



MUSEUM MESSENGER

Volume 17 / Number 4 • Spring 2007

STRENGTH FROM THE CENTER: MUSEUMS AS COMMUNITY HUB

Washington Museum Association Annual Conference

JUNE 20-22, 2007

Hosted by
**WENATCHEE
VALLEY
MUSEUM
& CULTURAL CENTER**



Come On Down to the River!

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Editor's Note:

The **WMA Museum Messenger** is published quarterly by the Washington Museum Association, a 501(c)(3) federally recognized non-profit organization consisting of institutions, businesses, and individuals whose mission it is to promote increased professionalism in and communication amongst all museums within Washington State. All articles within this issue may be reproduced and circulated to staff with appropriate credit given to the Washington Museum Association and the contributing author.

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PRESIDENT'S MESSAGE



MARSHA ROONEY

Curator of History,
Northwest Museum of Arts & Culture (MAC)

Have you ever considered joining an especially energetic team of Washington museum people? A term or two on the WMA Board of Directors offers an amazing opportunity to learn from peers, visit museums all over the state, and share your expertise to benefit all 350+ Washington museums.

Any current member of the WMA is eligible to serve on this Board, and is not required to be associated with a museum, as long as he or she demonstrates a strong commitment to WMA mission and goals. WMA seeks a strong board, comprised of individuals that bring unique and diverse talents, perspectives, and ideas to the group. Please consider your strengths and how you might apply them to the WMA mission.

Board Member Duties:

- Attend six meetings per year at board members' geographically diverse museums. Board members may need to devote a full day to travel and meeting time. These Friday working

lunch meetings last about four hours. If unable to attend, review minutes and communicate with fellow board members regarding the upcoming meeting's business.

- Familiarize yourself with the WMA organizational structure, by-laws and other materials included in the Board Member Handbook.
- Serve without compensation.
- Attend the WMA Annual Conference.

Board Member Expectations:

- Consider ways to promote the WMA through your contacts in the museum community.
- Regularly communicate the benefits of WMA membership with potential members.
- Seek new information and ideas to strengthen Washington's museums.
- Periodically submit articles for publication in the WMA newsletter, Museum Messenger.
- Participate in planning and producing the WMA Annual Conference.
- Serve on at least one WMA standing committee or project team.
- Initiate projects that further the WMA mission.
- Maintain an active WMA membership.
- Terms are three years, with option to serve two terms.

Please give it some thought!

Contact Ellen Terry, Nominating Committee Chair (ellen@humanities.org) with questions or to express interest.

We hope to meet you at the annual conference in Wenatchee, June 20-22!

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Opinions expressed in the articles within this publication are those of the authors and do not necessarily reflect the views of the WMA. Unsolicited articles, photographs, and graphics are always welcome. WMA reserves the right to edit material submitted.

STRENGTH FROM THE CENTER: MUSEUMS AS COMMUNITY HUB

Washington Museum Association Annual Conference

Hosted by Wenatchee Valley Museum & Cultural Center

June 20-22, 2007



Wenatchee, The Apple Capital of the World, welcomes you to the 2007 Washington Museum Association Annual Conference in June. The Wenatchee Valley Museum & Cultural Center is pleased to host museum professionals from around the state to experience this wonderful place.

In addition to Apple Capital fame, Wenatchee and the surrounding area is emerging as viable wine region with more than 1,000 acres of vineyards in the Columbia Cascades viticulture region. At the conference, be sure to sample some of the region's agricultural offerings. You will also have the opportunity to enjoy a pedestrian friendly downtown that features Art on the Avenues, a program of permanent and temporary installations of sculpture placed throughout the city. Awarded the 2003 Great American Main Street Award by the National Trust for Historic Preservation, Wenatchee's downtown is a mix of cultural activities, shopping destinations, dining opportunities and outdoor experiences.

The conference will be held at the Wenatchee Valley Museum & Cultural Center in downtown Wenatchee. Operating since 1939, the museum showcases local & regional history, sciences & the arts. Housed in two historic buildings, the museum has three floors of unique displays interpreting life in North Central Washington. Currently on view are exhibits on Pioneer Life, Native American culture, Aviation history and Ice Age finds. During your visit, the changing exhibits gallery showcases "Crow's Shadow", contemporary prints by Native American artists (www.crowshadow.org).

I hope you will enjoy visiting the museum and our warm and friendly town, as you attend what proves to be a very informative conference. We look forward to seeing you in Wenatchee!

Brenda Abney, Director
Wenatchee Valley Museum & Cultural Center
www.wenatcheevalleymuseum.com



The Wenatchee Valley Museum and Cultural Center



**BE THERE
ON
JUNE 20-22**



Collections Care: Internet Resources to Help the Museum Professional

By Rebecca Engelhardt, Registrar/Collection Manager at the Museum of Glass

The resources for care of collections are endless and sometime daunting. Below we've tried to identify some of the most useful internet resources available to museum professionals today. They are written from a variety of perspectives – from the very technical assessment by conservation scientists to advice for private collectors and non specialists who need the most basic preservation information. The majority of the websites provide free materials that can be viewed online or downloaded. Some have additional materials (books, videos, or brochures) that can be purchased for your library. These resources contain information about all types of objects whether your collections consist of textiles, metals, glass or other materials.

Conservation OnLine

CoOL, a project of the Preservation Department of Stanford University Libraries, is a full text library of conservation information, covering a wide spectrum of topics of interest to those involved with the conservation of library, archives and museum materials.

<http://palimpsest.stanford.edu/>

Northern States Conservation Center Collections Care

This page links to useful collection care ideas to assist in improving the overall care of a collection. The focus in these links is practical solutions and ideas. <http://www.collectioncare.org/cci/cci.html>

Northern States Conservation Center
P.O. Box 8081, St. Paul, MN 55108

Guidelines for Selecting Materials for Exhibit Storage and Transportation

"Material Which is Compatible with an Artefact"

by Jean Tétreault, 1993

Conservation Information is a growing database of information on a variety of conservation topics and questions, written by CCI staff and their research collaborators. This article gives technical advice written by conservation scientists to help understand which materials are compatible with which artifacts.

http://www.cci-icc.gc.ca/publications/cidb/view-document_e.aspx?Document_ID=82

Canadian Conservation Institute, Client Services
1030 Innes Road, Ottawa ON K1A 0M5 CANADA

The National Park Service Museum Handbook

The NPS Museum Handbook is a reference guide on how to manage, preserve, document, access and use museum collections. It is broken down into three downloadable parts: Museum Collections, Museum Records, and Museum Collections Use.

<http://www.cr.nps.gov/museum/publications/>

Conserve O Grams

Conserve O Grams are short, focused leaflets about caring for museum objects, published in loose-leaf format. New topics are added as needed and out-of-date issues are revised or deleted.

http://www.cr.nps.gov/museum/publications/conserveogram/cons_toc.html

Museum Management Program
National Park Service
1201 Eye Street NW,
Washington, DC 20005

Care and Preservation of...

The Henry Ford Museum

The conservation staff at The Henry Ford Museum has developed these Preservation Fact Sheets to assist in caring for your historical materials. These fact sheets provide basic information on the care, cleaning, and handling of a particular type of artifact, referral information to other conservation organizations, and a bibliography of authoritative works. The fact sheets are broken down by material type.

<http://www.thehenryford.org/explore/artifacts/>

The Henry Ford
20900 Oakwood Blvd., Dearborn, MI 48124-4088

(*Collections Care*, continued from page 5)

Technical Leaflets

The American Association of State and Local History provides technical leaflets spanning a variety of topics for a nominal fee or you may also purchase technical leaflets in bundles at a lower cost. Each bundle includes five leaflets on a particular topic.

https://www.aaslhnet.org/aaslhssa/ecssashop.show_category?p_category_id=TECHLEAFLETS&p_cust_id=

American Association for State and Local History
1717 Church Street, Nashville, TN 37203-2991

...and the Private Collector or Non Specialist

How to Care for...

Our "How To Care For" section is intended to help you preserve your personal collections. It contains practical information for steps you can take at home. The information is conveyed through a virtual 3-D tour of a private home and is organized by material type.

http://www.preservation.gc.ca/howto/index_e.asp

Canadian Conservation Institute, Client Services
1030 Innes Road
Ottawa ON K1A 0M5 CANADA

Preparing, Protecting, Preserving Family Treasures

This website provides simple instructions, as well as links to more comprehensive information for "Preparing, Protecting, Preserving" many types of family treasures. Using this information, you will have the means to prepare ahead of time, to protect everyday, and if need be to preserve your family treasures after a disaster. Proper care, handling and storage of your treasures will help to ensure that they are available for generations to come.

<http://www.loc.gov/preserv/familytreasures/index.html>

The Library of Congress
101 Independence Ave, SE, Washington, DC 20540

Hints for Preserving Family Collections

Libraries and historical organizations are often asked for advice on preservation by patrons and members. To meet this need, Northeast Document Conservation Center has developed a list of helpful hints for preserving family documents and memorabilia.

<http://www.nedcc.org/resources/resources.php>

Northeast Document Conservation Center
100 Brickstone Square, Andover, MA 01810-1494

Taking Care

The Museum Conservation Institute, Smithsonian Institution offers technical advice in the form of our "Guidelines," small brochures that help you to preserve a variety of objects and materials. You can read these guidelines on this web site, or contact our information office to obtain a printed copy. Frequently, the staff specialists at MCI are asked questions on a wide variety of subjects relative to caring for and preserving artifacts and heirlooms. While we cannot give advice on specific items, it is possible to give broad guidelines and strategies for artifact and collections care. These have been compiled into Guideline pamphlets, which can easily be downloaded from this source. In addition, our Technical Information staff has compiled a number of Guidelines to point you in the direction of information we are unable to provide, such as directories of conservators and artifact caretakers, and other topics as well.

http://www.si.edu/mci/english/learn_more/taking_care/index.html

Museum Conservation Institute
Smithsonian Institution, Museum Support Center
4210 Silver Hill Road, Suitland, Maryland 20746

WMA is looking for your great stuff!!!

Do you have extra copies of great catalogues,
a surplus in your museum store,
used museum hardware, exhibit furniture,
or other items that you'd be willing to
donate to a good cause?

Please donate to the WMA Silent Auction.

Donated items help support
WMA's Conference Scholarship Program

The Auction will be held
at the 2007 Annual Conference at the
Wenatchee Valley Museum & Cultural Center.

Please contact Rebecca Engelhardt
253-284-4705 / rengelhardt@museumofglass.org

The Federal Formula Grant Coalition *What is it?*

Thirty one associations have joined AASLH to form the Federal Formula Grant Coalition, an ad hoc group focused on securing federal formula grants for museums when Congress re-authorizes IMLS in 2009. AASLH acts as the administrative agent for the Coalition, donating a significant amount of its CEO's time. More associations are joining every month, and the Coalition is currently working on a legislative plan that includes the hiring of a professional lobbyist to move the effort forward.

The Coalition has some hard issues to work through, but this is an idea whose time has come. Below is a very quick summary of some of the issues under discussion and current thinking on the issues:

What exactly is a federal formula grant, and how does it work? Under this program, funds go directly from the federal government to each state government for distribution. A formula determines how much each state receives, using a base amount for each state plus a variable amount based

on population. This is the process by which IMLS distributes its formula grants for libraries.

Who gets the money at the state level and what are the requirements for receiving it? Federal law mandates that formula grant funds be awarded to a state agency, existing or newly developed. Each state will name an Advisory Board for Museums and, if the museum legislation mirrors the library legislation, states will conduct a needs assessment and five-year plan with broad stakeholder participation and recommend how the funds will be spent to address those needs. States are required to match federal funds, however, money already being provided to museums---i.e., state history museums, art museums, science centers, etc.---can be used as match.

Is this really a good time to be asking Congress for money? It remains to be seen if there will ever again be a good time to ask Congress for money. The point is there is a firm case for the federal government to increase funding for museums. Whether or not the Coalition is successful in its 2009 goal, we will have set the stage for another strike on Congress at a later date.

As if a significant increase in federal funding for museums isn't enough, there are a variety of other benefits the federal formula grant program will bring to the museum field. Here are but a few that the Coalition has identified:

The museum community is not a cohesive national community working together as a force for any purpose; libraries are. For example, federal formula grants to libraries can be credited with libraries dramatically increasing their technological capabilities and working together on the issue. Once museums are working toward federal formula grants as a community, they will be able to do so with other issues as well.

There is precious little information about museums: what they "look" like, how many people run them, how much they contribute to economic development, etc. But when money flows down from the feds, data flows up. We will, for the first time, be able to take a snapshot of the field as a whole.

There has never been a federally-mandated needs analysis for museums. The program has the potential to require a state-by-state needs assessment. We can then contemplate the needs of the entire field, and how to address them.

Service organizations for museums will be strengthened since museums will have more money to pay for professional development and other services.

In the not-too-distant future, the Coalition will begin asking museum representatives from key states to contact members of Congress. It's too early now, but with the direction of a paid lobbyist, we will ask you to do your part as an advocate for the federal formula grant initiative. In the meantime, talk about the initiative with your colleagues. Be sure the museum professionals in your city and/or state know about and understand the initiative. If you are interested in learning more contact Pamela Kruse-Buckingham, Coalition member for the Washington Museum Association at pamaluv33@yahoo.com.

AASLH will soon host on its website www.aaslh.org an "information and comments board" on the federal formula grant initiative. On it, the Coalition will post legislative issues for your comment. When that happens, please be among the many that respond. We need your help to develop the best federal formula grant program possible!

Be an advocate the federal formula grant program for museums, speak up, ask questions, make it personal!

**Come to the
Annual Conference
in Wenatchee
and
NETWORK
with your peers!
Find Answers.
Meet Friends.
Re-Charge Your
Creative Batteries!**

SOUTH SOUND HERITAGE ASSOCIATION 2006 REPORT

South Sound Heritage Association (SSHA) remained active in 2006. This group is a consortium of historical museums in Lewis, Mason, Pierce, and Thurston Counties. The Association works to promote its member organizations and their programs of heritage interpretation and preservation. In addition, SSHA meetings are times when representatives can learn about current projects and freely discuss museum issues.

In 2006 SSHA held a series of meetings at member museums. The annual membership meeting took place in January at the Lewis County Historical Museum in Chehalis. At this time the Association elected 2006 officers and mapped out goals for the year. For a while the group met every other month. So in March SSHA assembled at the Olympic Flight Museum in Tumwater, and heard an interesting presentation by Rob Kirkwood on efforts to save the Old Brew House.

In May the group met at the Mason County Historical Museum in Shelton. Mike Fredson gave a great talk to SSHA members about the preservation of the historic McGreavy House in Union on the Hood Canal. After a summer break, SSHA representatives in September enjoyed a potluck picnic at the Tenino Depot Museum. Meetings now resumed their regular monthly schedule. The group assembled together at Olympia's State Capital Museum in October.

At this meeting an informative presentation on The Women's History Consortium was given by Consortium's Coordinator Shanna Stevenson. The November meeting of SSHA was held at the Squaxin Island Museum near Shelton. Ruth Whitener then updated us about interesting Squaxin cultural programs. A Holiday Party in December at the Bigelow House Museum in Olympia brought the SSHA year to a close on a happy note.

Currently there are 21 members in SSHA. They are: Borst Home Museum & One-Room Schoolhouse in Centralia; Lewis County Historical Museum and Veterans Memorial Museum in Chehalis; DuPont Museum in DuPont; Lacey Historical Society and Lacey Museum in Lacey; Cowlitz River Historical Society & Old Settlers Museum in Morton; Bigelow House Museum, Olympia Historical Society, Sand Man Foundation, and Washington State Capital Museum in Olympia; Rainier Historical Society in Rainier; Mason County Historical Museum in Shelton; Squaxin Island Museum near Shelton; Tenino Depot Museum in Tenino; Henderson House Museum, Historic Crosby House, Olympic Flight Museum, and Tumwater Historical Association in Tumwater; Winlock Historical Museum in Winlock; and Yelm Prairie Historical Museum in Yelm.

The South Sound Heritage Association meets on a regular basis. The Association produces calendars and brochures that provide information on heritage groups to members and the public. Educational programs, workshops, and field trips are planned for 2007. For more information on SSHA and its activities, please contact the Mason County Historical Museum at (360) 426-1020.

SEATTLE, TACOMA & THE PUGET SOUND REGION

Bellevue Art Museum presents the exhibition *Women's Tales: Four Leading Israeli Jewelers*, the first comprehensive study of Israeli contemporary jewelry to focus on the careers of four of its leading women jewelers, featuring 127 jewelry pieces. The exhibition began a national and international tour and Bellevue Arts Museum is one of only three cities in the United States that will host the exhibition before it begins the European tour in 2008-09 and closes at The Israel Museum, Jerusalem during 2009-2010. For more information visit www.bellevuearts.org or call 425-519-0770.



Burke Museum of Natural History & Culture is proud to present a lecture by Dr. Richard Leakey on May 8th at 7:30pm. *Climate Change and the Future of Life on Earth* is a two-hour multi-media presentation with world-renowned paleoanthropologist, conservationist, and environmental activist, Dr. Richard Leakey. Dr. Leakey has made international headlines for more than 30 years for his work as one of the most controversial, influential, and inspirational figures in African politics and world conservation. For more information contact Carl Sander at 206-616-6473.

Eastside Heritage Center, in partnership with Bellevue Parks and Community Services, invites you to an afternoon tea, served in traditional English style, at the historic Winters House in Bellevue. Sip tea, enjoy exhibits and stroll through the house and grounds of

WMA

NEW MEMBERS:

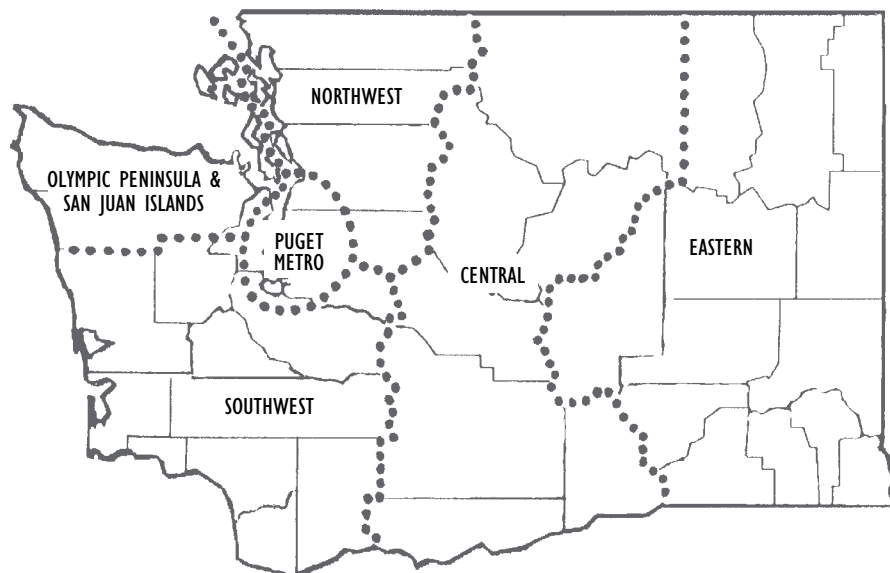
**Robin Baches • Gordon Caswell
Northwest Territorial Mint**

BUSINESS MEMBERS

support the businesses that support us:

**Artech Fine Arts Services • Campfire Interactive Design • Chrisworks
Jones & Jones Architects • Paragon Research Associates**

REGIONAL NEWS



the only building in Bellevue on the National Historic Register. Eastside Heritage Center staff and volunteers will delight you with stories about the house and Eastside history. The event is on Saturday, May 12th. For more information call 425-450-1049.

Fox Island Historical Museum will host their Annual Garden Tour on May 19th. Participants will enjoy morning refreshments and then tour five gardens on Fox Island. On May 28th at 11:00am, the museum will host the Annual Memorial Day Ceremony at the Fox Island Cemetery. For more information visit www.foxisland.net.

FRYE Frye Art Museum is proud to present Magic Lantern: Talks on Film and Art. Curated and hosted by film critic Robert Horton, Magic Lantern is an ongoing series of screenings and talks (with accompanying clips) that uses the Frye's exhibitions and collections as the impetus for discussions of film-related topics. For more information visit www.fryartmuseum.org.

Kenmore Heritage Society will host a speaker on June 6th at 7:00pm at the Kenmore Community Club. Ed Straw, KHS Trustee and past Kenmore Postmaster, will review the history of our Kenmore Post Office. Priscilla Droge, KHS Historian, will review the history of our Kenmore Library. Steve Anderson, Kenmore City Manager, will bring us up to date on the future of both these com-

munity services. He will be available for other questions concerning our city. For more information visit www.scn.org/kenmoreheritage/.

Kirkland Arts Center will be hosting an anniversary event. Celebrate 45 years of connecting the community with art at Kirkland Arts Center's 45th Anniversary benefit on Saturday, June 9th. For more information visit www.kirklandartscenter.org or call 425-822-7161 ext. 107.



Museum of Flight is proud to announce that SPACE: Exploring the New Frontier is coming June 2007. The Museum's new space exhibit will take visitors along humanity's journey into space, from the earliest experiments with earthbound rocketry through the latest concepts for our future among the stars. For more information visit www.museumofflight.org.

MUSEUM OF GLASS Museum of Glass is pleased to present Mining Glass, in celebration of their fifth anniversary. This new exhibition will explore how the medium of glass has gained prominence in 21st century contemporary art outside the Studio Glass movement. Mining Glass will include the work of eight internationally distinguished and influential contemporary artists whose incorporation of glass in their oeuvres demonstrates how the material is increasingly being drawn upon in artistic practice as an unparalleled sculptural material. For more information visit www.museumofglass.org.

Museum of History and Industry (MOHAI) will host a lecture titled, Wild in the City: Native Plants Then and Now on May 30th at 7:00pm. Seattle's first residents, the Duwamish, were experts with native plants. Botanists, certain park builders, and preservationists praised the plants, but other settlers saw them as brush standing in the way of progress. Today, native plants are essential for saving wetlands, restoring woodlands, and making backyard habitats. This lecture explores the rise and fall, and rise again of native plants from the perspective of Native Americans, city builders, environmentalists, gardeners, and others. It will be presented by horticultural Kathleen Mendelson. For more information visit www.seattlehistory.org.

Museum of Snohomish County History presents its latest exhibit, "Pastimes in Snohomish County: A Look Back at Baseball & Other Sports." Continuing through Spring 2007, the exhibit reviews the significance of local sports teams in Snohomish County communities through historic photographs and newspaper reports of the time. For more information visit www.cmiregistration.com or call 425-259-2022.



Naval Undersea Museum in Keyport is proud to present The Distinguished Speakers Series which brings to the public prominent scientists, historians, authors, and other persons who are currently doing significant research and study in undersea history, science, or operations. Admission is free and the public is invited. Ample free parking is available adjacent to the museum. For more information call 360-396-5547.



Nordic Heritage Museum is proud to present The Beau Metro Quartet as part of their concert series, Mostly Nordic: Nordic Nations. The Beau Metro Quartet, known for its enthusiastic and passionate music-making, has delighted Northwest audiences with this program featuring works by Scandinavian composers. Their programming is always imaginative as in this "Scandinavian Serenade." The concert will be held on June 3rd at 4:00 pm. For more information visit www.nordicmuseum.org or call 206-789-5707.

Renton Historical Society is proud to present their Spring 2007 Speaker Program. On May 8th at 4:30 p.m. in celebration of Asian Pacific Americans History Month. LivingVoices presents *Within the Silence* with Ken Mochizuki. In 1942 Executive Order 9066 imprisoned thousands of loyal Japanese Americans. Witness as these innocent citizens struggled to maintain their families while in prison, striving to preserve their faith in their country they love. For more information visit www.rentonhistory.org.

TACOMA ART MUSEUM Tacoma Art Museum is proud to present *Sparkle Then Fade*, which explores the multiple ways contemporary artists have employed reflected light as a metaphor for the complexities of the contemporary human condition. The exhibition will provide an intensively sensual visual experience, inviting visitors into deeper contemplation about intricate social interactions. This includes the public and private presentations of a person's sense of self, celebrity and power, the promises of consumer culture, the persistence of racism, and the personal expression of mourning. Approximately twenty-five works, including three installations, photographs, paintings, and sculpture will be included. The exhibit will run May 12th through September 3rd. For more information visit www.tacomaartmuseum.org.



Washington State Historical Museum

will open, *In the Spirit: Contemporary Northwest Native Arts*, which will run from May 12th through July 22nd. This is the second annual juried exhibition and will feature premier American Indian artists, many living and working in the Northwest. This year's exhibition, to be held in the McClelland Gallery, will be even larger than last year's and feature many more artists. Organized by the Washington State History Museum and the Evergreen State College Longhouse Cultural and Educational Center. For more information visit www.wshs.org.

White River Valley Museum will host a Lace Making Demonstration on May 12 from 12-4pm. Expert lace-makers will be on-hand throughout the day to demonstrate techniques in bobbin lace making, tatting and needle lace making. For more information visit www.wrvmuseum.org or call 253-288-7433.

OLYMPIC PENNINSULA & SAN JUAN ISLANDS

Anacortes Museum is proud to present, *Focus on Community: The Wallie Funk Collection*. Featured in the exhibit are noted photographers such as James Booen, David Ewing, Ferd Brady, Charles Judd, Glenn Davis and others. The exhibit includes both historical and later-day images of Fidalgo and Guemes Islands, weaving a pictorial story of the troubles and triumphs, the people and places, of our community. For more information visit www.anacorteshistorymuseum.org.

Clallam County Historical Society is proud to present their *History Tales Lecture Series*. There are two more lectures for this season, one will be held on May 6th and is titled *The New Dungeness Light*. The other will be held on June 1st and is titled *Puget Sound Cooperative Colony*. For more information visit www.clallamhistoricalsociety.org.

Lopez Island Historical Museum is proud to present *People of the Salish Sea* as part of their *History Forum* on May 10th. The Central Coast Salish peoples who inhabit the shores of the inland waterways of "The Salish Sea"—Georgia Strait, the San Juan Islands, Juan de Fuca Strait, and Puget Sound—developed a dynamic culture and belief systems that distinguish them from the rest of the Northwest Coast. Pictures of dwellings, canoes, subsistence activities, and art will be used to illustrate aspects of that culture. For information visit www.rock-island.com/~lopezmuseum/index.html.

Sequim Dungeness Valley Museum & Arts Center is pleased to announce that they have completed the Public Dimension portion of the Museum Assessment Program (MAP) from the Institute of Museum & Library Services. The MAP provided us with a multi-layer analysis of how we integrate with the community with short and long-term goals for our organization. The level of expertise and understanding was exceptional and this report will be a catalyst to bring our organizational efforts into focus.

Orcas Island Historical Museum will be hosting their annual Historical Day Fair on July 1st. This annual event features traditional craft demonstrations by island artisans, food, entertainment, merchan-

dise and more. From 10:00 to 3:00pm at the Eastsound Village Square Green on North Beach Road. This is also the same day as the Community Parade sponsored by the Orcas Island Chamber of Commerce. For more information visit www.orcasmuseum.org.

Port Angeles Fine Arts Center will feature Patti Monson *Magic Flute* on May 6th at 2:00pm. Virtuoso flutist and transitioning part-time Port Angeles resident Patti Monson will present her debut Peninsula concert at PAFAC. Monson spends the school year in New York where she is on the faculty of the Manhattan School of Music as director of the Contemporary Ensemble TACTUS. As a performer she is flutist for the new music ensemble Sequitur, Flute Force, and the Curiously Strong Wind Quintet, as well as a sought after guest artist performing at many major festivals and universities on the East Coast and in Europe. For more information visit www.pafac.org.

SOUTHWEST

Cowlitz County Historical Museum is proud to present the *Music of Woody Guthrie* on May 12th presented by folk Singer Carl Allen. His 2:00 p.m. concert, *Woody's Twenty Grow Big Songs*, is especially for children. The program is comprised of sing-along fun songs, featuring many songs kids already know, and new songs they should know. At 7:30 p.m., Carl Allen will present *Roll On Columbia: Woody Guthrie and the Columbia River Songs*. For more information visit www.co.cowlitz.wa.us/museum/.

Lewis County Historical Museum will host a reception on May 12th to celebrate the opening of the exhibit *If Towns and Dams Could Talk Stories From East Lewis County*. Chief Ray Wilson will be at the Museum speaking about Indian Heritage of East Lewis County. For more information visit www.lewiscountymuseum.org.

Paul H. Karshner Memorial Museum is proud to offer *Family Day*, a lively open house coordinated by the Friends of the Museum. Each Family Day concentrates on a new topic and intriguing activities. Activities such as hands on interactive crafts, games, storytellers and exhibits are offered to coincide with the Family Day topic. For more information visit www.karshnermuseum.org.

NORTHWEST

Skagit County Historical Museum

is proud to present a new exhibition Harvesting the Light Images of Contemporary Skagit Farm Life, which will show through November 4th. So many photographs of Skagit farmland show pretty rows of tulips or skies full of snow geese. What's often forgotten is the daily work behind all the beauty. This new exhibit features over sixty contemporary photographs depicting the labor and sweat that make the Skagit Valley some of the most productive farmland in the world. You can almost smell the fresh-turned dirt and feel the grit. You see the hands and faces of farmers, their families and the laborers who care for this land. Come and explore the farms, the people and the bounty of Skagit County through the lens of eleven local photographers. For more information visit www.skagitcounty.net.

Western Gallery is proud to present *Figures of Thinking: Convergences in Contemporary Cultures*. Despite differences in cultural backgrounds, experiences and approaches, fourteen artists come together and discover some of the connective tissues linking contemporary ideas. Influenced by migrant cultures and accessible information via the internet, their multi-media art works present a broad idea of what culture, origin, home, identity and human values might signify in a time of accelerated globalization. Meaning is found in how each artist weaves his personal narratives into artistic representation, allowing the viewer accessibility through shared experience and embedded knowledge. This exhibit will run through June 9th. For more information visit www.westerngallery.wvu.edu/.



Whatcom Museum of History & Art

is currently showing *Heritage of Design: American Indian and First Nation Treasures from the Maryhill Museum*. From Nez Perce cornhusk and beaded bags to selections from the Cayuse, Umatilla and Yakama tribes; and including affiliated First Nation tribes of the Shuswap, Lillooet, Okanagan and Thompson River areas, there is a similarity in the geometric designs created by the Tribes of the high plateau region. In collaboration with the Maryhill Museum, this exhibition will explore a unique heritage of design by showcasing these original historic patterns in hand woven, beaded and painted

creations, while examining their influence on the modern day traditions of current tribes within the region. For more information call 360-676-6981.

CENTRAL

Benton County Historical Museum

will present an oral history workshop on May 19th. Historian Donna Sinclair presents the most effective oral history techniques. For more information visit www.bentoncountymuseum.org.

Kittitas County Historical Museum

is proud to present their 3rd Annual Lunch and Lecture Series. The speaker for May 18th is Johnson Meninick, The Confederated Bands and Tribes of Yakama Nation Cultural Resources Program Manager. The museum will also be hosting *Washington Stories*, a traveling exhibit from Humanities Washington, the Ethnic Heritage Council and the Museum of History and Industry. For more information visit www.kchm.org.



Maryhill Museum of Art

Maryhill Museum of Art

is proud to present *Theatre de la Mode*. These one-third human size mannequins celebrated world peace at the close of World War II through their lavish display of the new "modern look" in fashions for women. After their premiere in Paris they toured Europe then America. The last stop of the original 1946 international tour of Theatre de la Mode was San Francisco where the mannequins remained until the early 1950s. At that time they were acquired by Maryhill Museum of Art. They went on a second world tour in the 1990s visiting Paris, New York, Baltimore, Portland and Tokyo. The exhibit will run through November 15th. For more information visit www.maryhillmuseum.org.



YAKIMA VALLEY MUSEUM

Yakima Valley Museum

is proud to present *Tails of the Trails*, a storytelling and song program that is educational and fun for the whole family. From May 22nd through May 25th Nancy Stewart and MaryLee Sunseri will bring the magic of the Old West to life as performers in the *Tales of the Rails* program at the Yakima Valley Museum. Nancy Stewart and MaryLee Sunseri have made three albums together; *Singin' Sidesaddle*, *Good Night, Sleep Tight*, and *Rhythm of the Rocks* which won the American Library Association Notable Children's Record-

ing & Parents' Choice Honors. For the program schedule and more information visit www.yakimavalleymuseum.org.

EASTERN

Dayton Depot is proud to present the Evening at the Depot event. Spend a fun-filled summer evening in the Depot courtyard enjoying a wine and beer tasting, a live auction of Art, Antiques, Collectibles, Wine, and hors d'oeuvres. As a fund-raising event held during Dayton's annual Alumni Weekend, all proceeds will be used for operating costs and activities of the Depot. For more information visit www.daytonhistoricdepot.org.



Northwest Museum of Arts and Culture

is proud to present a new exhibition titled *A T. Rex Named Sue*. It tells the story of the largest, most complete, and best preserved T. Rex fossil yet discovered. The exhibition features a fully articulated, life size cast of the Field's Museum start dinosaur. Visitor's of all ages will marvel and Sue's size and ferocity while learning about her scientific importance through engaging interactives. The exhibit will run through September 2nd. For more information visit www.northwestmuseum.org.

Put Your News in

MUSEUM MESSENGER REGIONAL NEWS

Send your news of staff changes, grants received, new projects, etc. to:

Gene Woodwick
P.O. Box 1531
Ocean Shores, WA 98569
OR
email: glw@reachone.com

- Please be sure to include your email address, webpage, and phone number with each article. Include your logo if possible.
- Send text in Word format.
- Deadlines are:
March 15th, June 15th,
September 15th, December 15th
- Submissions must be less than 200 words (1200 characters).

If you do not give us your news, we will choose what, if anything, to mention about your facility!

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- The Museum Messenger quarterly newsletter, including articles, reports, photos, calendars, and job listings.
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