



WMA
Washington Museum Association

MUSEUM MESSENGER

Volume 17 / Number 3 • Winter 2007

Museums Matter! ***Museum Day 2007 in Olympia***

Wednesday, February 14.

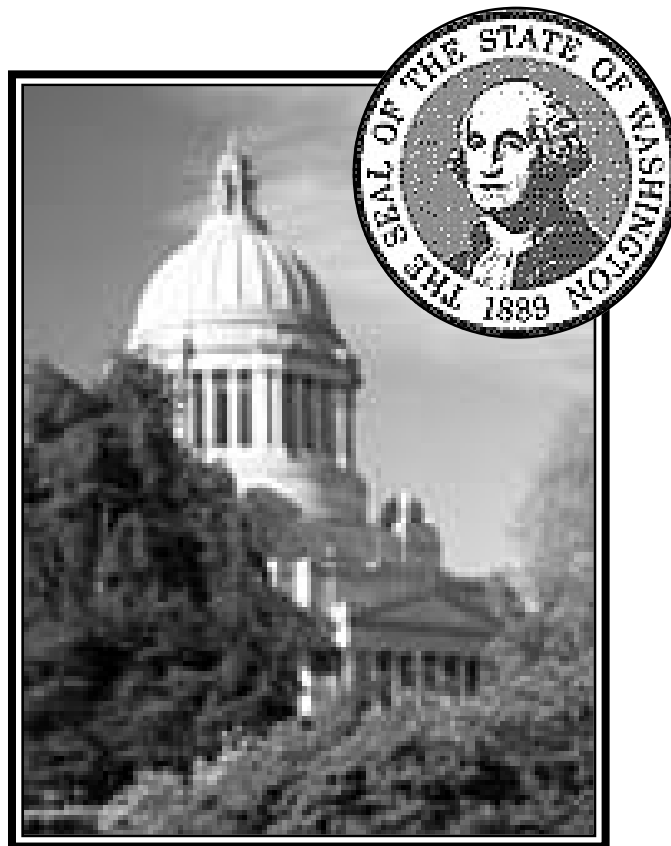
Be There.

Join your colleagues in Olympia, put on a strong face and help us show the importance of museums to our elected officials and government leaders.

Attend the 2007 Heritage Caucus and programs showcasing museum strengths and concerns at the legislature.

Help make this a successful year for museums and other heritage organizations — come to the 4th annual Washington State Museum Day

(Museum Day schedule on page 3)



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Editor's Note:

The **WMA Museum Messenger** is published quarterly by the Washington Museum Association, a 501(c)(3) federally recognized non-profit organization consisting of institutions, businesses, and individuals whose mission it is to promote increased professionalism in and communication amongst all museums within Washington State. All articles within this issue may be reproduced and circulated to staff with appropriate credit given to the Washington Museum Association and the contributing author.

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PRESIDENT'S MESSAGE**MARSHA ROONEY**

Curator of History,
Northwest Museum of Arts & Culture (MAC)

Washington Museum Association moves into 2007 with great anticipation. We invite you all to join with fellow museum board members, staff and volunteers at two special events, both emphasizing the important roles of museums within their communities. Museum Day will be held in Olympia on February 14 and the annual conference in Wenatchee, June 20-22.

Please make plans to attend, to share your expertise and concerns, and to meet more of the dedicated people that operate the rich variety of Washington State museums...including cultural and science centers, historical organizations, zoos, aquaria, and gardens!

As we move into the New Year, I want to recognize the WMA Board for their ongoing and generous donation of leadership, time, travel, and expertise. Please thank them personally whenever you have an opportunity!

- Janda Volkmer, Vice President & Membership/Marketing Committee Chair
- Ellen Terry, Secretary, & Nominating Committee Chair
- Pamela Kruse-Buckingham, Treasurer
- Erin Black, Immediate Past President, & Museum Messenger Editor
- Peter Bro, Conference Local Arrangements Liaison, & Development Committee Chair
- Rebecca Engelhardt, E-Messenger Editor
- Helen Louise, Conference Program Committee Co-Chair
- Susan Rohrer, Legislative Advocacy Committee Chair
- Mike Siebol, Conference Program Committee Co-Chair
- Gene Woodwick, Museum Messenger Regional News Editor
- Lauren Danner (ex-officio), Heritage Resource Center Coordinator

The WMA Board also relies upon the critical contract services provided by:

- David Lynx, Membership & Website Coordinator
- Andy Granitto, Newsletter Design Printing, Mailing Coordinator

We look forward to working with the WMA membership, Board, and the wonderful individuals that make up Washington's museum community in the New Year. You are always welcome to contact me at info@wasingtonstatemuseums.org or directly at marshar@northwestmuseum.org (509)363-5309.

Museum Messenger NEWSLETTER AD RATES:

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Opinions expressed in the articles within this publication are those of the authors and do not necessarily reflect the views of the WMA. Unsolicited articles, photographs, and graphics are always welcome. WMA reserves the right to edit material submitted.

Museum Day 2007

You are invited to the annual Museum Day—"Museums Matter"—at the Washington State Legislature. It is an opportunity to show elected officials how important museums are to the people of our state.

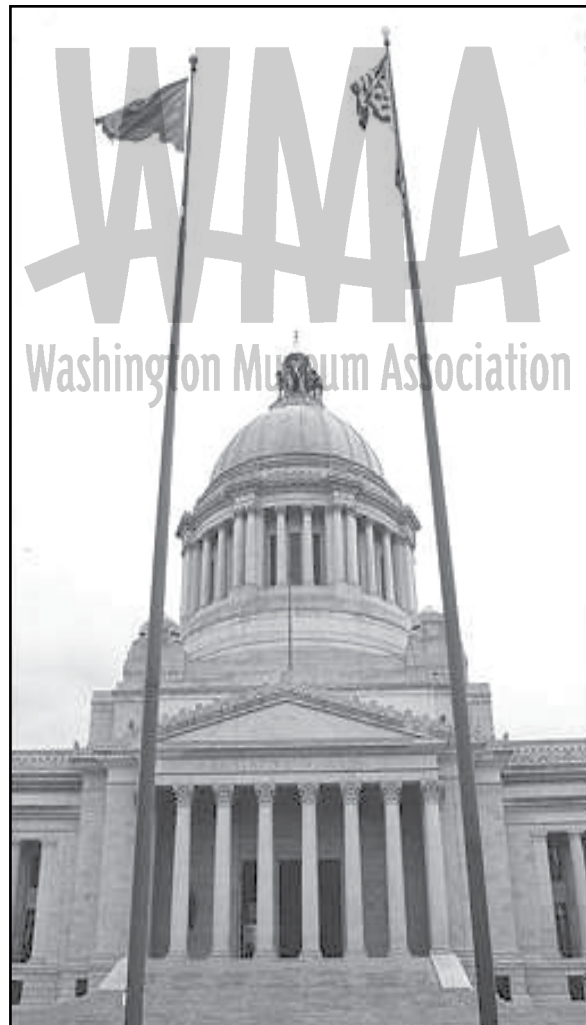
Let's work together to keep elected officials informed and aware that museums make a significant and daily contribution to the quality of life, education, and cultural awareness in our communities and to the world, which arrives at our doorsteps.

Take this opportunity to meet your colleagues, represent your organizations to governmental officials and to educate yourself on significant museum issues.

MUSEUM DAY SCHEDULE • FEBRUARY 14, 2007

- Washington State Heritage Caucus Meeting
7-8 A.M., Room A/B, John A Cherberg Building
- Legislator's Breakfast
8-9 AM, Washington State Heritage Caucus Meeting, Room A/B
- Meeting with Elected Representatives,
9 A.M. – 12 NOON
- Museum Day Pizza Lunch, sponsored by WMA
12-1 P.M., State Capital Museum and Outreach Center
- Special Workshop presented by Women's History Consortium
Coordinator Shanna Stevenson, *Interpreting and Preserving the Building Blocks of Women's History*
1-3 P.M., State Capital Museum and Outreach Center.

Museum Day is sponsored by the Washington Museum Association



Parking and Driving Directions to the State Capital Campus in Olympia can be found at the following website, which includes a link to a detailed map of the Campus: <http://www.leg.wa.gov/WorkingwithLeg/parking.htm>

The **Heritage Caucus Meeting** and breakfast will take place in Room A/B of the Cherberg Building located adjacent to the rear of the Legislative Building.

Afternoon lunch and special workshop will be held at the State Capital Museum and Outreach Center, located seven blocks south of the Capital Campus at 211 SW 21st Avenue in the historic Lord Mansion. There is street parking surrounding the museum. Directions can be found at the following website: www.washingtonhistory.org



Visit the State Capital Museum.

Help us plan a successful Museum Day.

Please RSVP the following information to Susan Rohrer, Museum Day Coordinator:

- Yes, I plan on attending the Heritage Caucus Meeting and Breakfast
- Yes, I plan on attending the Museum Day Pizza Lunch
- Yes, I plan on attending the workshop, *Interpreting and Preserving the Building Blocks of Women's History*

Email your RSVP to: srohrer@wshs.wa.gov

It's That Time of Year for WMA to Seek the Best in Exhibits, Projects, Publications & Individuals

WMA Awards of Excellence and Annual Conference Scholarships

—Lisa Hill-Festa, Chair, WMA Awards and Scholarship Committee

Although it seems like only yesterday that we were honoring award and scholarship recipients at the 2006 WMA annual conference at the Museum of Flight; the time has come once again to submit nominations for Washington Museum Association's Awards of Excellence and to apply for one of three scholarships to the 2007 WMA Annual Conference. The conference will take place on June 20th through the 22nd, at the Wenatchee Valley Museum & Cultural Center in Wenatchee, Washington.

Awards of Excellence

The Washington Museum Association is proud to recognize the outstanding achievements of museums, heritage organizations, and individuals, by awarding up to eight Awards of Excellence each year. One award will be given in each of the four categories of *Exhibit*, *Project*, *Individual*, and *Publications*, per annual organizational budget size (if not an organization, project budget size is requested) for budget sizes of less than \$150,000.00 or budgets of \$150,000.01 or more.

To be eligible for an award, the nominee must have exhibited the ability to set standards of leadership through outstanding service, established precedent, fulfilled mission and purpose, showed marked improvement, and provided an extended level of service to the community served. The Award of Excellence categories include *Exhibits*, which can be new, temporary, traveling, or permanent; *Projects*, which can include education, collections management, public programming, a web site, etc.; *Individuals*, who are people who have provided significant contributions to an institution or to the museum profession; or *Publications*, including posters, newsletters, catalogs, exhibit invitations, books, films, videos, etc. The current award year runs from January through December 2006.

The WMA Board of Trustees will also honor a worthy individual, institution, exhibit, project, or publication with the distinguished *WMA Board Award of Excellence*.

Conference Scholarships

If you are a graduate or undergraduate student studying History, Museum Studies, Anthropology, Art History, or a related field, wishing to, but unable to attend the WMA 2007 Annual Conference due to budget constraints, then we want you. If you are a volunteer at an institution that cannot afford to send you to the conference, but you desire to learn more about museums, then listen up. If you are a professional working in a museum wishing to expand your knowledge and enhance your position, but cannot afford to attend the annual conference, then read on. If you fall within any of these categories, the WMA is looking for YOU to apply for an annual conference scholarship!

Three scholarships will be offered for the 2007 conference and include the following: A \$200.00 stipend, gratis conference registration (sorry, it doesn't include the pre-conference workshop), and complimentary meals and events directly associated with the conference registration. In addition, the recipients will receive a one-year free membership in the Washington Museum Association.

The WMA has been so very fortunate and grateful to ArtTec Fine Arts

Services in Seattle, who has, for the past several years, generously donated money to help the WMA continue with a high level of scholarship benefits each year. ArtTec will help again in 2007. Thank you ArtTec! Other money to support the program comes from the WMA annual auction.

The first scholarship, the *Gus Norwood Volunteer Scholarship* is designed for a volunteer working in a museum or a museum related field or organization. To be eligible for this scholarship an applicant must be a volunteer in any position at a museum of any size and type or a museum related organization, must explain their volunteer position within the institution they work for, and explain their reasons for attending the conference, as well as their reasons for needing and desiring a scholarship.

The *Ellen Ferguson Student Scholarship* is intended to help a college or university student attend the WMA conference. To be eligible for this scholarship an applicant must be a current student in a college or university pursuing training in the museum, or heritage fields, or have a sincere interest in those fields. The museum field can include history, art, ethnology, zoos, science, etc. Individuals applying for

(continued at right)

**Award and Scholarship
Nomination and Application Forms
in this newsletter**

STRENGTH FROM THE CENTER: MUSEUMS AS COMMUNITY HUB

Washington Museum Association Annual Conference

Hosted by Wenatchee Valley Museum & Cultural Center

June 20-22, 2007

WMA members will receive more information in April.

If you are not a member, please join!

Session ideas or proposals are welcome. Deadline February 15, 2007

Contact Mike Siebol at collect@yakimavalleymuseum.org

(*Scholarships*, continued from left)

this scholarship must explain their current status as a student; discuss their interest in the museum or heritage field, their reasons for attending the conference, and their need for a scholarship.

The third scholarship, the *WMA Working Professional Scholarship*, is tailored for a professional working in a museum that otherwise would not be able to attend the conference due to financial constraints. To be eligible an applicant must be a museum professional on any level, working in a museum of any size or type, who otherwise would not be able to attend the conference because of financial constraints. The applicant must explain their current status as a working professional, their reasons for attending the conference, the museum's reasons for the applicant to attend the conference, and the applicant's reasons for needing and desiring a scholarship.

It would be very helpful to the selection committee for letters of refer-

ence and recommendation to accompany each scholarship application. Also, one need not be a WMA member to apply for and receive scholarship funding.

The \$200.00 stipend associated with each scholarship can be very useful to help pay for the costs of lodging, transportation, and other related conference expenses not covered by the scholarship. However, a scholarship recipient must attend the 2007 WMA annual conference at the Wenatchee Valley Museum to receive the stipend. Also, each scholarship recipient is required to write about his or her experience at the conference or to write about a session they attended. The article will be published in a future *Museum Messenger* newsletter.

Please make loads of work for the Awards and Scholarship Committee by swamping us with nominations for Awards of Excellence that you feel are outstanding in the museum field in Washington State and with scholarship applications. We also need your help to spread the word about the Awards

and Scholarships.

A nomination form for the Awards of Excellence and a Scholarship Application for the 2007 WMA conference are included in this issue of *Museum Messenger*. Forms and additional information are also available through Lisa Hill-Festa, Awards and Scholarship Chair, at the Nordic Heritage Museum, telephone: 206-789-5707, extension 18; or online at lishah@nordicmuseum.org; or through the Washington Museum Association's website at www.washingtonstatemuseums.org. Don't delay; send in your scholarship application or award nomination today. To be accepted, they must be postmarked no later than March 30th, 2007. The mailing address and additional information are included on each form.

The recipients of the 2007 WMA Conference Scholarships and the WMA Awards of Excellence will be honored during the conference at the special awards and scholarship ceremony. We hope to see you in Wenatchee apple country in June!

WASHINGTON STATE HERITAGE EVENTS FOR 2007

THE HERITAGE RESOURCE CENTER

Call for Papers: Pacific Northwest History Conference

Join your colleagues at the 60th Annual Pacific Northwest History Conference, April 19-21, 2007, in Tacoma. This year's theme is *Land of Destiny: Promise and Reality in Pacific Northwest History*.

"City of Destiny" was the moniker some early Northwestern boosters attached to Tacoma, site of the 2007 Pacific Northwest History Conference. Combined with the earlier symbol of "Manifest Destiny," the theme of "destiny" is interwoven with the history of the Pacific Northwest. But what destiny or destinies? Pacific Northwesters have obviously met with varied destinies. The history of the Pacific Northwest is characterized by promise and realities that include success, failure, perseverance, and compromise.

The program committee for the 60th Annual Pacific Northwest History Conference invites paper and panel proposals from all chronological eras of Pacific Northwest history and all sub-fields—politics, diplomacy, race, military, class, religion, environment, exploration, immigration, legal, science and technology, and others. Proposals are to be submitted electronically no later than February 1, 2007.

Individual paper proposals should be no more than 250 words in length and should be accompanied by a two-page resume. Panel proposals should include a panel title, 200 word description of the panel, title and 150 word description of each paper, resumes (no

more than 2 pp. apiece, not included in the final word count) for each presenter, names of chair and commentator, and contact information for one lead panel organizer. We assume that everyone listed in a panel proposal has already agreed to participate. Individual paper proposals are welcome.

Send electronic proposals to Program Chair Michael Allen, Professor of History, University of Washington, Tacoma, magician@u.washington.edu. Mailing address: c/o Interdisciplinary Arts and Sciences, UWT, 1900 Commerce, Tacoma, WA 98402-3100.

Registration Open Soon for Heritage Conference

Heritage professionals and enthusiasts throughout Washington will enjoy the upcoming Heritage Conference, a unique opportunity to meet and exchange ideas with colleagues throughout the region. This year's theme is *The Dollars and Sense of Heritage*, and a wide variety of workshops, panels and individual presentations will be offered for participants during the conference, February 12-14, 2007, in Olympia.

Monday, February 12 is set aside for workshops on grant writing, collections management and board-staff relationships. Tuesday, February 13 will be dedicated to panel and individual presentations, including an overview of the recent state report on the economic impact of historic preservation. Wednesday, February 14 is Museum Day, a time for participants to engage in the legislative process. The upcoming

centennial of Washington women's suffrage is a special focus, including a closing workshop on Museum Day and offerings throughout the conference.

To learn more about the conference or to register, go to www.washingtonhistory.org or contact the Heritage Resource Center at mvessey@wshs.wa.gov or 360-586-0219.

National History Day: It's not too early to sign up!

National History Day is an innovative history education program for students in grades 6-12, who select a topic, conduct intensive historical research, and produce a culminating project that presents their findings: an exhibit, a documentary, a performance or a paper. Students may enter their projects in one of seven regional competitions around the state in February and March; the top entries advance to the state contest in May. State winners go on to the national competition in College Park, Maryland, in June, where Washington is typically one of the top states.

History Day students rely on museums, libraries, archives, universities and historical societies for resources and assistance—and to help judge at regional and state contests. Contests in early 2007 will be held in Spokane, Mattawa, Vancouver, Bremerton, Auburn, Shoreline and Bellingham, and organizers need your help. If you are interested in judging, volunteering or just learning more about History Day, please contact the state office at rlilley@wshs.wa.gov or 360-586-0170.

Participate in these events!

...and show that you value Washington State support of heritage programming.

Wenatchee Valley Museum & Cultural Center Will Host the 2007 WMA Conference

The Wenatchee Valley Museum & Cultural Center is the perfect location for the *Strength from the Center: Museums as Community Hub* Washington Museum Association Conference. The museum houses four floors of engaging exhibits, which connect local community members and visitors to the rich heritage and diversity of the Wenatchee Valley. Since 1939, the Wenatchee Valley Museum has showcased and celebrated local and regional history, culture, art and sciences.

While attending the WMA Conference you will not want to miss these fantastic exhibits and activities:

Washington's Apple Industry recreates a 1920's apple packing shed and displays apple production equipment. A focal point of the exhibit is an operational vintage apple packing line with apple wiper, sorting table, and an extraordinary catapult-sizing machine.

Coyote's Corner is an interactive exhibit and play area, which introduces children to three distinct eco-systems in the Wenatchee Valley.

Liberty Pipe Organ is a beautiful, fully operational 1919 Wurlitzer Theatre Pipe Organ from a local movie theater was restored and installed in the Museum's performance center in 1989.

Apple Theater makes it easy to view several short documentaries on regional history including:

- **Celebration:** a thirteen-minute presentation combining vintage and contemporary images to trace the development of Washington's apple industry.
- **Last Chance for Glory:** An award-winning museum production recounting the first successful non-stop, trans-Pacific Flight from Japan to Wenatchee on October 5, 1931.
- **Echoes of Yesterday:** Filmed on location during the construction of Grand Coulee Dam, the presentation

portrays the impact of the dam on the land and the people.

- **A Time Comes:** Documents the 1928 construction of Rock Island Dam, the first dam on the Columbia River.

Farm Shop portrays a typical farm shop in the 1890's.

Victorian House recreates a small-town family home around the turn of the 20th century. Visitors step through the back door into a farm kitchen complete with functioning wood stove and hand pump at the sink. Passing through a more formal living room and bedroom, they emerge onto a Victorian front porch and Main Street.

Main Street illustrates Wenatchee's transformation from pioneer settlement to bona-fide town in the early 1900's.

Ice Age Mystery explores the ancient Native American Clovis culture and a Clovis site discovered in East Wenatchee in 1987

Native People of the Columbia Plateau: Trade Tradition and Change explores how American Indian groups of the Columbia Plateau interacted with each other and the outside world, and how that interaction affected their traditions.

Home Address: Anywhere in the Air presents the "golden age of flight" with aviation pioneer, and North Central Washington native, Clyde Pangborn. Photographs and artifacts celebrate Pangborn's life and career, including his record-setting adventure in 1931 when he and partner Hugh Herndon completed the first non-stop, trans-Pacific flight from Sabishiro Beach, Japan to Wenatchee, Washington.

2007 WMA Conference *Strength from the Center: Museums as Community Hub* registration forms will be mailed in April.



KEY INGREDIENTS

America by Food

Humanities Washington
is proud to present the
Smithsonian traveling exhibit

Key Ingredients: America by Food

Exploring the connections between Americans and the foods they produce, preserve and present at the table, *Key Ingredients* provides a provocative and thoughtful look at the historical, regional, and social traditions that merge in everyday meals.

Humanities Washington invites smaller museums, libraries, historical societies and cultural institutions to apply to host *Key Ingredients*. This exhibition was designed by the Smithsonian Institution Traveling Exhibition Services (SITES) as part of the Museum on Main Street (MoMS) program, a collaboration between SITES and the Federation of State Humanities Councils.

The exhibition will tour twelve Washington State communities in 2008 and 2009. Sites will be chosen based on geographic diversity, physical display space, and strength of proposed ideas for public programs and an accompanying local exhibition.

For more information about *Key Ingredients* in Washington State, please visit the Humanities Washington website at www.humanities.org or contact Ellen Terry, Program Director of Grants & Exhibits, at ellen@humanities.org.

NEWS FROM THE MUSEUM WORLD

Positions Open at the White River Valley Museum

There are two openings for college-age part time help: Collections Caretaker and Education Assistant. There are either work study positions or internships. As a work study position, the pay is \$9.50 per hour, remuneration for interns is negotiable. For more information call 253-288-7437.

Free MAP Participation for Small Museums

Small museums with annual operating expenses of less than \$125,000 can now participate in the Museum Assessment Program (MAP) for free. In addition, museums that are only open 90 days per year are now eligible. MAP is a confidential process of guided self-study, consultation with a museum professional and implementation to help strengthen museum operations, build capacity and enhance communication throughout the organization. Participation in MAP enables your museum to evaluate its current practices, establish priorities to achieve professional standards and plan the most effective ways to serve the community. The annual application is supported through a cooperative agreement between AAM and the Institute of Museum and Library Services (IMLS). Applying is easier than ever. Applications and guidelines are posted on the AAM website. Call program staff at 202-289-9118 or email map@aam-us.org to be placed on the mailing list. Assessments are first-come, first-served, and the application deadline is February 15th.

Forssblad Announces Retirement

Marianne Forssblad, Executive Director of the Nordic Heritage Museum recently announced her retirement, effective April 30, 2007. She has been with the Museum from its inception in 1979 and has been responsible for its growth from two modest rooms in a closed school building to its present comprehensive coverage of the immigrant experience according to Olaf Kvamme, former President of the Board. Forssblad's legacy will long outlast her tenure at the NHM. She initiated oral history projects to capture the stories of immigrants to the area, initiated publication of a historical journal, and is the primary catalyst and best fundraiser in the NHM's campaign for a permanent home, among other achievements. The major element of Forssblad's legacy will be a nationally-recognized museum in the historic center of Seattle's Scandinavian community. The nearly 75,000 square foot site on Market Street has been purchased for \$5.1 million, all of which came from private contributions. Forssblad will remain involved in the museum's future in her retirement and hopes to generate interest in the museum's ambitious project in Scandinavia and plans to spend time between Sweden and the United States where her three children will continue to reside. Forssblad has also proven a strong presence in many community organizations and professional groups. She received the Spirit of America award from the Ethnic Heritage Council; served as president of the Washington Museum Association, and on the boards of the Swedish Council of America, the Danish Club of Seattle, the Ballard Chamber of Commerce, the Advisory Committee of the University of Washington-University of Bergen Professor Exchange Program and University of Washington Scandinavian Studies Department.

Payton Retires from 4Culture

By Jim Kelly, Executive Director

On December 1st, your long-time friend and colleague, mentor and advisor, cheerleader and advocate, Charles Payton announced his retirement as 4Culture's Heritage Program Manager, which took effect on December 15th.

Charles has been the face of King County Heritage for 26 years. His accomplishments are too numerous to list. His passion for and love of King County history are legendary. You each know personally what Charles has done for you or your organization. He is the single individual most responsible for the health, breadth and depth of King County's outstanding heritage community. And there is still much hard work to be done.

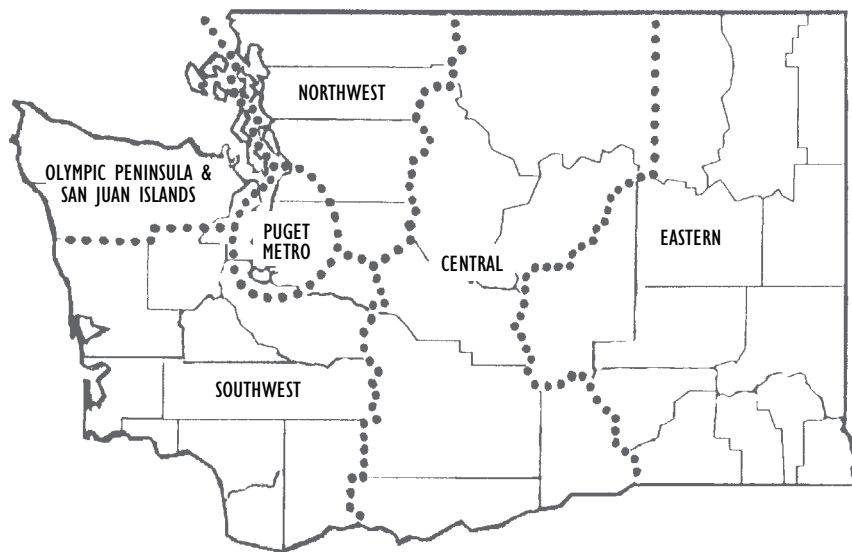
The purpose of this message is to assure you that our goal is to work diligently and cooperatively to fill this position as soon as possible and to maintain all of the initiatives and programs that currently define Heritage 4Culture. We will move forward with the Education Initiative headed up by Pat Filer; continue to produce The Heritage Advisor (although we may miss an issue); and manage the heritage funding programs.

In Charles' absence, if you have any questions about outstanding heritage grants or about invoicing us for services rendered, please contact Flo Lentz at 206-296-8682.

We will miss Charles, but he isn't going anywhere. We will see him at meetings and conferences wearing the hat of "King County citizen" and heritage participant. We wish him the very best as he enjoys his retirement and will try not to envy him too much.

If you have any questions or comments for me, please don't hesitate to call me at 206-296-8671 or email at Jim.Kelly@4Culture.org.

REGIONAL NEWS



from January 17 through June 3, 2007. Organized by SITE Santa Fe in collaboration with MATRIX/University of California, Berkeley and Pacific Film Archive, Quantizing Effects comprises 38 of Jim Campbell's interactive multi-media works created between 1993 and 2003. Campbell's sculptural installations present novel ways of transmitting images, from LED screens to touch-sensitive computers. Campbell is unique amongst artists working with digital media in that he uses technology—normally construed as cold or inhuman—in the service of profound humanism. He explores the phenomena of human perception and mutability as they relate to technological advance. For more information visit www.museumofglass.org.

PUGET SOUND METRO SEATTLE-TACOMA



Frye Art Museum in Seattle has announced the return of Rebecca Albani

for a new season of art history lectures. Albani, a Fulbright Scholar who earned her Master's degree in Renaissance Art History at Stanford, is renowned for her talks on arts, artists and the culture of their times. For information email info@fryemuseum.org or call 206-622-9250 ext. 270.

Issaquah History Museums announced the winter mining hike schedule. Volunteer Stephen Grate will lead a series of interpretive hikes of the Issaquah-Superior mine and Grand Ridge sites and features. These narrated tours of Issaquah's mining past paint a picture of our community's early history. The hike dates are as follows: Issaquah & Superi-

or., January 27 and May 19, 2007. Grand Ridge: February 17 and April 8, 2007. For more information call 425-392-3500, email info@issaquahhistory.org or visit www.issaquahhistory.org.

Kitsap County Historical Society in Bremerton is currently working on the third printing of their book, *Kitsap County: A History*. The first edition was published in 1977 and the second in 1981. The exhibit, *Changing Times, Kitsap Clocks*, sponsored by the West Coast Clock and Watch Museum, has a whole new look. Nearly half of the current exhibit has been replaced with new items that will appeal to every interest group. For more information visit www.khsinfo@kitsaphistory.org.

Museum of Glass in Tacoma is featuring *Quantizing Effects: The Liminal Art of Jim Campbell*. This exhibit will run



Nordic Heritage Museum is proud to announce *Immigrants: Graphic Images from Funen*

Graphic Workshop. The exhibit will run from January 26 through March 25, 2007 and will feature works from 80 artists from the Funen Graphic Workshop located on the island of Funen in Denmark. The group of artists consists of people with very different international and national backgrounds; a factor which functions as a source of inspiration for their art. Three main print techniques will be represented: woodcut, different Intaglio Methods and lithography. For more information visit www.nordicmuseum.org.



Northwest Railway Museum in Snoqualmie has been awarded \$75,000 from the Paul G. Allen Family Foundation for the construction of the Railway History Center's Conservation and Restoration Center. The grant also supports Phase II of the Exhibit and Collection Storage Center. The latest grant brings the total funding to nearly \$3 million. For more information visit www.trainmuseum.org or email info@trainmuseum.org.



NEW MEMBERS:

La Center Museum Association • Kolby LeBree • Eastern State Hospital
Snohomish County Historical Society • Lynn Voorheis • Heidi Leustrom

BUSINESS MEMBERS

support the businesses that support us:

Artech Fine Arts Services • Campfire Interactive Design • Chrisworks
Jones & Jones Architects • Paragon Research Associates

TACOMA ART MUSEUM **Tacoma Art Museum's** Art Access Pass partnership with Tacoma Public Library and Pierce County Library System has expanded to include the Fort Lewis Library System and McChord Air Force Base Library. Anyone with a valid library card at one of the four participating library

systems can check out the Art Access Pass for up to seven days. After a week, the cards are charged an overdue fee by the library. The Pass allows up to four free museum admissions, not including children under age six, who are always admitted free. Tacoma Art Museum also hosts Art Access Pass art-making activities at participating library branches throughout the year. These free programs feature projects for children age six and older that relate to the exhibitions on view at the museum. For more information email infor@tacomaartmuseum.org or visit www.tacomaartmuseum.org.

White River Valley Historical Society was presented an \$80,000 check by King County Council Member, Pete von Reichbauer to help restore the historic Mary Olson Farm, which is listed on the National Register of Historic Places, as well as being a City of Auburn Landmark. The farm has been undergoing restoration to become a living history park and environmental learning center with its combination of forested hillsides, thriving Coho and Chum salmon runs, 100-year-old orchard and six historic buildings, all a mere five minutes from downtown Auburn. The overall budget to restore the farm and ready it for public use is \$1.6 million, of which \$1.1 million has been committed. For more information call 253-288-7437 or visit www.wrvmuseum.org.

OLYMPIC PENINSULA & SAN JUAN ISLANDS

Anacortes Museum has a new exhibit that will be open until March of 2008. This exhibit showcases the extensive photos collected by publisher and city historian Vallie Funk. Featured photographers are: James Booen, David Ewing, Fred Brady, Charles Judd, Glenn Davis, and others. The exhibit includes both historical and later-day images of Fidalgo and Guemes Islands, weaving a pictorial story of the troubles and triumphs, the people and places of the community. For more information call 360-293-1915 or visit www.anacorteshistorymuseum.org.

Clallam County Historical Society's Museum at the Carnegie, offers two outstanding exhibits for visitors. The upper level houses a permanent exhibit entitled Strong People: The Faces of Clallam County, which covers the entire

history of the county and is divided into seven different topics: Exploring the Last Frontier, Our Ancestral Heritage, Home Grown, Creating Communities, This Land is Your Land, Our Strategic Coastline, and Body, Mind, and Spirit. On the lower level a rotating exhibit titled, Moments in History, currently features artifacts from the museum's collection that depict life in Clallam County in the early twentieth century. For more information call 360-452-2662 or visit www.clallamhistoricalsociety.com.

Orcas Island Historical Museum in Eastsound has received notice of a \$100,000 grant award from the National Park Service under the Save America's Treasures grant program. OIHM is the only organization in the State of Washington to be recognized for its contributions to the nation's heritage under this program.

According to Joe Herring, National Endowment for the Humanities administrator of the National Park Service grant, the grant may be used to care for historical collections at the museum. Funds may also be applied to contract with museum conservators for condition surveys and treatment and for specialists to assist with development of new interpretive exhibits. Their help will be contracted for display and interpretation of the ice age bison finds on the island, and development of the First Peoples room planned for installation in the museum's renovated Woodsy Kimple Cabin. Fundraising including naming opportunities will continue until the entire \$925,000 goal is reached. For more information email orcasmuseum@rockisland.com.

SOUTHWEST



Columbia River Interpretive Center Museum in Stevenson has again focused attention on the Emory and Ruth Strong collections of Columbia River cultural artifacts and ethonobotany specimens donated to the museum in 1985. Both collections and the vast information in the books and papers donated have made the Interpretive Center a magnet for archeological scholars. The cultural artifacts date from 1500 B.C. to 500 A.D. The museum's extensive archive collection is not open to the general public but researchers may gain access by consulting with Herb Beals, volunteer librarian. For more

information call 1-800-991-2338 or visit www.columbiagorge.org.

Museum of the North Beach at Moclips is working in partnership with Washington State Parks to develop an unusual park on the Washington Coast. It will re-build the historical Northern Pacific Railway station that once was situated on the land. The 40 foot by 100 foot depot will replicate the waiting room, ticket office and freight room on the first floor that will feature display areas and a museum store. The second story that was a two bedroom station master's apartment will be used for the Museum's offices, education area, and production room. Interpretive trails, restrooms, will be a part of the new park area. For more information call 360-276-4441 or visit www.moclips.org/.

North Clark Historical Museum in Amboy is busy installing new bookshelves to accommodate their rapidly expanding library. An extensive collection of 70 historical books was donated in the memory of Marian Russell who was an active member of Daughters of the Pioneers and had lived through the invasion of the Philippines and three brutal years of interment in a camp. The library also was given the historical book collection of Louise Frasier, as well as the Doris Pollack Ferguson collection. For more information visit www.amboywa.com/museum.htm or call 360-247-5800.

Polson Museum in Hoquiam received two large awards to help fund their "Railroad Camp" Project, which is a \$765,000 effort that will pay homage to the original Polson Logging company/Rayonier Railroad Camp. The E.K. & Lillian bishop Foundation awarded \$180,000 and the Rayonier Foundation committed \$16,000. Earlier the Sierra Pacific Foundation provided a \$1,500 planning grant. For more information visit www.polsonmuseum.org or call 360-533-5862.

Westport-South Beach Historical Society has been able to revitalize their exhibits and to purchase needed archival materials from donations by Masco Petroleum, Lanco, and Dodson-Dunas. An Americorps VISTA volunteer has been working at the museum since August, three new staff members have been hired and three Ocosta High School seniors have chosen to meet

graduation requirements and complete community service through the museum. For more information visit www.westportwa.com/museum or email westport.maritime@comcast.net.

Willapa Seaport Museum in Raymond is open during the winter Thursday through Sunday from noon to 4 p.m. and anytime by special arrangement. This museum is fairly new to the community and offers everything from treasures off a Spanish galleon to information about today's Navy and Coast guard. For more information call 360-942-LOOM.

NORTHWEST



Museum of Northwest Art in La Conner presented Phyllis Dunlap and Wallie Funk, both honorary trustees, with the 2006 MoNA Trustees Awards. Dunlap was hostess for opening receptions for eight years, worked on fundraisers and as a docent. Funk, local historian photographer and newspaper publisher was one of MoNA's first supporters and during the building campaign gathered individual contributions totaling over \$200,000. In 1998 he spearheaded an effort that culminated in the museum's receipt of the Governor's Award for the museum's contribution to the cultural life of Washington State. For more information call 360-466-4446 or visit www.museumofnwart.org/.

CENTRAL

Franklin County Historical Society bid farewell to three of its staff at the end of the year. Those who have now left the museum include Jacque Sonderman, administrator; Mary Jane Lewis, editor of the Franklin Flyer, and Audra Guynn, bookkeeper. Sheryl Webb, administrative assistant and Gabriele Sperling, archivist, have agreed to take on expanding roles. For information visit www.franklincountyhistoricalsociety.org or email Museum@FranklinCountyHistoricalSociety.org.

Kittitas County Historical Museum in Ellensburg is hosting the third annual Lunch and Lecture Series, which features a variety of speakers on the third Friday of every month (October through May). Topics this year include, the Ellensburg Rodeo History, One Room Schools, The Women of Kittitas County, How to con-

duct your own oral history, and more. For more information call 509-925-3778 or visit www.kchm.org.

Larson Gallery in Yakima is currently hosting the "51st Annual Central Washington Artists Exhibition," a juried exhibit of artists residing in Benton, Chelan, Douglas, Franklin, Grant, Kittitas, Klickitat, Okanogan, Walla Walla, and Yakima counties. This year's juried competition received 262 submissions from 120 artists; 89 entries were accepted. A total of \$6,000 in cash awards, including \$750 for Best of Show, has been awarded to artists. For more information visit www.yvcc.edu/larsongallery/.



Yakima Valley Museum will feature a new exhibit, In Memory Of: Expressions of Mourning in Victorian America, which will begin on February 9, 2007. During the Victorian Era, the term "mourning" came to mean more than just grieving for the loss of a loved one; it comprised all the ways that they expressed that grief. The Victorians created an extensive mourning culture employing elaborate dress, jewelry, funeral trappings, photographs, and a myriad of commemorative items. This exhibit will explore the ways in which mourning was expressed through funeral, ritualized etiquette, and the objects that perpetuated the memory of a loved one. For more information visit www.yakimavalleymuseum.org.

EASTERN

Fort Walla Walla Museum's grant application to the Washington State Heritage Capital Project Fund received recommendation for inclusion in the Governor's capital budget. The Museum's building project was approved for \$650,000. These funds represent 40% of the Museum's Phase I construction, which calls for a new entrance structure and replacement building for one of the aging exhibit halls. Eventually, all five current exhibit halls will be replaced through three phases of construction. When completed, the exhibit halls will be interconnected, permitting climate control for all 40,000 artifacts and photographs in the collection. Along the way, the Museum will also expand its educational outreach capability. For more information email info@fortwallawallamuseum.org or visit www.fortwallawallamuseum.org.



Northwest Museum of Arts and Culture (MAC) in Spokane will team up with The Museum of Art, WSU to jointly organize a retrospective exhibit of Palouse painter Gaylen Hansen. Hansen, 84, has lived in rural eastern Washington since 1957 when he joined the faculty at Washington State College. For the last 25 years, Hansen has been chronicling "what amuses and interest him the most – his love of fly fishing, his deep feeling for the beauty of his surrounding rural land, his fascination with the animals that populate his land, and his environmental concerns." For more information visit www.northwestmuseum.org.

City of Spokane Arts Department and the **Exhibiting Committee of the Spokane Arts Commission** announced the upcoming exhibition schedule: Explorations, art by students from area colleges and universities will be shown from February 27 through April 27, 2007. The artist reception will be held on Friday, March 2nd from 5-8 p.m. Abstraction: Tobe Lee Harvey, Caryl Campbell, Andrew Morgan, Gina Casolaro Murray, and Ruth Hargreaves will be shown from May 1 through July 6, 2007. The artist reception will be held on Friday, May 5th from 5-8 p.m. For more information visit www.SpokaneCity.org.

Put Your News in

MUSEUM MESSENGER REGIONAL NEWS

Send your news of staff changes, grants received, new projects, etc. to:

Gene Woodwick
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- Please be sure to include your email address, webpage, and phone number with each article. Include your logo if possible.
- Send text in Word format.
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