



MUSEUM MESSENGER

Volume 18 / Number 1 • Summer 2007

A New Agricultural Museum in Pomeroy



The Eastern Washington Agricultural Museum in Pomeroy would like to announce their new museum.

Thanks to donations, salvage work days, fund raising, and a grant from Washington State and the support and efforts of many people and businesses, the 72' x 120' basic building was completed on the Garfield County Fairgrounds the end of March, 2007. This was just in time for hosting the annual Spring Farming Days where horses, mules, and old tractors demonstrate farming activities from plowing through seeding of the 13 acres available on the fairgrounds. Old machinery and vehicle displays, a chili cookoff and a quilt show round out the 2 day weekend. Approximately 400 people attended the event. Currently, plans for the building interior layout are being made and equipment placement will begin shortly. This museum will be unique in that we plan that the majority of the equipment on display will be operational and will be used in active use demonstrations to educate the young and old alike. Stay tuned for the building dedication and formal opening.

2007 ANNUAL CONFERENCE HIGHLIGHTS INSIDE

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Editor's Note:

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PRESIDENT'S MESSAGE



MARSHA ROONEY

Curator of History,
Northwest Museum of Arts & Culture (MAC)

The Washington Museum Association has passed its 25th anniversary, and this year's conference in Wenatchee had the feel of a great reunion. Leaders from the earliest years of this organization mingled with new members, students, volunteers, and staff with varying years of museum experience. For all attendees, the result was a new appreciation for the rich variety of our statewide museum community.

Keynote speaker Ellen Ferguson reinforced this theme of community as she challenged all Washington museums to operate as forums for civic engagement. A tireless WMA enthusiast, patron, and president (1990s), Ellen noted that in this world of iPods and cell phones, the

public still seeks connectedness. Museums that actively engage and partner with their communities offer wonderful places for that to occur.

She urged museums to evaluate their programs with the following questions:

- Does the program build community?
- Are there a wide variety of voices involved in planning and producing the program?
- Is the museum involved in important programs outside of the museum realm?
- Is the museum beloved by its community?

I look forward to working with the WMA membership, Board, and the wonderful individuals that make up Washington's museum community. You are always welcome to contact me at info@washingtonstatemuseums.org or directly at marshar@northwestmuseum.org (509)363-5309.

Mark your calendars now for next year's rendezvous, June 18-20, hosted by the Clark County History Museum in Vancouver, Washington.

Museum Messenger NEWSLETTER AD RATES:

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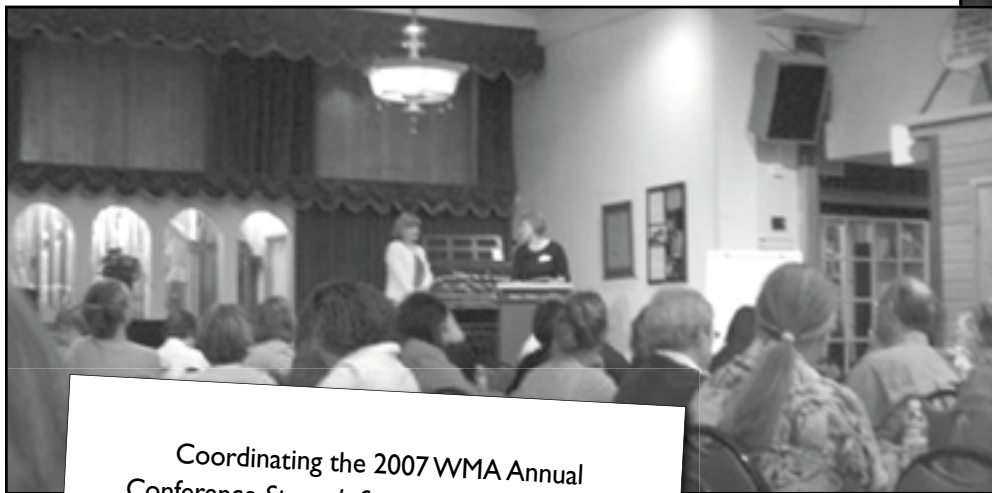
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Opinions expressed in the articles within this publication are those of the authors and do not necessarily reflect the views of the WMA. Unsolicited articles, photographs, and graphics are always welcome. WMA reserves the right to edit material submitted.

HIGHLIGHTS FROM WENATCHEE WMA Annual Conference 2007



Coordinating the 2007 WMA Annual Conference *Strength from the Center: Museums as Community Hub* was a great experience. We enjoyed working with both the session presenters and the staff of the Wenatchee Valley Museum and Cultural Center. Our conference hosts in Wenatchee went above and beyond the call of duty. Their many efforts made the conference run smoothly and made our work much easier.

Ellen Ferguson's Keynote Address was the perfect motivation to go back to our museums and be a stronger part of our communities. Another highlight was the wonderful performance of the 1919 Wurlitzer Theatre Pipe Organ during our annual banquet.

Thank you to all that attended the conference. The evaluation forms you completed will help us with future conferences. Please contact us with any session ideas or if you are interested in presenting a session at next year's conference.

The 2008 WMA Conference will be hosted by the Clark County Historical Museum. See you there!

—Ellen Terry and Mike Siebol,
Annual Conference Co-Chairs

Awards for Outstanding Achievements

A Rousing Keynote Address by Ellen Ferguson

...Museum Folks Gathering to Share News,
Experiences, Lessons, and Advice



REFLECTIONS OF THE 2007 WMA CONFERENCE FROM THE SCHOLARSHIP RECIPIENTS

Communing at the WMA Conference

By Marcy Partridge,
2007 Gus Norwood Scholarship Recipient

When I saw the theme for the 2007 WMA conference, I wanted to attend because it was about community. I have become increasingly interested in the subject in recent years, which I believe it is partly due to the desire for more connectedness to which Ellen Ferguson referred in her keynote address. My experience at the conference exceeded my hopes and gave me additional insights that I hadn't considered.

During the couple days that I was at the conference, I thought about the full circle that museums must make with their communities. First a community is born then eventually it feels a need to protect its heritage. A museum is created out of a community effort to fundraise, collect, store and maintain artifacts of its heritage. Then, the museum must uphold itself by continuing to reach its community to tell its story as each evolves over time.

No sooner did the conference start than I was finding inspiration in the ideas and subjects that I heard museum professionals discussing. Ellen Ferguson's keynote address impacted me by bringing relevance and even urgency to the theme of the conference. I appreciated all the thought-provoking examples and practical advice that she gave.

My time at the conference followed with attendance of most of the community-related sessions. There were a good variety of topics and I enjoyed them. One session in particular was the surprise session for me, however. I attended the "Community Partnerships: Museums and Schools" session by default, as no other breakout session suited me. While I wanted to follow the theme of the conference, I am not an educator and don't have a strong interest in museum education. But, the session was well presented and it sparked my interest in the area. Museum education is no longer as daunting to me and I am more motivated to try some work in the field. From all the sessions, I took ideas about how museums can better connect to, and impact the, community. Two museums where I volunteer are in great positions to do this and I hope to help them.

I got what I hoped to get out of the sessions, as they were my reason for attending the conference, but I also experienced another aspect of the community theme that I hadn't considered. I got to witness and share in the community of museum professionals. I saw reunions of long time friends and peers, some which were annual and some even less often. I listened to the sharing of ideas and challenges and observed the support of one another. I enjoyed the fellowship of my peers, mentors, and many new contacts that I had the pleasure to meet.

Finally, I have to note another session that stood out from the rest that I attended. I enjoyed the "Go Into The Light" session so much that I can't wait for a chance to design lighting for an exhibit!

Museum's Telling Stories

By Linda Van Nest,
2007 Ellen Ferguson Scholarship Recipient

Wenatchee - known for tasty apples, lots of sunshine, and "Upside-Down" Clyde Pangborn, former "king of the barnstormers" who became the first man to fly nonstop across the Pacific Ocean from Japan to Wenatchee, WA, USA. Who knew!?

That's what I love about museums! Each one has the opportunity to tell the unique stories of their area. Housed in a former post office, the Wenatchee Valley Museum and Cultural Center hosted the WMA Conference this June. As I roamed the museum to attend breakout sessions, I came across a machine that hurls apples into canvas slings, a cave with original rock petroglyphs, and a walkway case holding 10,000 year old clovis points. Now that's what I call interesting!

Telling our stories is an ongoing effort that is not easy. One of the sessions I attended entitled "Lessons Learned from Collaborative Community-Based Exhibits" featured the partnership of museums, artists, photographers, and the farming community. At the Skagit County Historical Museum this partnership produced a book of farm photos, which portray the richness and heritage of their valley. Maryhill Museum worked in conjunction with artists and local farmers to create paintings that give fresh interpretation to neighboring farm life. Both museums found unique ways to imaginatively express local stories.

Another session to give a fresh look to individual local stories was "Pods and Cells" led by David Lynx of the Yakima Valley Museum. By using the latest in digital technology to acquire interviews and music, museum staff, or even school students, can download audio files to computer websites for public consumption. With just a few instructions this is easier than it sounds, and brings museums into the age of technology.

While there were numerous sessions to attend at WMA, I was limited by time to do so, but had a great overall experience. Between the breakout sessions and the networking with other museum staff and volunteers, the three days were full and rewarding. I hope to use many of the ideas and skills learned at my museum in Kent. I am already planning to attend next year's conference in Vancouver, WA. I wonder what special stories are waiting to surprise us there?

REFLECTIONS OF THE 2007 WMA CONFERENCE FROM THE SCHOLARSHIP RECIPIENTS



Above: Linda Van Nest receives the Ellen Ferguson Scholarship from Ellen Ferguson at the 2007 Annual Conference in Wenatchee.

At right:
WMA President
Marsha Rooney presents
the Gus Norwood
Scholarship to
Marcy Partridge (above)
and the WMA Working
Professional Scholarship
to Andrea Mercado
(below).



Museums and Community

By Andrea Mercado,

2007 WMA Working Professional Scholarship Recipient

As one of the scholarship recipients attending the 2007 WMA annual conference in Wenatchee I have benefited greatly from my experience.

The theme of the conference, "Strength from the Center: Museums as Community Hub" is a timely topic for the Log House Museum and for my current professional career. In November 2006 I became the director of the Log House Museum, a vibrant small gem of history in West Seattle. These first few months have been a whirlwind of learning for me about the internal structure of the organization and the larger heritage community.

At the WMA annual conference I noticed several innovative and engaging methods of community building. By attending sessions on historic house programs, hands-on components in museums, and collaboration with schools and other institutions, I have gained new insight into developing strong, relevant programs. I also met a diverse group of creative individuals who, in working together, have built effective and inspiring heritage programs in Washington State. Taking this energy and enthusiasm back with me to West Seattle, I have begun the process of building school and community partnerships.

One key element I discovered while attending sessions is the integral role basic city funding plays in the success of a healthy museum. In contrast, The Log House Museum, operated by the Southwest Seattle Historical Society, receives its primary support from individual donations, memberships, grants, and 4Culture King County. To strengthen community, and our role in it, we need a mechanism of consistent funding from our own city. This conference has allowed me to gain a better perspective and see the museum's role, not just in the neighborhood, but also within our region.

I am grateful to WMA for this wonderful opportunity!

WMA SCHOLARSHIPS

The **Gus Norwood Volunteer Scholarship** is a scholarship issued in the spirit of dedicated volunteerism, to honor volunteer Gus Norwood, affiliated with the Clark County Historical Museum, for his dedication to the museum field by attending every WMA annual meeting in the not too distant past. To be eligible for this scholarship a person must be a volunteer in any position at a museum of any size or type.

The **Ellen Ferguson Student Scholarship** is named to honor museum professional Ellen Ferguson's steadfast commitment to encourage students in museum studies or a related field to apply for scholarships to the WMA conference. To be eligible, at the time of application a person must be a student in a college or university pursuing training in the museum or heritage fields or have a sincere interest in those fields.

The third scholarship, the **WMA Working Professional Scholarship**, is tailored for a professional working in a museum that otherwise would not be able to attend the conference because of financial constraints. To be eligible for this scholarship a person must be a working professional on any level, in a museum of any size or type.

WMA APPOINTS NEW BOARD MEMBERS

Brenda Abney grew up in Ketchikan, Alaska where she spent a lot of time around museums. "My mom was involved with the arts commission and I was an avid library and museum visitor," she recounts. She studied art history, foreign languages and literature at Washington State University,

spending a year in France where she fell in love with not only the famous Louvre, but also with smaller museums and historic chateaux. After WSU she did graduate work at the University of Oregon, earning a master's degree in art history. As a graduate student she worked at the university's art museum, researching and cataloguing pieces that had been part of a large donation many years ago and had remained in storage; her team of five created a major exhibit which toured the U.S. After receiving her M.A., Abney returned to Ketchikan and took a position as a curator at the community based Tongass Historical Museum. She worked her way up to senior curator, working in collections and programs at the museum and its related facility, Totem Heritage Center, a cultural center focusing on Native American artifacts, art, interpretive programs and classes. "When I saw the name Wenatchee Valley Museum and Cultural Center I immediately connected with it, because I had served both those purposes in Ketchikan in two facilities," she said. In 2000 Abney moved to Burien, WA to be closer to family. She worked in the City of Kent's cultural programs office: running art galleries, commissioning and caring for a public art collection, coordinating arts education programs, organizing festivals and helping community members engage with the city through arts and culture. While serving as acting manager of cultural programs in Kent she began to feel the need for a change. "I had been so satisfied with museum work," she said. "Although the cultural program field was



New to the
WMA Board



Brenda Abney • Karen Bertroch • Susan Tissot

interesting, I felt my real place was in museums." She took the job as director of Wenatchee Valley Museum and Cultural Center in October 2006. In June 2007 the museum hosted the annual Washington State Museums association conference. "The timing was challenging given that I only been at the museum a short time," she said. "But with the help of staff and great support from the WMA board members, we pulled it off." Brenda Abney is new to the Washington Museum Association board, appointed to fill the unexpired term formerly held by Helen Louise.

Karen Bertroch is Director of the Wahkiakum Community Foundation that serves the Lower Columbia River area. She has had her own consulting business for nonprofits for ten years (Faith Leadership Consulting) and continues to offer fundraising trainings in the Western Washington several times a year. The Wahkikum Community Foundation received the Julia Butler Hansen house and property as a gift from Julia's son, David Hansen. WCF restored the home and now operates the Julia Butler Hansen Heritage Center in Cathlamet. WCF recently purchased and dedicated the new five acre Ahlberg Park at the Grays River Covered Bridge in the County. WCF also operates the Appelo Archive Center in Naselle, so the Board is actively engaged in historic preservation on many fronts. Karen has always had a love of history. Having lived in Alaska for 20 years and Washington State for 22 years, she has seen the impact historic preservation can have on com-

munities economically and culturally.

Executive Director, **Susan MG Tissot** joined the staff at the Clark County Historical Society in October 2003. Susan has a Master's Degree in Museum Studies (1991) and a Bachelor's Degree in Anthropology from Oregon State University (1983). Susan brings over 20 years of museum experience to the job and is co-author of *Planning for Tourists: Contributions of Museums*. Susan is also an adjunct faculty member at Washington State University Vancouver where she teaches Public History. Before joining the staff at the CCHS Susan held a number of museum positions in Oregon, Washington, Hawaii and Wyoming. Susan's most recent work experience includes her tenure as the Exhibits and Public Programs Coordinator for the Cowlitz County Museum in Kelso, Washington (2000 - 2003) and as the Executive Director for the Pacific Tsunami Museum in Hilo, Hawaii (1994 - 1998). As the Executive Director for the PTM, Susan was responsible for the strategic planning and early organizational development of this new museum and its public education programs. Under Susan's direction the organization went from conception to its grand opening in a historic CW Dickey building in July 1998. Susan has also worked as an independent consultant on interpretive projects for the USDA Forest Service and non-profit organizations. One of Susan's greatest strengths is her ability to establish collaborative partnerships and develop a vision for the future. Susan is married to Dr. Brian Tissot, Associate Professor, Washington State University Vancouver Science Program. They have two children ages 14 and 11 and reside in Ridgefield, WA. Susan will serve a 1 year ex-officio position as the Local Arrangement Chair for the 2008 Conference in Vancouver.

MUSEUM DAY

Mark Your Calendars • February 6, 2008

Celebrate museums and demonstrate to our elected officials and government leaders how important museums are to the people of Washington.

Museum Day at the State Capital is tentatively scheduled for Wednesday, February 6, 2008, pending the release of the final legislative calendar for the 2008 session. Join museum leaders from across the state in Olympia as we proclaim this annual day in recognition of Washington's museums.

The WMA will continue the tradition of hosting a special breakfast and featured speakers during the Heritage Caucus at 7:00am. In partnership with the Heritage Resource Center, WMA will present a special

afternoon workshop on collecting, exhibiting, and preserving photographs. There will be an emphasis on designing effective and dynamic exhibit panels with historic images.

Watch for a special announcement on an evening reception for legislators and elected officials at the historic Lord Mansion, home of the State Capital Museum and Outreach Center.

For more information on Museum Day, please contact Susan Rohrer at the State Capital Museum at 360/586-0166, srohrer@wshs.wa.gov.



TIME MARCHES ON WASHINGTON MUSEUM ASSOCIATION TURNED 25

Conference 2007 in Wentachee has passed.

Conference 2008 in Vancouver is ahead.



Wentachee Valley Museum and Cultural Center,
2007 conference host..



Clark County Historical Museum,
2008 conference host.

*COME TO VANCOUVER WASHINGTON
JUNE 18-20, 2008!*

NEWS FROM THE MUSEUM WORLD

Museum Studies: Information for Museum Professionals and Scholars

Museum studies, sometimes called museology, is the field that encompasses the ideas and issues involved in the museum profession – from the practical, day to day skills needed to operate a museum to theories on the societal role of museums. The Smithsonian Center for Education and Museum Studies (SCEMS) assists the museum community in acquiring and strengthening its understandings and practices of museology. The website, <http://museumstudies.si.edu/> is one of the center's tools for serving the educational and informational needs of the field.

2008 Conservation Assessment Program Applications Available This Fall

The Heritage Health Index, a 2005 comprehensive study of the condition of U.S. collections, found that small museums and historical societies care for almost 200 million items. If you are a small museum, the Conservation Assessment Program (CAP) can help you improve your collections care!

CAP is designed to help small to mid-sized museums of all types, from art museums to zoos, obtain a general assessment of the condition of their collections, environment, and historic buildings. Following an on-site assessment by a conservation professional, the museum receives a written report recommending priorities to improve collections care. This report assists museums in educating staff and board members on preservation practices, creating long-range and emergency plans, and raising funds to improve the care of their collections.

The FY2008 CAP applications will be mailed on Friday, October 5, 2007, to museums on the CAP mailing list and will also be available on Heritage Preservation's Web site at www.heritagepreservation.org. The postmark deadline for applications is December 1, 2007. Heritage Preservation's CAP is supported through a cooperative agreement with the Institute of Museum and Library Services.

To be added to the CAP application mailing list, or for more information, contact CAP staff at 202-233-0800 or cap@heritagepreservation.org.



WASHINGTON WOMEN'S HISTORY CONSORTIUM Local Project History Grants

The Washington Women's History Consortium, part of the Washington State Historical Society, announces the availability of grants for Women's History Local Projects for the 2007-2009 biennium.

The grants will be awarded to non-profit heritage organizations, tribal governments and local government agencies located and conducting activities within the State of Washington for programs and projects which interpret and preserve Washington women's history in one of six theme areas.

The maximum award will be \$5000.00 and does not require a match, although extra points will be awarded to projects which use these funds to leverage other public or private funds.

Selection of projects will be made by a sub-committee of the Women's History Consortium Advisory Board.

Deadline for project proposals is October 31, 2007.

Projects must be completed by June 30, 2009 and web-ready products must be made available to the Women's History Consortium for its website.

The application form is available on the Women's History Consortium website at <http://www.washingtonwomen-shistory.org/> <http://www.washingtonwomenshistory.org/> or by e-mailing Shanna Stevenson at sstevenson@wshe.wa.gov or sstevenson@wshe.wa.gov or call 360-586-0171.

WMA

NEW MEMBERS:

**Robin Baches • Gordon Caswell
Northwest Territorial Mint**

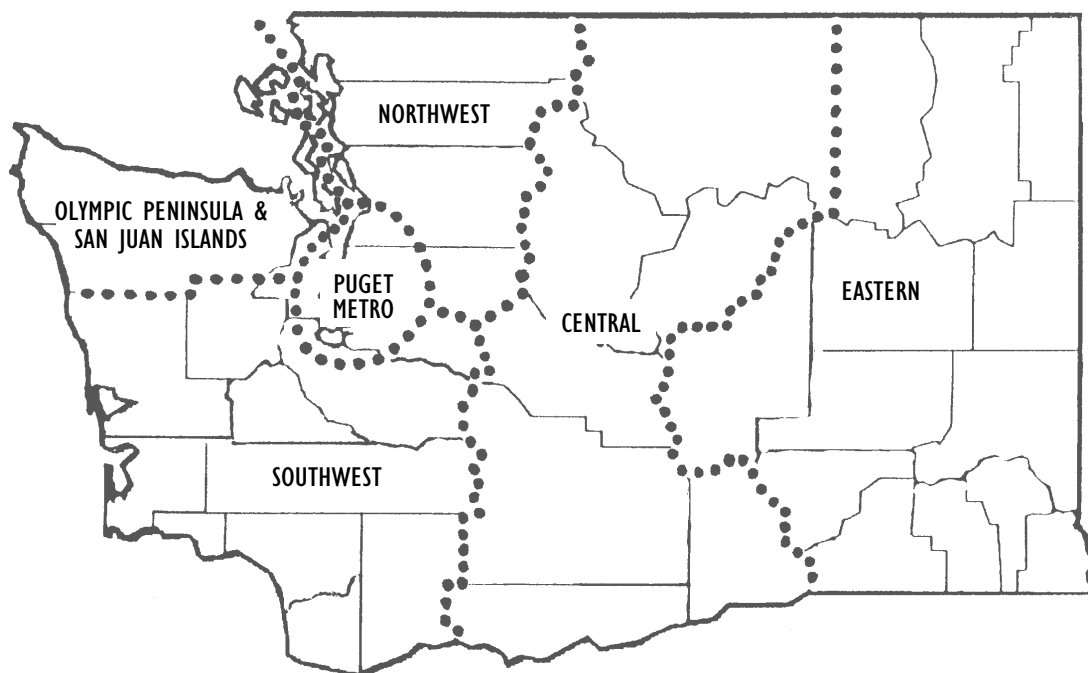
BUSINESS MEMBERS

support the businesses that support us:

Artech Fine Arts Services
Campfire Interactive Design
Chrisworks
Jones & Jones Architects
Paragon Research Associates

***If you joined since May 2007, we apologize
for your absence here and our tardiness. ...next time!***

REGIONAL NEWS

SEATTLE, TACOMA
& THE PUGET SOUND REGION

Bellevue Art Museum is currently exhibiting *The Premonition*, 1981, by Paul Marioni. It offers an ominous and humorous glimpse of a possible future, yet the specific threat it represents remains unclear, allowing the sensation of foreboding to transcend time and remain as poignant today as the day *The Premonition* was born. For more information visit www.bellevuearts.org or call 425-519-0770.



Burke Museum of Natural History & Culture will open their new exhibit *In Search of Giant Squid* which explores what is known about these mystifying animals and describes scientists' ongoing efforts to observe them in their undersea environment. This new exhibit, based on the popular permanent exhibition at the Smithsonian's National Museum of Natural History, will open at the Burke Museum on September 22, 2007 and run through December 31. For more information visit www.burkemuseum.org or call 206-543-5590.



Frye Art Museum will open the exhibit *Yvonne Twining Humber: Modern Painter* on September 8th and will be on view through January 6, 2008. Born in New

York City, Humber (1907 – 2004) worked at an easel painter for Boston's Workers Progress Administration from 1935-1943. Her canvasses of American urban and rural landscapes combined the stylistic and thematic concerns of Regionalism with the hard-edged clarity of Precisionism. This exhibit will highlight the artist's work from the 1930's and 40's, celebrating the artist's contributions while also acknowledging the challenges she faced as a woman artist in the modern era. For more information visit www.fryeart.org.

Kirkland Arts Center has two exhibitions scheduled for this fall. The first one titled *Filter* will be curated by Michelle Kumata and Heinrich Toh. The opening reception will be held on Thursday, September 14th with the exhibit showing through October 6, 2007. The other exhibit is titled *Help Me, I'm Hurt*, which will be curated by Suzanne Beal. The opening reception will be on Thursday, October 11th with the exhibit showing through November 14, 2007. For more information visit www.kirklandartscenter.org or call 425-822-7161 ext. 107.



Museum of Flight has been named an affiliate of the Smithsonian Institution, making it the only aviation-related museum in the State of Washington that is both nationally accredited with the American Association

of Museums (AAM) and a Smithsonian affiliate. The Museum of Flight now has access to more than 136 million objects housed by the Smithsonian. Affiliates may incorporate these objects into their exhibitions, as well as take advantage of the Smithsonian's educational resources and expertise in the areas of conservation, collections care, and exhibit development. The Smithsonian Affiliates program relates only to items in the Smithsonian's collection and does not involve any type of financial support for the MOF. For more information visit www.museumof-flight.org.

MUSEUM OF GLASS Museum of Glass is currently showing *Contrasts: A Glass Primer*, which is designed as a compelling introduction to the medium of glass for visitors who may be entering a museum for the first time. The exhibition is comprised of international, historically important, and visually stunning works of glass art that are grouped to illustrate opposing ideas, techniques, and styles. Examples include: first century blown Roman cinerary urn that illustrates hot-formed glass; a ca. 1900 Tiffany church window; a mid-twentieth century Harvey Littleton vase from the earliest days of the American Studio Glass movement contrasts with factory made glass of the same period. For more information visit www.museumofglass.org.

Museum of History and Industry (MOHAI) is pleased to present Essential Seattle: A city revealed, the future imagined which examines more than 150 years of Seattle history with compelling images, artifacts, films, and oral histories. The path of the exhibit will take visitors on a compelling journey through the core of the museum, allowing visitors to understand the interconnectedness of the events and people who made, and continue to make history. At the end of the exhibit, visitors will have the opportunity to add their own perspectives to the exhibit by contributing what they believe are the key events of the last 20 years to a historical timeline. For more information visit www.seattlehistory.org.



Nordic Heritage Museum is proud to present Absolutely Swedish: The Photography of Bengt Nilsson and Johan Wedenstrom. Nilsson and Wedenstrom are two Swedish photographers working in two different fields of photography. Their differences come together in their images, where they both utilize the human form to highlight the beauty in everything around us. The black and white photography is an important pictorial vehicle that moves the subject matter sharply to the foreground. This exhibit will be shown through September 23, 2007. For more information visit www.nordicmuseum.org or call 206-789-5707.

TACOMA ART MUSEUM Tacoma Art Museum presents the work of Cecilia Beaux, one of the most acclaimed American figure painters of the turn of the twentieth century. Cecilia Beaux, American Figure Painter features approximately fifty paintings and drawings, including her masterful portraits of high society, as well as her more intimate works depicting friends and family, landscapes, and still lifes, many of which have rarely been seen. TAM is the only West-Coast venue for the exhibition, which is on view September 29, 2007 to January 6, 2008. Sylvia Yount, the Louise B. and J. Harwood Cochrane Curator of American Art at the Virginia Museum of Fine Arts, curated the exhibition. For more information visit www.tacomaartmuseum.org.



Washington State Historical Museum is currently showing the exhibit Bridging the Narrows which provides a unique sensory experience for all ages and interest. Visitors enter the main ex-

hibit area via a replica of a catwalk used by workers of the third bridge complete with the sounds of howling wind and crashing waves. This exhibit is now open through November 18, 2007. For more information visit www.wshs.org.

White River Valley Museum celebrates Abby Williams Hill, western pioneer and landscape artist. Enormously talented and drawn to adventure, Abby Williams Hill (1861 – 1943) was a woman ahead of her time. A selection of her magnificent landscapes and portraits, on loan from University of Puget Sound, is currently on view at White River Valley Museum. The exhibit runs through Sept. 23 and is co-curated by Andrea Moody, manager of the Abby Williams Hill collection, and professor Michelle Marshman of Green River Community College. For more information visit www.wrvmuseum.org or call 253-288-7433.

OLYMPIC PENINSULA & SAN JUAN ISLANDS

Anacortes Museum is proud to announce a fascinating new book by Museum Educator Terry Slotemaker. The book describes the geological birth and shaping of Fidalgo Island. It is richly illustrated with graphics and numerous photos of geological formations of well-known Fidalgo spots such as Rasario Beach, Washington Park, Mt. Erie, Cap Sante, and more. The Publication date is set for September 2007. For more information visit <http://museum.cityofanacortes.org/>.

Clallam County Historical Society opened a new exhibit during Spring of 2007 in the lower level gallery of the museum at the Carnegie in Port Angeles. Coordinated by Steve Hauff, a member of the North Olympic Peninsula Railroaders, the exhibit titled Railroads Here and There, Now and Then will be at the Carnegie through December 2007. It features actual railroad equipment including a railway motor car (speeder), artifacts from the Port Angeles-Port Townsend Line, track tools, railroad toys, and "railroad jewelry" (spikes, bolts, and creepers). Hauff plans to include an interactive display as well as models built to scale, which will appeal to visitors of all ages. The upper level exhibit remains the same: Strong People: The Faces of Clallam County. The museum will also be hosting their annual fundraiser, a garage sale held at the Lincoln School Site on

September 7-8 and September 14-15, you can't miss it. For more information, visit www.clallamhistoricalsociety.com, email artifact@olypen.com or call 360-452-2662.

Lopez Island Historical Museum is proud to announce the opening of the exhibit Carried by Conoe: A Native History of Lopez Island. This story of the Straights Salish is told using many sources. Including historical documents, oral history, the ethnographic work of Wayne Suttles, and conversations with members of the Samish Indian Nation and the Lummi Nation. This exhibit will run through September 30, 2007. For more information visit www.rockisland.com/~lopezmuseum/index.html.

Orcas Island Historical Museum will host a Museum Closing Party and Grand Opening of the Margaret Philbrick Administration Building on Friday, September 28th. At long last prepare for a ribbon cutting and tour. The Philbrick building will be open through the winter and all year for research appointments. The log building will remain closed until conservation and upgrading is completed which is estimated to be late 2008. For more information visit www.orcasmuseum.org.

Port Angeles Fine Arts Center is proud to announce 20/20: Looking Back, Thinking Forward. By popular demand PAFAC Director Jake Seniuk will present an expanded reprise of a slide lecture presented at Peninsula College's Stadium Generale last spring. This lively talk presents a visual history of the evolution of the Fine Arts Center from its first flicker of life in the mind and eye of founder Esther Webster, to its 20th Anniversary Celebration, to the role of PAFAC and contemporary art on the Olympic Peninsula in the decades to come. The event will be on September 20th at 7:30pm. For more information visit www.pafac.org.

Sequim Museum & Arts Center is proud to offer Articulate! Art Critique Group every Third Tuesday night from 6 to 8 PM. This is an opportunity for artists of several mediums to gather and review one another's artwork for peer feedback and creative critique. There are forms available on-line to download in preparation for this group. For more information visit www.sequimmuseum.org.

SOUTHWEST

Lewis County Historical Museum is proud to host a Historic Fashion Show on September 15th at 5:00pm. This is an even you will not want to miss. Local community members will model clothing from the 1800's to the 1950's. For more information visit www.lewiscountymuseum.org.

Paul H. Karshner Memorial Museum is proud to offer Family Day, which is a lively open house coordinated by the Friends of the Museum. Each Family Day concentrates on a new topic and intriguing activities. Activities such as hands on interactive crafts, games, storytellers and exhibits are offered to coincide with the Family Day topic. For more information visit www.karshnermuseum.org.

NORTHWEST



Museum of Northwest Art is proud to feature the exhibition titled *Affect/Effect: Adventures in Image, Light and Glass*, which will run through October 7, 2007. The exhibit is an installation presenting the artistic outcomes of six artists who had a unique opportunity to work together intensely over a two-week period in May 2006 through the Hauberg Residency Program at Pilchuck International Glass School. The installation explores the optical properties of glass and the image/glass relationship through fusing, embedding, or projecting imagery on, in and through glass. Sculpture, installation, video and photography will be presented, along with individual works of the artists. For more information visit www.museumof-nw.art.org.



Skagit County Historical Museum is proud to present a new exhibition *Harvesting the Light Images of Contemporary Skagit Farm Life*, which will show through November 4th. So many photographs of Skagit farmland show pretty rows of tulips or skies full of snow geese. What's often forgotten is the daily work behind all the beauty. This new exhibit features over sixty contemporary photographs depicting the labor and sweat that make the Skagit Valley some of the most productive farmland in the world. You can almost smell the fresh-turned dirt and feel the grit. You see the hands and faces of farmers, their families and the labor-

ers who care for this land. Come and explore the farms, the people and the bounty of Skagit County through the lens of eleven local photographers. For more information visit www.skagitcounty.net.



Whatcom Museum of History & Art is proud to present *Site Specific: Northwest Installation Art*, which has transformed the first floor galleries in the 1892 Old City Hall Building into temporary contemporary art spaces. Participating local and regional artists have been asked to respond to some aspect of site: literally – relating to regional, local, or Old City Hall Building history or to the gallery space itself; and/or figuratively – responding to the way the gallery space is used or perceived within the context of the museum. This exhibition will show through October 21, 2007. Interviews and additional information about the artists and exhibit are accessible at www.whatcommuseum.org.

CENTRAL

Benton County Historical Museum is proud to present their upcoming exhibit *New Quilts from an Old Favorite: Rose of Sharon*, which will run from September 1st through October 13, 2007. Quilters from 12 different U.S. states as well as Australia, Canada and Japan modified the Rose of Sharon design in imaginative ways, providing a wonderful look at the skills, techniques and creativity of today's quilt makers. For more information visit www.bentoncountymuseum.org.



Maryhill Museum of Art is proud to present *Orthodox Icons from the Maryhill Collection*, which will be shown through November 15, 2007. The representation of sacred persons and scenes originated in early Christian and Byzantine sources and has continued to be of universal significance as both artistic and religious windows to a spiritual realm. For more information visit www.maryhillmuseum.org.



Yakima Valley Museum is currently exhibiting *In Memory Of: Expressions of Mourning in Victorian America*, which will continue through December 23, 2007. During the Victorian Era, the term "mourning" came to mean more than just grieving for the loss of a loved one; it comprised all the ways that the Victorians came to express that grief. This exhibit explores the

ways in which mourning was expressed through the funeral, ritualized etiquette, and the objects that perpetuated the memory of a loved one. For the program schedule and more information visit www.yakimavalleymuseum.org.

EASTERN

Dayton Depot is proud to offer *Dayton on Tour*, which is a tour of public and private historic homes and buildings. Participants will be greeted by homeowners and docents with interesting facts and stories about the structures. The tour is scheduled for Sunday, October 14, 2007. For more information visit www.dayton-historicdepot.org.



Northwest Museum of Arts and Culture is currently exhibiting *The Voice of Things: The Museum's Collections*, which will continue through February 3, 2008. This exhibition features objects from all four of the museum's major collection areas: Archives, History, American Indian and Art. By pursuing some non-traditional and unusual installation strategies, the exhibit is meant to offer us a new way of looking at both a museum's collection, as well as the way we experience the presence and history of objects. For more information visit www.northwest-museum.org.

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MUSEUM MESSENGER REGIONAL NEWS

Send your news of staff changes, grants received, new projects, etc. to:

WMA Regional News
P.O. Box 2136
Olympia, WA 98507

email: kchm@kchm.org

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- Please be sure to include your email address, webpage, and phone number with each article. Include your logo if possible.
- Send text in Word format.
- Deadlines are: March 15th, June 15th, September 15th, December 15th
- Submissions must be less than 200 words (1200 characters).

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- The Museum Messenger quarterly newsletter, including articles, reports, photos, calendars, and job listings.
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