditional commercial sign painters and created large paintings on metal that explore, question, critique and challenge the economic and social impact of the current economic globalization of our world. *What Is Trade* is a timely and topical exhibition, and an important exhibition for our time. Organized by the Tacoma Art Museum. Visit www.northwestmuseum.org.

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MUSEUM MESSENGER

REGIONAL NEWS

Send your news of staff changes, grants received, new projects, etc. to:

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- Please be sure to include your email address, webpage, and phone number with each article. **Include your logo if possible**.
- Send text in Word format.
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MUSEUM MESSENGER • Spring 2008

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