



**WMA**  
Washington Museum Association

# MUSEUM MESSENGER

Volume 16 / Number 3 • Winter 2006

## Quincy Valley Historical Society & Museum Restoring Reiman-Simmons House

By Harriet Weber

The day was foggy and cold. The men wielded hammers, nails and expertise while the women kept the stove hot in the summer kitchen, preparing a hot meal of soup and bread for everyone. It was hoped that the entire building would be completed in time for Christmas. It was 1904, and Samuel and Katherine Reiman and their children, newly homesteading in Quincy, were anxious to move into their new farmhouse.

The day was also foggy and cold this past November when five local contractors and many community helpers wielded modern air hammers and tools to frame-in an addition to the Reiman-Simmons House, which the Quincy Valley Historical Society is working to restore. The fire was also hot in the summer kitchen, where soup and bread were served for lunch to everyone involved. It was hoped the addition would be enclosed in time for the busy Christmas season at Quincy's only public historic structure. The day held nostalgia for the beginnings of the House, and an excitement for its future as the local community works together toward making this truly Quincy's heritage house.

For the past five years, the local historical society has endeavored to make the Reiman-Simmons House a vital part of the local community. From the infrastructure beginnings of non-profit status, communication with the OAHP, and listing on the Washington Heritage Register, to the work of site preparation, landscaping, renovation



A photo taken in 1908, which shows Samuel Reiman (in background on sully), Katherine Reiman (in foreground) with the youngest 3 of her 11 living children (they had 14 total).

inside the House, collection work, and planning and managing public events, the Society, City of Quincy, and community-at-large have rallied to lend hands and money toward this endeavor.

The hope is to finish the addition by March, which will contain a new office and kitchenette, ADA bathroom, large storage area, and an exhibit gallery. An additional seven contractors have pledged their time to complete the interior and finish work. The local lumberyard donated over \$2,000 in framing lumber. After this, the front of the House will be completed, which will require new footings, roof restructure of the front porch, and renovation of the front door and windows to the original 1904 configuration.

Managed entirely by volunteers, there have been more than 9,000 hours given to the various projects, and over \$50,000 of in-

(see Quincy, page 2)

### INSIDE

Quincy Valley Reiman-Simmons House.....cover  
 Museums Matter—**Museum Day**, February 1, 2006 .....3  
**Museum Day How-To**.....4  
 The Museum of Flight .....5

WMA Awards and Scholarships.....6  
 Regional Museum Conferences in 2006 .....7  
 News & Announcements From the Museum World.....7-8  
 Regional News.....9-11

**Editor's Note:**

The **WMA Museum Messenger** is published quarterly by the Washington Museum Association, a 501(c)(3) federally recognized non-profit organization consisting of institutions, businesses, and individuals whose mission it is to promote increased professionalism in and communication amongst all museums within Washington State. All articles within this issue may be reproduced and circulated to staff with appropriate credit given to the Washington Museum Association and the contributing author.

**Officers:**

**President:** Erin Black  
Curator, Kittitas County Historical Society, Ellensburg

**Secretary/Recording:** Ellen Terry  
Curator of Public Programs,  
Washington State Historical Society, Tacoma

**Treasurer:** Pamela Kruse-Buckingham  
Administrator, Kitsap County Historical Society, Bremerton

**Directors:**

**Peter Bro**  
Director of Facilities, Museum of Flight, Seattle

**Charlene Krise-Clark**  
Director, Squaxin Island Museum, Library & Research Center

**Rebecca Engelhardt**  
Registrar/Collections Manager, Museum of Glass, Tacoma

**Helen B. Louise**  
Director, Kitsap County Historical Museum, Bremerton

**Susan Rohrer**  
Education Curator, State Capital Museum, Olympia

**Marsha Rooney**  
Curator of History, Northwest Museum of Arts & Culture, Spokane

**Michael Siebol**  
Curator of Collections, Yakima Valley Museum, Yakima

**Janda Volkmer**  
Consultant and Director, Fife History Museum

**Gene Woodwick**  
Director, Ocean Shores Interpretive Center, Ocean Shores

**Ex Officio and Designated Legal Council:**  
Robert Gruhn, Attorney at Law

**Immediate Past-President:** Barbara Moe  
Washington State Heritage Resource Center  
Representative: Garry Schalliol

**Newsletter:**

**Editor:** Mike Siebol  
collect@yakimavalleymuseum.org; (509) 248-0747

**Regional News Editor:** Gene Woodwick  
glw@olynet.com; (360) 289-2809

**Graphics & Layout:** Andy Granitto  
andy@yakimavalleymuseum.org; (509) 248-0747

**Printing:** Instant Press, Yakima, WA

**Publishing Dates:**

January 15, April 15, July 15, & October 15.  
Materials must be in the hands of the editor a minimum of **6 weeks prior to these dates** to be considered for inclusion.



*Congratulations to WMA President Erin Black  
and her husband Shane Scott on the birth of  
Raelee Jean Scott on December 7, 2005*



(Quincy, continued from cover)

kind donations, including plaster renovation, wood floor restoration, ADA access, front porch restoration, site work and landscaping, and volunteer and docent interpretation. In addition, three-quarters of the cash needed has been raised or pledged already this fall toward matching a Washington State Capital Funds Grant. Events this past year have included six Ladies' Teas, a wedding and reception, Wine Fest, Summer Sociable, living history Harvest Festival, pioneer field day for 200 local 3<sup>rd</sup> graders, private meetings, Chamber of Commerce business after hours, picnic for visiting Korean ambassadors, annual meeting, and the most recent "Old-Fashioned Christmas" which included carols on the early 1900's pump organ, celebration of the German-Russian heritage of the House and early immigrant population, and the lighting of the tree in the German tradition.

Focus on the idea that this will be a "living house" for our small town has kept momentum strong and interest and donations coming in. Even in the midst of an economic slump in this largely agricul-

tural community, which has continued to see the frugal and hard-working mindset of the early immigrants, it is a "bright light" in our small community, as one city councilman put it.

It's that dream that has pulled so many together to do their part for "Quincy's House." As one local volunteer contractor said on that foggy day 101 years after the Reimans first moved in, "I know it's important for Quincy to have this House—that's why I'm here."

If you would like more information about the Reiman-Simmons House or to listed on their mailing list for upcoming events, please email to: [dhweber@bluejaytech.net](mailto:dhweber@bluejaytech.net). You can also call Harriet Weber at (509)787-3757 or visit their website at [www.quincyvalley.org](http://www.quincyvalley.org), choosing the sidebar of Reiman-Simmons House.



Construction on the Reiman-Simmons House.

**Museum Messenger NEWSLETTER AD RATES:**

**Half Page** (4 1/2" x 7 1/2") \$250

**One-Sixth Page** (2 1/4" x 4 1/2") \$80

**Classifieds:** Members: 10¢/word  
Non-members: 25¢/word

**One-Third Page** (4 3/4" x 4 1/2")  
OR (2 1/4" x 9 1/4") \$125

**One-Twelfth Page** (2 1/4" x 2 1/2") \$55

**Multiple Insertion Discounts:**  
10% for 4 editions, prepaid in full

**Ad Preparation:** please call Andy Granitto at (509) 248-0747 for production requirements before sending your materials.

*Opinions expressed in the articles within this publication are those of the authors and do not necessarily reflect the views of the WMA. Unsolicited articles, photographs, and graphics are always welcome. WMA reserves the right to edit material submitted.*

# MUSEUM DAY, FEBRUARY 1, 2006

## MUSEUMS MATTER

By Susan Rohrer

Join your colleagues in presenting a strong face on museum issues, concerns, and strengths to our elected officials and government leaders in Olympia, at the 3<sup>rd</sup> annual Museum Day on February 1.

### Museum Day Schedule

- Washington State Heritage Caucus Meeting, 7-8 A.M. Cherberg Building Conference Room A-B on the ground or entry level floor.
- Legislators' Breakfast, 8-9 A.M. in Cherberg Building Conference Room, sponsored by WMA.
- Meeting with Elected Representatives, 9:00-11:30 A.M.
- Pizza Lunch, 12-12:30 P.M., State Capital Museum Coach House, 7 blocks from the Capitol Campus in Olympia
- Heritage Tourism Forum, 12:30-3 P.M. State Capital Museum Coach House

### Heritage Caucus

The day begins with the convening of the Washington State Heritage Caucus. This uniquely effective forum meets weekly during each legislative session and provides an opportunity to exchange ideas and information on heritage and preservation issues with legislators, state agencies, private groups and individuals. The weekly meetings are open to the public and everyone interested in these issues is encouraged to attend.

Elected officials will receive personal invitations to attend this meeting and the breakfast that immediately follows it. WMA members are urged to contact their legislators and personally invite them to the Heritage Caucus meeting and breakfast.

### Heritage Caucus Meeting

The presentations during this meeting will focus on the important cultural, educational, and economic roles museums play in their communities, and the importance of heritage and cultural

tourism to local communities and the entire state.

The meeting will feature a presentation by Erin Black, Curator of the Kittitas County Historical Museum and President of the Washington Museum Association. Erin will be speaking about the importance of Washington's museums and galleries, why Museums Matter, and the role of the Washington Museum Association.

John Baule, Director of the Yakima Valley Museum, will be speaking about cultural tourism, the importance of the Heritage Grant program and offering his special insight into the issues museums face in the 21<sup>st</sup> century.

A review of significant pending bills and legislation will be presented by Heritage Caucus Coordinator, Derek Valley, Director of the State Capital Museum in Olympia.

### Legislator's Breakfast

A breakfast for WMA members and guests attending the Heritage Caucus will follow the meeting. This event will be held in a room adjoining the Heritage Caucus meeting space. Legislators and elected officials will be greeted by WMA board members and President Erin Black. Following a short welcome, a hot breakfast will be served. This is an opportunity to meet and talk with officials in an informal setting.

### Legislative Meetings

You are encouraged to plan ahead and make appointments with your Representatives and Senators or their staff for between 9 and 11:30 A.M.

### Informal Lunch

Join museum colleagues at a pizza and pop gathering at the State Capital Museum from 12:00 to 12:30 P.M. This is a chance to share ideas from morning meetings, network, and begin the afternoon's discussion on heritage and cultural tourism.

### Issues Forum

WMA has crafted an interesting after-

noon of presentations particularly geared toward the concept of Museums Matter in conjunction to heritage and cultural tourism and the on-going need for Lodging Tax Grants. Presentations by staff from the Washington State Department of Tourism, a leader in heritage planning and development, and a marketing and tourism representative from a thriving tourist center will be key speakers. The presentations will be followed by a wrap-up discussion lead by Garry Schalliol of the Washington State Historical Society Outreach Services Division looking at "Where Do We Go from Here?"

This is an opportunity for museum professionals to explore ideas on how to address the growing tourism market that seeks out and enjoys educational experiences and cultural events. Did you know one of the fastest growing areas in tourism is agricultural tourism? Learn how you can track these trends and gear programs and exhibits to the active tourist community. Discuss the importance of funding sources for museums. Prepare your questions and participate in the wrap-up idea-sharing at the end of the forum.

### Museum Day Invites You!

Look for your special e-invitation to Museum Day and a "tip sheet" on how to prepare for an effective meeting with your elected representatives. Remember to invite your museum colleagues who might not yet be WMA members to attend this important museum event in Olympia. Everyone is welcome.

Plan to attend Museum Day on February 1, 2006 and help WMA and your museum colleagues show our elected officials and government leaders how important museums are to the people of Washington.

For more information about Museum Day, including directions, maps, detailed events listings, and reservations, please contact Susan Rohrer at the State Capital Museum at 360/586-0166 or [srohrer@wshs.wa.gov](mailto:srohrer@wshs.wa.gov).

## MUSEUM DAY IN OLYMPIA “HOW-TO”

By Janda Volkmer

### Network with Your Peers

Participate in the Heritage Caucus; get involved with your WMA Board and/or Legislative Committee, your regional association and your peer organizations.

### Guide to Effective Participation

You can actively participate in the legislative process in a variety of ways. Select the method that allows the fullest expression of your personal interest and commitment, but follow some basic steps.

### Know How the Process Works

For your individual participation to be most effective, a basic understanding of the whole legislative picture is essential. If there is something you do not understand about the process, ask someone who can provide an answer. Request information to be mailed to you or find it online (see sidebar). Here are some resources:

- Call the Legislative Information Center: 360/786-7573
- Call your legislator's office (rosters are online)
- Read the How a Bill Becomes a Law page (online)
- Learn how to read a bill (online)
- Read the Legislative Overview page

### Make Yourself the Expert

Before you address an issue, do some homework. Know the whole issue: who it affects, what others feel about it, how it will influence future trends, and any other information you are able to gather. Thorough research allows you to present your viewpoint with confidence and credibility, and combined with your personal experience, is the most effective information you can provide.

### Get to Know Your Legislators

To make a difference in the legislative process, you must develop a relationship with your legislators. Keep in mind that you can work effectively with someone regardless of the personal opinions either of you may hold. Although you are unlikely to agree on every issue, you can still build a positive relationship

in the long run. The best way to get to know your legislators on a personal basis is to spend time with them when the Legislature is not meeting. Arrange a meeting during the months between sessions when they are home.

### Contacting Your Legislator

You can contact your legislators in a number of ways: personal visit; write a letter; send an e-mail message; or call the toll-free Legislative Hotline at 1.800.562.6000 to leave a message on any issue. You can find additional tips as well as legislative and staff rosters online.

### Get to Know Legislative Staff

Legislators rely heavily on professional staff for information gathering and analysis. You can play an equally supportive role by making sure Legislative Staff are aware of the perspective your personal knowledge and experience can provide. Legislative Staff face an incredible volume and variety of issues which they are supposed to understand. They always appreciate new sources of clear and accurate information, and they are usually willing to return the favor.

### Key Points to Remember

- Regardless of how frequently you contact your legislators, you will be far more effective if you:
  - Be well prepared for your discussions
  - Provide a written statement with all verbal presentations
  - Make letters and e-mail formal, specific, and concise
  - Don't berate or argue with your legislator when you disagree. Simply thank the member for the time spent with you and express a desire for further discussion.

### Legislative Hearings

Legislative hearings are conducted informally. They are not judicial proceedings, and the rules are somewhat relaxed. Anyone can testify; you do not need formal training.

### Prepare Your Remarks

Time is usually limited, so be brief and direct. Written testimony should not be read at committee hearings. Committee staff will distribute copies of written testimony to members of the committee if you bring a sufficient number -- one for each member. Writing your comments in outline form will be helpful when you speak, and you should summarize your written testimony.

### Avoid Duplication

If other persons will be offering similar testimony at the hearing, try to coordinate your testimony and avoid duplication. Well organized testimony is the most effective.

### Your Participation Makes A Difference

Whatever position you represent, remember your participation makes a difference. Our legislative process is one way each of us may contribute to the quality of life we experience in our state. Your willingness to be a responsible, involved participant is crucial to the decision-making process.

*Credits:* Much of the information above was derived from Access Washington, the Official State Government Web Site. [See the sidebar on how to visit the ACCESS WASHINGTON web site](#) to learn more on how the Legislative and Committee process works and how to effectively interact with your Legislators.

**SEE YOU IN OLYMPIA  
ON FEBRUARY 1, 2006!**

**FOR MORE INFORMATION go to**

**Access Washington:**

<http://www.access.wa.gov/>

At the bottom of the "How Do I" column, click on "More 'How Do I' Topics" and scroll down to select topics..

Agencies and Departments, click on "Get information about the State legislature" Click on "Visiting the Legislature" on left side. Scroll down to "Participating in the Process" and click on any of the topics below:

Visiting the Legislature

<http://www.l.leg.wa.gov/WorkingwithLeg/>

Find Your Legislator

Glossary of Legislative Terms

Guide to Effective Legislative Participation

House and Senate Member Rosters

How a Bill Becomes a Law

How to Read a Bill

How to Testify in Committee

Member Rosters/Information for 2005-2006

<http://apps.leg.wa.gov/rosters/>

**Mark Your Calendars! June 21-23, 2006**

The Washington Museum Association **Annual Conference**  
will be hosted by **The Museum of Flight**  
**Strong Museums, Strong Communities**

Details and more information in the next *Museum Messenger*

THE  
MUSEUM  
OF *Flight*

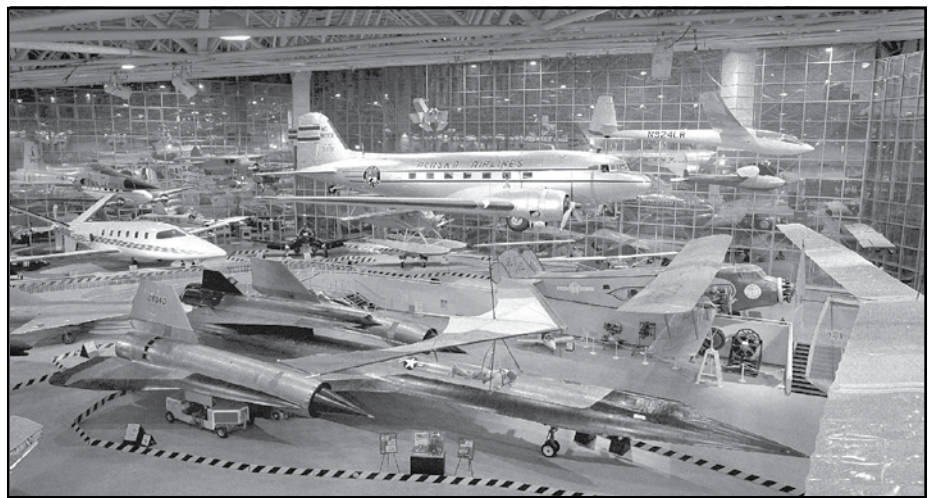
## The Museum of Flight: Preserving the Past, Inspiring the Future

by Carrie Davenport

Walk in the footsteps of presidents, dodge a plane crash in a World War I battlefield trench, sit in the cockpit of the world's fastest jet and try to dock with the Hubble Space Telescope. As one of the largest air and space museums in the world, The Museum of Flight in Seattle, Washington, offers a unique experience for every visitor. The Museum's collection contains more than 150 historically significant air- and spacecraft and The William E. Boeing Red Barn®, Boeing's first manufacturing facility. But don't think this Museum is only for the aviation enthusiast. From history buffs to engineers, from school groups to families, there is something for everyone to discover.

Indoor and outdoor exhibits comprise the Museum's twelve-acre campus. The Great Gallery is a six-story glass and steel exhibit hall that displays 41 full-size historic aircraft. Embodying progress and ingenuity, these aircraft represent the advancements in aviation that span the first century of flight. The center of the Great Gallery is dominated by the only existing MD-21 Blackbird with drone. Traveling at speeds over Mach 3, the Blackbird is the fastest piloted jet ever built, and is just one example of the unique aircraft on display.

The hands-on *Flight Zone* exhibit invites children of all ages to interactively learn the fundamentals of flight. The control tower exhibit allows visitors to examine the interworkings of the communication between pilots and controllers. Overlooking Boeing Field, one of the busiest airports in the country, this is the nation's first full-size simulated air traffic control tower.



The Red Barn, the oldest existing aircraft manufacturing facility remaining in the United States, is listed on the National Register of Historic Places. Its exhibits trace the history of the aerospace industry from never-displayed-before documents of the Wright Co. in *Birth of Aviation* to a history of the Northwest born aerospace giant in *The Boeing Story 1916-1958*.

In June 2004, the Museum opened the J. Elroy McCaw Personal Courage Wing. This state-of-the-art exhibit showcases twenty-eight World War I and World War II fighter aircraft in two galleries. These aircraft, along with other artifacts, reveal the personal side of aviation, by sharing the stories of heroism and dedication that go with them.

At the Airpark, the Museum's large-aircraft display area, visitors can tour the inside of the first jet Air Force One and the only Concorde supersonic jetliner on the West Coast. Also on display are the prototypes of the Boeing 737 and 747, as well as a retired Boeing 727. Another invaluable piece of the Museum's campus is the Library and Archives Building, which houses the largest aviation and space library on the West Coast.

Serving as a cornerstone of culture and education in the Pacific Northwest, The

Museum of Flight offers a vast array of programming. With more than thirty on-site and outreach education programs, the Museum's education department serves over 100,000 people a year. Public programming events range from fly-ins to lectures featuring well-known aviation and space experts. Weekend family workshops offered every Saturday and Sunday bring families together while making learning exciting. A live theater program called *Amazing Skies* brings aviation history to life through living history scenarios occurring near exhibits called "brief encounters" and short scripted plays called "living moments."

A steady rotation of temporary and traveling exhibits always provides something new to discover at the Museum. Spanning from art displays to visiting aircraft to exhibits on special topics related to air and space, these exhibits offer a variety of cultural opportunities. A current temporary exhibit, *Boats that Fly!*, includes three full-size hydroplanes, while another one, *Suitcase Sightings*, is a multimedia art exhibit.

From the unique collection of air- and space craft and captivating exhibits to engaging education programs and a variety of public events, The Museum of Flight preserves the past while inspiring the future.

## Seeking the Best in Exhibits, Projects, Publications & Individuals for the WMA Awards of Excellence and Annual Conference Scholarships

—Lisa Hill-Festa, Chair of the WMA Awards and Scholarship Committee

The time has come once again to submit nominations for the Washington Museum Association's Award of Excellence and to apply for one of three scholarships to the 2006 WMA Annual Conference. This year, the conference will take place June 21<sup>st</sup> through 23<sup>rd</sup>, at the Museum of Flight in Seattle.

### Awards of Excellence

The Washington Museum Association recognizes the outstanding achievements of museums, heritage organizations, and individuals, by awarding up to eight Awards of Excellence each year. One award will be given in each of the four categories of *Exhibit*, *Project*, *Individual*, and *Publications*, per annual organizational budget size (if not an organization, project budget size is requested) for budget sizes of less than \$150,000.00 or budgets of \$150,000.01 or more.

To be eligible for an award, the nominee must have exhibited the ability to set standards of leadership through outstanding service, established precedent, fulfilled mission and purpose, showed marked improvement, and provided an extended level of service to the community served. The Award of Excellence categories include *Exhibits*, which can be new, temporary, traveling, or permanent; *Projects*, which can include education, collections management, public programming, a web site, etc.; *Individuals*, who have provided significant contributions to an institution or to the museum profession; or *Publications*, including posters, newsletters, catalogs, exhibit invitations, books, films, videos, etc. The current award year runs from January through December 2005.

The WMA Board of Trustees will also honor a worthy individual, institution, exhibit, project, or publication with the distinguished *WMA Board Award of Excellence*.

### Conference Scholarships

Are you a graduate or undergraduate student studying History, Museum Studies, Anthropology, Art History, or a related field, wishing to, but unable to attend the WMA 2006 Annual Conference due to budget constraints? Are you a volunteer at an institution that cannot afford to send you to the conference, but you desire to learn more about museums? Are you a professional working in a museum wishing to expand your knowledge and enhance your position but cannot afford to attend the annual conference? If you fall within any of these categories, the WMA

is looking for YOU to apply for an annual conference scholarship!

Three scholarships are offered and include the following: a \$200.00 stipend, gratis conference registration (sorry, it doesn't include the pre-conference workshop) and complimentary meals and events directly associated with the conference registration. In addition, the recipients will receive a one-year free membership in the Washington Museum Association.

We are so very fortunate and grateful that ArtTec Fine Arts Services in Seattle has, for the past several years, generously donated money to help the WMA continue with a high level of scholarship benefits each year. Thank you ArtTec! Other money to support the program comes from the WMA annual auction.

The first scholarship was established in 1999 and renamed and redesigned in 2002. The *Gus Norwood Volunteer Scholarship* is for a volunteer working in a museum or a museum related field or organization. To be eligible for this scholarship, an applicant must be a volunteer in any position at a museum of any size and type or a museum related organization, must explain their volunteer position within the institution they work for, and explain their reasons for attending the conference, as well as their reasons for needing and desiring a scholarship.

The *Ellen Ferguson Student Scholarship*, established in 2002 and first issued at the 2003 annual conference, is intended to help a current college or university student attend the WMA conference. To be eligible for this scholarship an applicant must be a current student in a college or university pursuing training in the museum, or heritage fields, or have a sincere interest in those fields. The museum field can include history, art, ethnology, zoos, science, etc. Individuals applying for this scholarship must explain their current status as a student, discuss their interest in the museum or heritage field, their reasons for attending the conference, and their need for a scholarship.

The third scholarship is the *WMA Working Professional Scholarship* and was also established in 2002 and first issued at the 2003 conference. This scholarship is tailored for a professional working in a museum that otherwise would not be able to attend the conference due to financial constraints. To be eligible, an applicant must be a museum

•••••  
**APPLICATION FORMS**  
**IN THIS NEWSLETTER!**  
 •••••

professional on any level, working in a museum of any size or type, who otherwise would not be able to attend the conference because of financial constraints. The applicant must explain their current status as a working professional, their reasons for attending the conference, the museum's reasons for the applicant to attend the conference, and the applicant's reasons for needing and desiring a scholarship.

Letters of reference and recommendation accompanying each scholarship application will be helpful for the selection committee.

The \$200.00 stipend associated with each scholarship is very useful to help pay for the costs of lodging, transportation, and other related conference expenses not covered by the scholarship. Also, one need not be a WMA member to apply for and receive scholarship funding. However, a scholarship recipient must attend the 2006 WMA annual conference at the Museum of Flight to receive the stipend. Also, each scholarship recipient is required to write about his or her experience at the conference or to write about a session they attended. The article will be published in a future *Museum Messenger* newsletter.

Please swamp the nomination committee with nominations for Awards of Excellence that you feel are outstanding in the museum field in Washington State. We also need your help to spread the word about the Awards and Scholarships.

A nomination form for the Awards of Excellence and a Scholarship Application for the 2006 WMA conference are included in this issue of *Museum Messenger*. The forms and further information are also available through Lisa Hill-Festa, Awards and Scholarship Chair, at the Nordic Heritage Museum, telephone: 206-789-5707, extension 18; or online at [lisah@nordicmuseum.org](mailto:lisah@nordicmuseum.org); or through the Washington Museum Association's website at [www.washingtonstatemuseums.org](http://www.washingtonstatemuseums.org). Don't delay; send in your scholarship application or award nomination today. They must be postmarked no later than April 3, 2006. The mailing address and additional information are included on each form.

The recipients of the 2006 WMA Conference Scholarships and the WMA Awards of Excellence will be honored during the conference at the special awards and scholarship ceremony. We hope to see you at the Museum of Flight in June!

## NEWS & ANNOUNCEMENTS FROM THE MUSEUM WORLD

### Ethnic Heritage Council Announces *Telling Our Stories* Conference

Ethnic Heritage Council is announcing preliminary program details for their full-day conference on recording and sharing local ethnic history. The conference, celebrating the Council's 25<sup>th</sup> Anniversary, takes place March 11, 2006, from 8:00 a.m. to 5:00 p.m. at the Port of Seattle Headquarters, Pier 69. A Celebration Reception with refreshments and ethnic entertainment will follow the close of the conference.

The "how to" conference will feature four tracks, each three sessions long, offering in-depth background and instruction on the following subjects: "Research and Oral History Techniques," "Identifying, Organizing and Caring for Documents and Collections," "Heritage Technology" (audio and visual techniques and processes), "Developing Heritage Curriculum to Meet the New Education Standards."

Sessions on finding funding for heritage projects will run throughout the day. Representatives from HistoryLink will demonstrate their on-line history encyclopedia, heading up the "Sharing Your History Offerings." Additional sessions will feature panels of presenters describing how they produced their publications, exhibits, videos and films, or dramatic pieces. We urge organizations to send 2-3 representatives to benefit fully from the variety and depth of offerings.

The event is co-sponsored by the Port of Seattle and the Museum of History & Industry. Gary Locke, Washington State Governor from 1997 to 2005, is serving as Honorary Chairman. Keynote Speaker is Tom Ikeda, Founding Executive Director of *Densho: The Japanese American Legacy Project*, and Lead Presenter is Dr. Lorraine McConaghy, Historian at Museum of History & Industry and Instructor at University of Washington

To register, visit [www.ethnicheritagecouncil.org](http://www.ethnicheritagecouncil.org) or email [ethnic.heritage@seattle.gov](mailto:ethnic.heritage@seattle.gov). Full registration packets are available from EHC by calling 206-443-1410.

### Washington State Historical Society Presents Awards

Washington State Historical Society honored seven recipients with 2005 awards for distinguished achievement. The Robert Gray Medal for distinguished and long-term contributions to Pacific Northwest history was presented to Andrew J. Price Jr. His accomplishments include the restorations of the Virginia V, the last Puget Sound mosquito boat. The Peace and Friendship Award was given to Cynthia Lyall, Nisqually Tribal economic development specialist, for her work in tribal projects and especially for chairing the exoneration of Leschi, explaining that the Indian leader should not have been tried for the murder of A.B. Moses, which occurred during a time of war. The David Douglas Fellowship Award went to Esther Ruud Stradling for her book, *American Fever: A Biography of Ole Ruud, Pioneer of the Washington Territory*. The Governor's Award for Teaching was received by Lorraine McConaghy, historian at the Museum of History and Industry in Seattle. The Charles Gates Award recognizes the best article to appear in the *Pacific Northwest Quarterly* in 2004 was presented to David Nicandri for "Lewis and Clark: Exploring Under the Influence of Alexander Mackenzi."

The award for best *Columbian Magazine* article in 2004 went to Laurie Winn Carlson. The John McClelland Award was presented to her for her accomplishment in authoring 20 non-fiction books on a great variety of topics for all age levels.

The Lorraine Wojahn Award for outstanding volunteer service advancing the work of the Washington State Historical Society was presented to JoAnn Bayraki.

David Peters received the Jean Richards Award for commitment to the Washington State Museum through volunteer services.

For Washington State Historical Society information call 1-888-BE THERE (238-4373) or visit the website [www.washingtonhistory.org](http://www.washingtonhistory.org).

### Dr. Bonnie Dunbar New CEO at Museum of Flight

The Seattle Museum of Flight's new director, Dr. Bonnie J. Dunbar, has one overarching goal for the museum and that is to make it "the Smithsonian of the West." Dunbar, hired as the president and CEO of the Museum, worked for Boeing Computer Services and then Rockwell International as a senior research engineer building the space shuttle Columbia. In 1978, she joined NASA as a payload officer and flight controller for the Skylab re-entry mission. In 1981 she joined the astronaut corps where she flew five missions logging more than 50 days in space. After joining the NASA senior executive corps in 1998, she served as assistant director to the Johnson Space Center. Dunbar said what drew her to the Museum was the spirit of exploration that run through all of the exhibits and programs that unfold history of aviation and space flight. For more information call 206/764-5720 [www.museumofflight.org](http://www.museumofflight.org)

### Upcoming IMLS 2006 Grant Deadlines

Deadlines for several grant applications to the Institution of Museums and Library Services has been changed for the 2005 fiscal year. Upcoming grant deadlines include:

Museum Assessment Program,  
February 15, 2006

A Partnership for a Nation of  
Learners, March 1, 2006

21<sup>st</sup> Century Museum  
Professionals March 15, 2006

For more information, visit the  
IMLS website at [www.imls.gov](http://www.imls.gov)

#### NEW MEMBERS Welcome!

Alder Creek Pioneer Assoc.	Marsha Moratti
Kim Bateman	Ms. A. Chris Bee
Nancy Salguero McKKay	Dr. Heidi Lennstrom
Evelyn Adams	



#### BUSINESS MEMBERS SUPPORT THE BUSINESSES THAT SUPPORT US:

Jones & Jones, Architects  
Paragon Research Assoc.  
Artech Fine Art Services

## NEWS & ANNOUNCEMENTS FROM THE MUSEUM WORLD

### Karen LaMonte Works Displayed at Museum of Glass

Museum of Glass: International Center for Contemporary Art in Tacoma is pleased to present *Karen LaMonte: Absence Adorned*, which opened in December. This marks the artist's first solo museum exhibition in the United States and features six of LaMonte's newest sculptures of life-size cast glass dresses as well as her haunting hand mirrors. While glass is LaMonte's primary medium, she frequently incorporates both photography and printmaking processes in her work. Also, included in the exhibition is a recent series of cast glass antique mirrors, in which LaMonte combines photographs with a photo-resist process made for transferring portraits of the deceased onto gravestones. The Museum will also sponsor the return of the History of Glass Lecture Series (10 in number) beginning January 8 and running into May. The Museum of Glass is sponsored in part by the City of Tacoma Arts Commission, the Washington State Arts Commission, and ArtsFund. For information contact 425-253-284-4750 or 1-866-4MUSEUM.

### AASLH Announces 2006 Awards Program

The American Association for State and Local History (AASLH) invites submissions for the Leadership in History Awards. Now in its 61<sup>st</sup> year, the awards are the most prestigious national recognition for achievement in the preservation and interpretation of local, state, and regional history. By publicly recognizing excellent achievements, AASLH strives to inspire others. Nominees need not be members of AASLH to qualify. Nomination forms may be obtained by visiting the AASLH website [www.aaslh.org](http://www.aaslh.org) or contacting Bethany Hawkins, program associate, at 615-320-3203 or e-mail [hawkins@aaslh.org](mailto:hawkins@aaslh.org). The deadline for submission is March 1, 2006. Please send nomination information to the state awards chairs listed on the form.

### Western Museum Association Receives International Award

At the International Council on Museums (ICOM) luncheon at the American Association of Museums Annual Meeting in Indianapolis, ICOM Board Member, Rick West, presented Western Museums Association with the International Service Citation. WMA was recognized for its collaborative programming with organizations and individuals across our borders in British Columbia, Mexico, and around the Pacific Rim.

### Save the Dates: October 11-15, 2006

The Western Museum Association Annual Meeting, *Frontier Without Limits: High Desert Rendezvous*, will be held in Boise, Idaho. This is the perfect time for Northwesterners to go, because in 2007 it will be held in Oakland, California, and in 2008 it will be held in Anchorage Alaska. For more information, visit [www.westmuse.org](http://www.westmuse.org)

### IMLS Data Report Available

Schroeder Cherry, deputy director of the Institute of Museum and Library Services (IMLS), has announced the release of the *Museum Data Collection: Report and Analysis*.

"This report was prepared as part of our response to legislative language that calls for the IMLS to analyze museum and library trends, evaluate programs, and disseminate best practices—all of which rely upon the availability of data," Cherry said.

More than 490 sources including websites of museums and other arts, humanities and related organizations, along with direct mailing of 290 data calls and follow-up phone and email correspondence, were part of the data collection process. The study report contains a vast listing of such valuable resources.

For information on receiving a copy of the study contact IMLS at [www.imls.gov](http://www.imls.gov) or phone 202/653-4657. Audio copies are available for visually impaired or developmentally disabled individuals.

### 2006: Year of the Museum

AAM is starting a new program called The Year of the Museum. The program will celebrate the many ways that museums enrich our lives and our communities. It also represents the beginning of a major national effort to encourage all Americans to experience, celebrate and support the museums in their communities. To find out how to register and participate, visit their website [www.aam-us.org/sp/yom/index.cfm](http://www.aam-us.org/sp/yom/index.cfm)

### AASLH Workshops

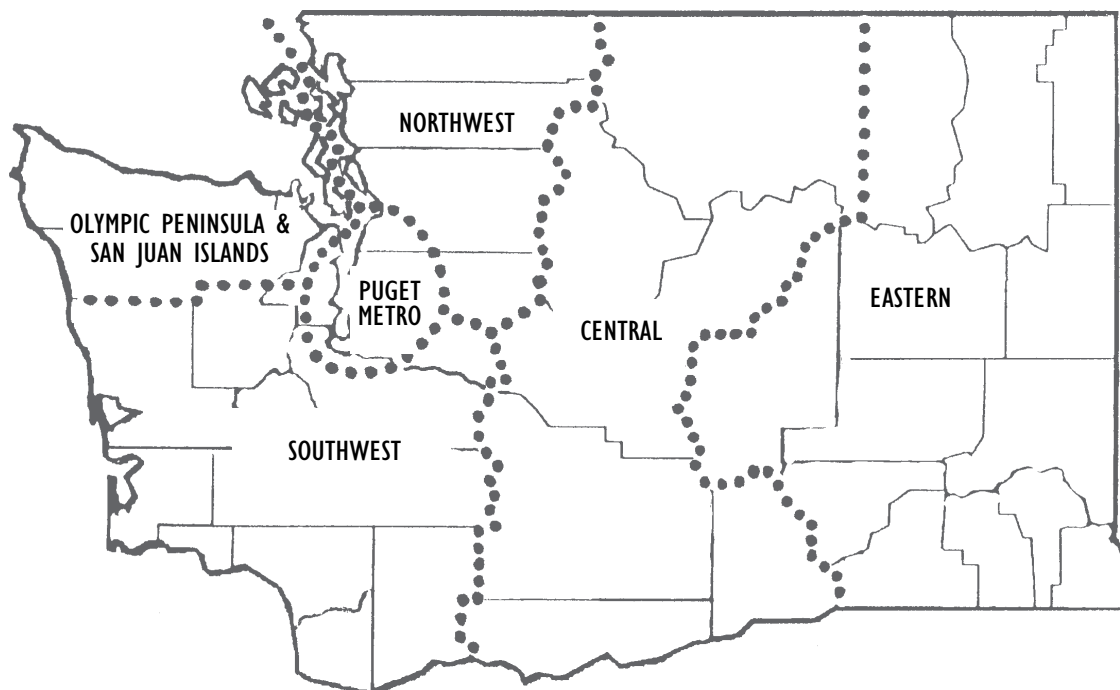
The American Association for State and Local History has a number of workshops developed by respected professionals and designed with limited class sizes to give participants the best development experience possible. See their website [www.aaslh.org/workshop.htm](http://www.aaslh.org/workshop.htm) Workshops offered include: *Historic House Issues and Operations*, *Collections Management Practices*, *Great Tours*, and *Online Workshop: The Basics of Archives*.

### Tacoma Museum Receives AIA Gold Medal

On February 10, 2006, in Washington D.C., Antoine Predock of Albuquerque, who designed the Tacoma Art Museum, will receive the American Institute of Architects highest honor, the AIA Gold Medal. Now all three major Tacoma museums—Washington State History Museum, Museum of Glass, and Tacoma Art Museum—have received this highest honor for architectural design.



# REGIONAL NEWS



## PUGET SOUND METRO SEATTLE-TACOMA



**Burke Museum of Natural History and Culture** is one of only four U.S. venues invited to host the **Toi Maori:**

**The Eternal Thread** exhibit of contemporary Maori weaving art from New Zealand. The museum will also display a small selection of Northwest Coast robes from its collection February 4 – May 29, 2006. Information: [www.burke-museum.org](http://www.burke-museum.org) or 206-543-5590

**Historic Fort Steilacoom** celebrated Christmas with an open house as Christmas might have been during the 1859 holiday season. Visitors were able to tour the candle and lantern lighted quarters of Lt. Col. Casey and soldiers of the fort, their families and guests, who were arrayed in period costumes. In February, the “Ladies of the Territory” are invited to join Mrs. Casey and her daughters, Abigail and Elizabeth, for tea. RSVPs must be made for the “historically correct” event. For Fort Steilacoom information contact [www.fortsteilacoom.com](http://www.fortsteilacoom.com)

**Henry Art Gallery** presents its Annual Distinguished Artist Lecture: Maya Lin. Perhaps more than any other public art-

ist, Maya Lin has captured the heart and soul of the American people with her design of the Vietnam Veterans Memorial in Washington, D.C., and the Civil Rights Memorial in Montgomery, Alabama. Lin will discuss her current sculptural works on view at the Henry, as well as her work for the Confluence Project, a monumental series of seven sites currently underway along the Columbia River. Thursday, April 20, 7 PM. For tickets: [www.brownpapertickets.com](http://www.brownpapertickets.com) or 1-800-838-3006. For museum information: [www.henryart.org](http://www.henryart.org) or 206-616-9894

**Issaquah Historical Society** will celebrate the opening of a new exhibit at the Gilman Town Hall Museum next spring. The exhibit will feature hundreds of area artifacts (some never before displayed), interactive elements, and new, custom-built exhibit cases. The exhibit will interpret the history of the area, from early Native American settlements to the growth and development of the current era. The Issaquah Historical Society has secured funding from 4Culture and the Seattle Foundation to construct Phase I of the exhibit. They are seeking sponsorship from area businesses and individuals in order to complete Phase II. The Gilman Town Hall has been in operation as a museum since the early 1980s. Please contact Erica Maniez at 425-392-3500 or [info@issaquahhistory.org](mailto:info@issaquahhistory.org)

org for more information about the exhibit and sponsorship options at [www.issaquahhistory.org](http://www.issaquahhistory.org)

**Museum of History and Industry** in Seattle (MOHAI) has been named one of the top museums in the world in the September/October issue of the *Museum News*, published by the American Association of Museums. MOHAI was named along with the Louvre, the Imperial War Museum, the Smithsonian, and 60 other museums as the best in the world. MOHAI was honored for changing the way one sees the world.

**TACOMA ART MUSEUM Tacoma Art Museum** has posted an opening for the Public Relations Coordinator ([www.TacomaArtMuseum.org](http://www.TacomaArtMuseum.org)) to replace Chelsea Perry, who has moved from the Puget Sound following her recent marriage. For information on the late winter events at the museum, contact the Tacoma Art Museum at 253-272-4258 x3002 or fax 253-627-1898

**Pacific Science Center** has been wowing fans of CSI with their exhibit *Whodunit?*. The exhibit explores the principles, methods, and technologies used to solve crimes, including DNA profiling, fingerprinting and evidence collection. For further information contact the Science Center info line 206-433-

IMAX. For museum information contact [www.seattlehistory.org](http://www.seattlehistory.org)

**Puget Sound Maritime Historical Society** presented a plaque to the City of Seattle commemorating the service and training of naval reserve personnel at the South Lake Union Naval Reserve Armory from 1941-1998. Ken Bounds of the city accepted the bronze plaque, designed by Tom Sandry and Ron Burke. The keynote speaker was Rear Admiral Herb Bridge with master of ceremonies Rear Admiral Horton Smith. The same day, the Society held their December meeting on Pearl Harbor's 64<sup>th</sup> anniversary of the bombing that brought the US into World War II, titled *USS Ward: Her history and Connection to Puget Sound*. The Ward fired the first shot at Pearl Harbor. Tracey White, an amateur historian and researcher of the ship, made the evening presentation. The annual book sale was a great success raising \$1,371.00 for the library. The 2006 calendar, *Tug Boats at Work* is for sale at the Chandler's Cove Museum or by contacting the Society at 206-324-2638 or via email. [marineart@AOL.com](mailto:marineart@AOL.com).

**White River Valley Museum** has been awarded two new grants to aid in the renovation of the historic Mary Olson Farm. The National Trust for Historical Preservation supported this work with a Preservation Service Award of \$5,000 that will be used to design interior restoration. The Beardsley Foundation notified the museum that a grant of \$3,000 will be made to support the interior renovations of the 1897 hay barn. It will become the gathering space for the Farm when it opens to the public. For further information visit the website [wrvmuseum@auburnwa.gov](http://wrvmuseum@auburnwa.gov) or phone 253-288-7437.

## OLYMPIC PENINSULA & SAN JUAN ISLANDS

**Bainbridge Island Historical Museum** has received \$207,957 from the Heritage Capital Projects Fund, which is administered by the Heritage Resource Center, a division of the Washington State Historical Society. These funds represent the last third of the "Museum on the Move" capital project. The money is earmarked for three projects: (1) renovation, repair, and security upgrades to the historic 1908 schoolhouse (2) electronic equipment for interactive exhibits and (3) compact

storage units in the collections department. BIHM was recently chosen as Project of the Month, sponsored by the *Daily Journal of Commerce* and the Seattle chapter of the American Institute of Architects. Exhibits include logging, lumber milling, shipbuilding, agriculture, and WW II and Japanese-American internment. Museum staff are working with local teachers to obtain a "Save our History" grant through *The History Channel*. Museum information: [www.bainbridgehistory.org](http://www.bainbridgehistory.org) or 206-842-2773 or [info@bainbridgehistory.org](mailto:info@bainbridgehistory.org)

**Port Townsend Marine Science Center** will be hosting a special exhibit on Protection Island in its Natural History Exhibit. The new exhibit will focus on the island's historical legacy from days past when early peoples stopped along its shores to gather clams and seabird eggs. The exhibit will also feature the European explorers Manuel Quimper and George Vancouver who first charted and named the island and will highlight the efforts of Eleanor Stopps and Zella Schults, two dedicated local women, who recognized the importance of the island to nesting seabirds, and who worked to have the island added to the U.S. National Wildlife Refuge System. For museum information: [ptmsc.org/index.html](http://ptmsc.org/index.html) or 1-800-566-3932

## SOUTHWEST

**Aberdeen Museum of History** will be conducting an oral history workshop January 14, 9 a.m. to 4 p.m. Dr. Larry DeLorme, professor emeritus of history, Western Washington University's John Hughes, editor/publisher of the *Daily World* and Museum Director Dann Sears will present workshops. Reservations for the workshop and for museum information are available at 360-533-1976.

**Cowlitz County Historical Museum** at Kelso featured its new Winter Festival Cookbook that visitors compiled as they took part in activities such as storytelling and craft activities. The recipes ranged from pioneer era home cooking to tasty international treats that could be sampled throughout the museum. Information is forthcoming at the website [www.co.cowlitz.wa.us/museum](http://www.co.cowlitz.wa.us/museum) or email [freed@co.cowlitz.wa.us](mailto:freed@co.cowlitz.wa.us)

**Grays Harbor Historical Seaport** in Aberdeen has provided a real show for fans of tall ships by providing email service with photos of the voyage of their new ship, the *Hawaiian Chieftain*,

as she travels from the east coast to her new home in Aberdeen. With the help of Chuck Maples, a member of the Historical Seaport's supporting agency, the Bullfinch Society, the Seaport was able to arrange financing through the Bank of the Pacific to purchase the ship. Maples and his Islander Resort will guarantee the *Chieftain's* income during the first 100 days as she sails out of Grays Harbor and is providing marketing help. For further information contact the Seaport at 360-532-8611 or 1-800-200-LADY.

**North Clark Historical Museum** in Amboy is trying out a new cleaning method on the restoration of the steam donkey. A process of ice crystal blasting will be used in lieu of the old method of sand blasting. Information is available by calling 360-247-5800.

**Ocean Shores Interpretive Center** has undertaken a fund-raising drive to provide a 24 X 36-foot addition to their present structure to house a Family Learning Center and a Habitat Learning display. The \$103,000 project would allow more display space in the original building. For further information contact 360-289-4617 or visit the website at [www.oceanshoresinterpretivecenter.com](http://www.oceanshoresinterpretivecenter.com)

**Pacific County Historical Society Museum** was featured in the September 1, 2005 issue of the Seattle PI's Getaways section. Travel writer Jeff Larson visited the museum during the summer and was delighted by the service of volunteer Beverly Olson. The Museum has a new "road show," a PowerPoint slide show, assembled by board members for presentation to community groups. It is available through the Museum office free of charge. Visit the website [www.pacificohistory.org](http://www.pacificohistory.org) or Email [museum@willapabay.org](mailto:museum@willapabay.org) for further information.

**Westport-South Beach Historical Society** has received local support for some of their projects from the Bishop Foundation, which provided a grant to expand education programs by offering a greater variety of programming for older youths. The Westport-Windermere Foundation funded a new display case for the Native American collection. During November, the Society surprised their long-time and tireless volunteers, Bob and Ruth McCausland, by naming the lecture hall after the couple. They

have contributed historical murals in the museum and around town, written two books, and contributed in countless other ways. Historical Museum and Society information is available at 360-268-0078 or via the website [www.westport.wa.com/museum](http://www.westport.wa.com/museum)

## NORTHWEST

**LaConner Quilt Museum** currently has two special exhibits. The exhibit *Quilts Are Forever: Winifred (Wini) Alexander Reflected in Her Quilts And Embellished Clothing* will showcase Wini Alexander's needlework. She taught home economics for Seattle Public Schools and then helped found the Enchanted Quilters of Lopez Island and the Northwest Quilting Connection. The other exhibit, *Myths and Legends: Past Present, and Future*, displays quilts with patterns based on legends and myths. Both of these shows run from January 18 to March 12, 2006. For museum information: [www.laconnerquilts.com](http://www.laconnerquilts.com) or 360-466-4288

**W** **Whatcom Children's Museum** is nearly ready for a Valentine's Family Activity Day on February 12. Families may come and make cards and jewelry for special people in their lives. Some of the craft projects will connect with the Museum's Victorian Architecture exhibit. The free event will also feature refreshments. The Museum is looking for Victorian craft artists to demonstrate their techniques for the public at the Victorian Crafts Day to be held March 25, 2006 in conjunction with the exhibit *Victorian Architecture: Gingerbread & Fish Scale Shingles*. Call Mary Jo Maute, education and public programs assistant, at 360-676-6981 ext. 227. Museum information is available at 360-676-6981 and by visiting [www.whatcommuseum.org](http://www.whatcommuseum.org)

## CENTRAL

**Franklin County Historical Society** has produced a local history book in time for the holidays entitled *"In the Shadow of Snake Mountain."* It is described as a treasury of recipes, photos, and memories from Lewis & Clark through the Great Depression. The annual Museums Matter Community Fund Drive raised \$11,069 and the annual quilt raffle raised \$4,883 for the museum. For more information phone 206-547-3714



Maryhill Museum of Art

**Maryhill Museum of Art** invites you on March 19, 2006 to celebrate the opening of the Museum's new exhibitions by enjoying concerts by folk singer Carl Allen, "Woody's Twenty Grow Big Songs", a journey through the children's music of Woody. At 2 pm, there will be an *Embracing Paper* meet-the-artists reception for Virginia Flynn, Adele Hammond, and John Maher and hands-on art activities for children. At 3 pm, guests can join a gallery walk with guest curator Terry Toedtmeier through the beautiful exhibition *Photography, Beauty and Change in the Columbia River Gorge from the 1860s to the Present*. For museum information [www.maryhill-museum.org](http://www.maryhill-museum.org) or 509-773-3733



YAKIMA VALLEY MUSEUM

**Yakima Valley Museum** has just become the sixteenth museum in Washington State to be Accredited by the American Association of Museums. The Yakima Valley Museum will present a special exhibition titled *The Ultimate Apple Label Exhibit* in conjunction with its publication of *The Ultimate Apple Label Book*. The exhibit will run from February 18 to August 8, 2006. For museum information: [yakima-valleymuseum.org](http://yakima-valleymuseum.org) or 509-248-0747.

## EASTERN

**Loon Lake Historical Society** held their 10<sup>th</sup> Annual Kris Kringle celebration at the restored Old Schoolhouse during the Christmas season. Proceeds from the event help with the operating expenses of the schoolhouse and with preservation of the history of Loon Lake. The Kris Kringle Market is a unique holiday event that turns the historical building into an old-fashioned country store. Information on the Loon Lake Historical society is available at 509-233-2222.

**Gonzaga University Jundt Art Museum** celebrated their 10<sup>th</sup> Anniversary with the photo exhibit "Through My Lens: Spokane 1995-2005" that ran October 21-December 14 in the Jundt Collection. For information contact Karen Kaiser, assistant curator for education at 509-323-6613. For museum information: 509-323-6611 or [www.gonzaga.edu](http://www.gonzaga.edu)

**Museum of Art** in Pullman is exhibiting *Trimpin-Soundworks*. The Seattle-based MacArthur Award-winning composer/

sculptor creates brilliant, one-of-a-kind sound environments. For this installation, Trimpin is using dozens of electronically enhanced bamboo tubes, which move up and down in water vessels to create an environment symphony of sounds reminiscent of deep-toned Japanese flutes. The show runs from February 17 to April 9, 2006. For museum information: [artmuse@wsu.edu](mailto:artmuse@wsu.edu) or 509-335-1910



## Northwest Museum of Arts & Culture

*is proud of its collaboration with the region's four Northern Plateau Tribes: Colville Confederated, Kalispel, Coeur d'Alene, and Spokane in presenting the 13<sup>th</sup> Annual Friendship Dance.* **The Friendship Dance will be held** on February 26, 2006 at the Northern Quest Casino, located 100 N. Hayford Rd., Airway Heights. Celebrate the culture of the First People of the region with this family-oriented event, which gives tribal elders an opportunity to publicly teach young people traditional dances and songs. Francis Cullooyah, Kalispel Tribal leader and MAC's American Indian Cultural Council chair, will serve as Master of Ceremonies. Performers to be announced, with drums by invitation. This event is part of the MAC's on-going commitment to diversity. Free admission. Donations gladly accepted. There will also be a raffle for an American Girl Kaya doll and book to raise money for the MAC's American Indian traveling trunk program. For more information contact: Michael Holloman 509-363-5337; Francis Cullooyah 509-445-1112; Gabby Corral 509-258-9433. For museum information: 509-456-3931 or [www.northwestmuseum.org](http://www.northwestmuseum.org)

### Put Your News in

## MUSEUM MESSENGER REGIONAL NEWS

Submit news to:

**Gene Woodwick, Regional News**  
P.O. Box 1531  
Ocean Shores, WA 98569  
(360) 289-2809

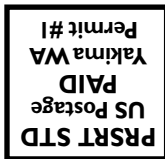
or email: [glw@olynet.com](mailto:glw@olynet.com)

Include your logo if possible.

**Submissions must be less than 150 words (900 characters).**

If you do not give us your news, we will choose what, if anything, to mention about your facility!

**Please join WMA** and support this service.



Washington Museum Association  
**WMA Museum Messenger**  
 PO Box 5817, Factoria Station  
 Bellevue, WA 98006-0317

Address Service Requested

- A network of people dedicated to museum advocacy, professional standards, clear communication, education, and diversity.
- An Annual WMA Meeting for exchange of ideas (at a reduced registration fee), plus voting privileges in electing the Board and setting WMA direction.
- A voice in regional and national museum associations.
- The *Museum Messenger* quarterly newsletter, including articles, reports, photos, calendars, and job listings.
- A WMA Directory of museums, organizations, and vendors providing museum-related services.
- WMA-sponsored special events.
- Heritage Resource Center workshop discounts of 10%.

**Organizational Member Benefits:**

- Expanded Directory listing.
- 10% discount of rental fees for Exhibit Touring Services exhibitions.

**Commercial/Business Member Benefits:**

- 1/8 page ad in Directory.
- Bi-annual renewal.

**JOIN TODAY!**  
*(Fill out form below)*

**Contact WMA**

Question about your membership?  
 Need to reach any of the WMA board members?  
 Have an item for the Museum Messenger?  
 A suggestion for the annual Conference?

Reaching us by sending an email:  
[info@washingtongstamuseum.org](mailto:info@washingtongstamuseum.org)

Visit our web site:  
[www.washingtongstamuseum.org](http://www.washingtongstamuseum.org)  
 or [www.washingtonmuseums.org](http://www.washingtonmuseums.org)

Please mark email attention to:  
 Membership Coordinator: Amy Geise  
 Newsletter Editor: Michael Siebol  
 Newsletter Regional News: Gene Woodwick  
 Newsletter Designer: Andy Granitto  
 Webmaster: David Lynx  
 2006 Conference Program Chairs:  
 Marsha Rooney, Janda Volkmer,  
 Pamela Kruse-Buckingham, Helen Louise  
 2006 Conference Local Arrangements Chairs:  
 Peter Bro, Ellen Terry  
 Advocacy & Legislative Liaisons: Susan Rohrer,  
 Pamela Kruse-Buckingham, Janda Volkmer  
 President (inquiries, suggestions, complaints):  
 Erin Black  
 E-Messenger: Erica Varga at:  
[moderator@washingtongstamuseum.org](mailto:moderator@washingtongstamuseum.org)

**WMA Membership Application**

Please select one of the following membership choices in the Washington Museum Association:

**Personal**                      **Organizational**  
 \_\_\_ \$20 Individual            \_\_\_ \$30 Institutional (non-profit)  
 \_\_\_ \$10 Student                \_\_\_ \$100 Business/Commercial  
 \_\_\_ \$10 Senior, 62+  
 \_\_\_ \$100 Patron

Name \_\_\_\_\_  
 (Mr/Ms/Miss/Mrs or Organization Name)  
 Title \_\_\_\_\_  
 Address \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
 Phone \_\_\_\_\_ FAX \_\_\_\_\_  
 e-mail \_\_\_\_\_  
 For Organizational members, please name Representative who acts as voting agent and will receive the WMA mailings:  
 (Mr/Ms/Miss/Mrs) \_\_\_\_\_  
 (Title) \_\_\_\_\_

Please list the amount of your payment:  
 \$ \_\_\_\_\_ Membership dues  
 \$ \_\_\_\_\_ Additional tax deductible contribution  
 \$ \_\_\_\_\_ TOTAL (Check payable to WMA)

By selecting a higher category of membership or giving a contribution in addition to your membership, you promote the Association's goals. Thank you for your support!

**Please mail your information and check to:**  
**WMA, Attn: Membership Coordinator**  
**P. O. Box 5817, Factoria Station,**  
**Bellevue, WA 98006-0317**