



**WMA**  
Washington Museum Association

# MUSEUM MESSENGER

Volume 16 / Number 2 • Fall 2005

## The Port Stanley School Restoration Story

by Mark Thompson-Klein

The Port Stanley School has undergone an amazing transformation. Built in 1917, the school housed both elementary and older students, but later in the 1930s, with the arrival of school buses, students of different grade levels were separated and transported to other schools on Lopez Island. High school age students then used the Port Stanley School. Water was brought to the school for drinking and cleaning. Drinking water was stored in a large, ceramic water cooler with students all drinking from the same ladle. Two outhouses stood to the north near the woods. The school closed its doors in 1941 when the rural island's four school districts voted to consolidate and build one central facility. The Port Stanley School building stood empty for more than 50 years. The roof leaked, causing extensive damage to the floors, windows, and siding. The front porch disappeared and the plaster walls were covered with graffiti.

In December 1994, Christopher and Helena Jones's family donated the historic building and 1-½ acres of land to the Lopez Island Historical Society. They stipulated that the structure be restored to its condition during its use in the 1920s and 1930s. The Society contracted with an architect who specialized in preserving historic buildings—he pronounced the building reasonably sound after a thorough inspection. LIHS accepted ownership of the school and successfully nominated it to the National Register of Historic Places.

The Society received a \$1,500 matching grant from the National Trust for Historic Preservation to develop a master plan and a preservation feasibility study for restoring the schoolhouse. The grant was quickly matched with a \$5,000 gift from 95 year-old Lee Noderer, who designed the school



The Port Stanley School

in 1917, shortly after he completed technical drawing classes at Lincoln High School in Seattle.

The Master Plan and Feasibility Study described the site and building features, assessed the building's condition, and recommended steps to rehabilitate the building and adapt it to community use. The study served as a guide to develop a work plan and as a tool to recruit volunteers and solicit restoration funds.

Just after Thanksgiving, 1996, a local contractor was selected to stabilize the building. They installed external bracing all around the schoolhouse only days before one of the biggest snowfalls in recent memory. The weight of the snow caused the north wall to bow several inches, but the timely bracing prevented the building from almost certain collapse.

The Project Committee's cadre of volunteers set out to find siding and flooring that would replicate the school's original look. With all the luck that comes from very hard work, the group discovered enough salvaged cedar siding to cover the entire main building along with the privy and a small storage

(see *Port Stanley School*, page 3)

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**Erin Black**  
Curator, Kittitas County Historical Society

With the onset of winter, many of us can breathe a sigh of relief, knowing that our tourist season is coming to a close and we will have extra time to complete those long overdue projects. However, this is not the reality for most of the museum's, galleries, and heritage organizations in Washington State. We all know that the work and rush does not end with the summer months. With winter, we can look forward to school groups, holiday related events, and new exhibitions. In other words, museum's, galleries, and heritage organization's play a huge role throughout the year in providing education, interpretation, preservation, and entertainment to and for Washington State. Every season, we should all sit back and pat each other and ourselves on the back for keeping up with ever increasing demands. We should always take the time remind ourselves, our co-workers, and our colleagues how important it is to "refresh" and "reinvigorate" ourselves.

In September, the WMA Board met at the Northwest Museum of Arts and Culture to discuss an exciting year of Museum Advocacy, Museum Day in

## PRESIDENT'S MESSAGE

February and the Annual Conference in June at the Museum of Flight. We look forward to providing ever increasing avenues for museum professionals to relate to one another and encourage a broadening of personal connections, not only with other colleagues but with our representatives. Whenever I attend conferences and board meetings, I am always aware of the amount of talent and creativity in our field. I treasure the opportunities to discuss what is happening with colleagues across the state and even the region. All of these moments allow for a chance to feel refreshed and invigorated for the season to come.

I look forward to meeting and talking with many of you at the Museum Day in February and at the Annual Conference in June.

### NEW MEMBERS

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Ms. A. Chris Bee  
Dr. Heidi Lennstrom  
Nancy Salguero McKay  
Marsha Moratti

### Museum Messenger NEWSLETTER AD RATES:

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*Opinions expressed in the articles within this publication are those of the authors and do not necessarily reflect the views of the WMA. Unsolicited articles, photographs, and graphics are always welcome. WMA reserves the right to edit material submitted.*

(*Port Stanley School*, continued from cover)

building. The Society was able to find salvaged building materials for siding, flooring, slate chalkboards, wood chalk trays, lighting fixtures, chimney bricks, doors and hardware. The former superintendent donated the original woodstove, which he had salvaged when the school closed in 1941.

There wasn't electricity at the Port Stanley School when it was in operation, and extra-large, single-paned windows provided all the interior lighting. A few of the original window frames survived. These were repaired and reglazed, and they became the models for newly fabricated windows to replace all the windows on the south and west sides.

The restoration project, which began in 1996, was completed in 2003. The Historical Society celebrated by hosting a "School Reunion." Amazingly, more than forty former students attended the party (remember, the school closed in 1941). They filled us in on who spent the most time in the "special tutoring" room, who was responsible for throwing all those felt balls into the chimney (apparently a popular playground game dominated by the Roberts brothers). They also told where the clock was positioned.

With the building restoration complete, the Historical Society began working to set the school up for community use. A \$60,000 Capital Projects grant from the Washington State Historical Society allowed us to install a 30-space parking area, ADA and emergency vehicle access, a small storage building, and permanent interpretive graphics. The grant was originally intended to provide parking and access, but the local contractors and volunteers brought the parking project in so far under budget, we were able to add a (much needed)



**The Port Stanley School, before and after. Upper photo shows bracing added for snow load.**

storage building.

Since receiving an occupancy permit from the county, we have hosted quilt and art shows, dance classes, music recitals, and a couple of weddings. The school has also become a favorite meeting place for community organizations. In 2004, the Lopez Island Historical Society received the Valerie Sivinski Award for Outstanding Achievement in Historic Rehabilitation for the Port Stanley School.

This project was successful due to the Lopez Island community's generosity and determination. Individuals and contractors donated thousands of hours to get the work done—one of

the project managers volunteered more than 700 hours. The Historical Society received major gifts from many local families and several local foundations, including the Chester Woodruff Foundation and the Lopez Thrift Shop.



**Port Stanley School reunion revelers in 2003**

# Remarks for Museum Day

by Shanna Stevenson

Museums offer an opportunity for authentic experiences for families. Now, when so much time is spent watching TV or playing video games, museums are places where tangible materials require thought and interaction, where generations can relate to one another. They offer an opportunity to connect the past with the present.

While many shopping areas and franchises are the same all over America, museums allow communities to establish a sense of place. Although most of my statements are directed toward historic museums—art museums, children’s museums, and other facilities fulfill this goal of creating a sense of place as well.

As a historic preservationist, I want to emphasize the synergy created through the connections between museums and historic preservation. Many museums are housed in historic structures, which may have been rehabilitated for that purpose. In Thurston County, the Bigelow House and Crosby House are historic house museums. The Henderson House, State Capital Museum, and Lacey Museum are all in houses, which have been made into museums. The Tenino Depot Museum is in a former train depot.

The adaptive re-use of these buildings illustrates an important tenet of historic preservation: finding an economic use for historic buildings. Their preservation can serve as a catalyst for other preservation efforts in communities. Museums also provide interpretative markers for important historic sites and buildings. Many museum members and staff are also actively involved in preservation commissions.

A strong inter-relationship also exists between museums and historic preservation since museums often have important resources used for documenting the history of buildings and sites such as historic photographs and other archival material. In turn, the buildings, sites and structures themselves speak to the history of the community by their appearance, location and even their changes over time—the effects of changing economic conditions, transportation modes, and aesthetics.

Buildings can also illustrate tech-

nologies, feature products from local industries, showcase local craftspeople, and delineate social, political, and cultural aspects of a community. In Olympia, the recently designated Downtown Historic District has excellent examples of the most important early 20<sup>th</sup> century commercial styles, the era when the capital building was part of downtown creating a period of prosperity.

Historic preservation enhances the work of museums by extending the historic themes and contexts of museums into the current time and place. Communities that have preserved their most important historic resources are a kind of “macro” museum where the themes and interpretation showcased in historic museums can be viewed on a large scale in the built environment and historic sites. For example, Tenino’s Depot Museum has a great interpretation of the historic sandstone industry in the town. The downtown historic district features fine examples of carved sandstone storefronts. The two sites reinforce each other; those wanting to know more about the storefronts can visit the museum and those museum visitors who want to see examples of the uses of sandstone can visit the downtown.

A trend in historic preservation is to look at communities as historic landscapes in which historic sites are located. Towards that end, the broad patterns of the history of a community often interpreted in museums become companion pieces to historic districts and landscapes.

A National Park Service program called “Teaching with Historic Places” has been successful in combining curriculum guide materials featuring primary sources with site visits for school children. This model is useful for historic preservation groups and museums that want to use museum resources in combination with visits to historic sites and buildings.

The curriculum guide for the National Register Union/Pioneer Calvary Cemetery in Tumwater, where many of the first American settlers to this area were interred including the noted, mixed-race settler George Bush, used the resources of the Henderson House Museum and

even the Jefferson County Museum for documentary materials in the guide.

As another example, the Olympia Heritage Commission is planning a tour to all of the territorial and state legislative meeting sites and buildings later this spring. A current exhibit at the State Capital Museum on Olympia’s role as the territorial and state capital will supplement the experience of visiting the actual capitol sites.

One of my favorite authors, David Lowenthal, stated in his book, *The Past is a Foreign Country*:

Memory and history both derive and gain emphasis from physical remains. Tangible survivals provide a vivid immediacy that helps to assure us there really was a past ... relics remain essential bridges between then and now. They confirm or deny what we think of it, symbolize or memorialize communal links over time, and provide archaeological metaphors that illumine the processes of history and memory.

—Lowenthal, David. *The Past is a Foreign Country*, New York: Cambridge University Press, 1985.

Preservation gives history a physical presence where the public can see, touch, and even smell the past through historic sites. Historic Preservation enables communities to retain their character. Museums can work hand in hand with preservationists to provide additional interpretation of sites making them more meaningful. Museums assure that “historic” stays in preservation. My belief is that preservation without interpretation shortchanges the public and the two must work together.

The Bigelow House Museum in Olympia, which was rehabilitated in the mid-1990s, was a great preservation project to restore a fine example of a Carpenter Gothic, mid-19<sup>th</sup> century home in the city. However, the interpretation in the house, which informs the public about Daniel R. Bigelow, an early educational and legislative leader, and his wife Ann Elizabeth White Bigelow, who

# Museum Day, February 1, 2006

joined her husband in the women's suffrage movement, adds layers of meaning to the building. Knowing that Susan B. Anthony visited the house in 1871 certainly enhances the preservation aspects of the property, which was restored to its appearance at that date.

This partnership builds constituencies for both museums and historic preservation by informing the public about place. In our present climate, these niceties of understanding history are bolstered by economic realities. A sense of place contributes to quality of life, attracting knowledge-based economic development, which is not tied to geography, but to where highly qualified workers want to live.

Museums and historic preservation are vital to cultural tourism, which has proven to be an important economic engine for many communities as visitors look for authentic experiences in communities, which have retained their character. Museums and historic preservation groups can continue to work together to assure that we assist each other in what I think is a vital joint mission: making sure that the important stories, places and artifacts which make each community distinctive are meaningfully preserved and interpreted for generations to come.

**Save this Date!** Join your colleagues in presenting a strong face on museum issues, concerns and strengths to our elected officials and government leaders in Olympia, at the **3<sup>rd</sup> Annual Museum Day, February 1, 2006.**

Museum Day Schedule:

- Washington State Heritage Caucus Meeting, 7-8 AM, Room 112, Legislative Building, Olympia
- Legislators' Breakfast sponsored by WMA, 8-9 AM, Room 112
- Meeting with Elected Representatives, 9:00-11:15 AM, 1:30-4 PM
- No-Host Museum Day Luncheon, 12-1 PM, Olympia, location to be determined
- Wrap-Up and Social Hour, 3-5 PM, State Capital Museum, Olympia

## Heritage Caucus

The day begins with the convening of the Washington State Heritage Caucus. This uniquely effective forum meets weekly during each legislative session, providing an opportunity to exchange ideas and information on heritage and preservation issues with legislators, state agencies, private groups and individuals. The weekly meetings are open to the public, and everyone interested in these issues is encouraged to attend.

The meeting on February 1, 2006, will include:

- A presentation given by Erin Black, President of the Washington Museum Association. Erin will speak on the significance of museums and galleries in the state and the role of the Washington Museum Association.
- An expert will speak about cultural tourism and its impact and importance in our communities.
- A review of significant pending bills and legislation.

## Legislators' Breakfast

WMA will send formal invitations to all statewide elected officials, legislators and government leaders inviting them to the Museum Day Breakfast following the Heritage Caucus program. A short program and some informal time to meet and talk with officials will complete this event.

## Legislative Meetings

You are encouraged to plan ahead and make appointments with your Representatives and Senator or their staff between 9 and 11 AM or 1:30 and 4 PM on February 1, 2006. For information on how to contact your elected representatives please visit [www.accesswa.gov](http://www.accesswa.gov). This is the official informational website for the State of Washington and by clicking on Government, you will be directed to Legislature and the Find Your District and Representative search tool.

Legislators enjoy meeting with their constituents. As you prepare for your meeting, plan to bring along your museum brochure or a handout with color images to leave with staff members. Meetings are generally about 15 minutes in length.

WMA will be sending members an invitation to Museum Day and a "tip sheet" on how to prepare for an effective meeting with your elected representatives.

Plan to attend Museum Day on February 1, 2006 and help WMA and your museum colleagues show our elected officials and government leaders how important museums are to the people of Washington.

For more information on Museum Day please contact Susan Rohrer at 360/586-0166 or [srohrer@wshs.wa.gov](mailto:srohrer@wshs.wa.gov).

## The Solicitation Process: The Value of Volunteers

**Volunteers can be a critical component in any capital campaign**, but the question sometimes arises, "Why not just let staff and board leadership make all or most of the solicitations calls?" First, this approach will quickly overwhelm the most well intentioned staff and board. There are likely many more people to visit than these two groups could possibly have time to see. Second, there may well be someone outside these two groups who is especially effective with a particular prospect. Because campaigns are personal in their approach, having effective volunteer solicitors is vital to the campaign's success. Third, having a number of volunteers builds relationships with the organization in special ways.

Volunteers can be invaluable in many other aspects of solicitation: Cultivating the individual volunteer, opening doors to key prospects, using the volunteer's gift to encourage others, learning more about the prospect pool, and adding credibility to the campaign.

What should the organization look for when recruiting volunteers? The following questions highlight the attributes desirable in volunteers who take part in solicitation:

### *Do they have a sense of timing?*

Sometimes a volunteer will rush into the request before a proper presentation is made. It is important to make a complete presentation before the request is made.

### *Will they actually ask for the gift?*

Even the most committed volunteer often struggles when it comes time to discuss dollar amounts or ranges.

### *Will they settle too easily?*

Some prospects can be encouraged a little more than others. Often, the relationship the volunteer has with the person will determine how the conversation unfolds. Seasoned volunteers develop an intuition, which tells them when to encourage or when to back off.

### *Will they be able to respond to objections effectively?*

Volunteers, if not properly trained and prepared, can give inaccurate information that can be damaging. A well-trained volunteer will offer to find answers to questions about the organization and inform the CEO. However, unless a staff member is on the call, you have little control over or knowledge about the information given out.

For the campaign to achieve the desired outcome, investing time in attracting, training, and encouraging volunteers to be partners will result in success.

—Excerpt taken from *Solutions*,  
a publication of Heritage Funding Associates

## Finding Creative Ways to Say Thank You

The introduction of a campaign is a good time for the organization to establish acknowledgement procedures for gifts and pledges. Below are some of the ways organizations can express appreciation for support. We recommend that these procedures be decided prior to the first solicitation. Often, these acknowledgement procedures are a component of the solicitation, and it is very possible that there will be a correlation between the level of recognition and the level of the pledge commitment. The following ideas are from *Solutions*, a publication from the Heritage Funding Associates.

Acknowledge every gift or pledge with a letter that is personalized as much as possible. Since it is the responsibility of the organization to provide a receipt for the donor, the receipt may be included with the acknowledgement letter or be a part of the letter itself.

- Recognize both financial and volunteer support in the organization's newsletter.
- Publish news releases that describe significant support and involvement of donors and volunteers.
- Host special events that focus on the generosity of donors.
- Provide visual reminders of contributions through plaques and named structures.
- Publish annual reports that include lists of donors, segmented by gift level.
- Respect the donor's wishes in the context of organizational policy regarding gift recognition, especially if the donor wishes to be anonymous.

Combining ways to recognize support, particularly for major gifts, will encourage continued support.



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## Call for Proposals

Washington Museum Association Annual  
Conference, June 21-23, 2006

hosted by  
**The Museum of Flight**  
Seattle, WA

*Share your expertise!  
Gather panelists for a debate!  
Create a learning opportunity!*

To propose a session (or request session topic), please provide the following:

**Your name, museum affiliation, mailing address, telephone, email**

**Also, in 70 words or less describe your session proposal, including:**

- Title of session
- Description of session focus and goals
- Type of session: lecture, panel, workshop, roundtable discussion, etc.
- Session moderator or coordinator's name and contact information
- Potential presenters (by March 1)
- A/V needs

...and mail or email to:

WMA Program Committee  
c/o Marsha Rooney  
Northwest Museum of Arts & Culture  
2316 W. 1st Ave., Spokane, WA 99204

or [marshar@northwestmuseum.org](mailto:marshar@northwestmuseum.org)

For information, call 509/363-5309.

**Deadline: January 16, 2006**

Review Schedule:

**By Feb. 15:** Proposals reviewed, selected, and presenters notified.

**By Mar. 15:** Coordinators submit full session descriptions and confirmed presenters for registration packet production.

# Frontier Without Limits: High Desert Rendezvous

Western Museums Association

2006 Annual Meeting

**Boise, Idaho, October 11 - 15, 2006**

Boise is everything you would imagine the West to be—situated where the high desert meets the western edge of the Rocky Mountains, Boise is a thriving metropolitan area and the capital city of Idaho. Boise is rich in history, recreational opportunities, public art and museums, and cultural events. The “City of Trees” offers an array of museums for visitors including the Basque Museum & Cultural Center, Idaho Botanical Garden, Boise Art Museum, Idaho Historical Museum and Old Idaho Penitentiary State Historic Site, Idaho Black History Museum, The Discovery Center of Idaho, Zoo Boise, Idaho Military History Museum, Museum of Mining and Geology, and the World Center for Birds of Prey.

## It's Time for Spuds to be Recognized...

**WIN A FREE COMPLETE  
PACKAGE REGISTRATION!!**



if you are artistically inclined, we are pleased to announce that the **Search for the Best Potato Piece** is on. Submit an original work of art, poem, or creative writing, that includes a potato (any variety: Yukon Gold, Peruvian Blue, Russet, Superior, Kennebec, Katahdin, Yellow Potato, Red Potato, La Soda, Red La Rouge, Purple, Red Pontiac, Red Nordland, Red Bliss, Yellow Finnish, Ruby Crescent, McD's french fries, Tater Tots, etc). The jury will be looking for quintessential potato art—serious, humorous, political, or controversial—they will know it when they see it. **First prize** is one free complete package registration to the 2006 meeting; **second prize** is basic registration to the 2006 meeting.

**The deadline for submissions is April 10.** Submit either visual art (painting, photography, sculpture, multi-media, video/quicktime) or writing (poetry, creative writing, expose, or even short podcast recordings of slam poets). Other works that fit in no category and are undefinable will also be accepted. Images of works and texts will be posted on the WMA website (please include an artist's release for this purpose) and will be exhibited at the WMA booth at AAM in Boston. It is also requested that submissions be donated to the WMA silent auction if any value may be gained from them. Don't pass up this opportunity—the potato is your friend AND your ticket to the 2006 Annual Meeting!

If you have any questions, contact the WMA office:

**Melissa Rosengard, Executive Director**  
Western Museums Association  
2960 San Pablo Avenue  
Berkeley, CA 94702

(510) 665-0700 or email: [director@westmuse.org](mailto:director@westmuse.org)

# NEWS & ANNOUNCEMENTS

## AASLH Working Toward Formula Grant Programs

The American Association for State and Local History (AASLH) has taken the lead in working towards inventing federal formula grant programs for museums and archives. The Council for State Historical Records Coordinators is spearheading the archival effort.

This effort required finding the common ground that allows the Association and museums to present a united front and combine advocacy strength to equal the footing libraries enjoy in the current Library Services Act. The Act sets out broad parameters for federal formula grants to states, but allows each state to determine the most beneficial way to spend its funds. The federal formula grants to states that have supported libraries through what is now the Institute of Museum and Library Services (IMLS) since 1957. As the federal library program grew and matured, it became a reliable source of funding that required statewide planning, lifted standards from the smallest to the largest institutions, fostered state funding, and built a united, strong grassroots community.

What could a similar program mean for museums and archives? It could mean statewide training programs for small organizations, grants to improve the care of collecting in one year and grants to support public programming another year, and funding for capital improvements to technology upgrades. The consensus is that the program must be an addition to the existing IMLS and National Historical Publications and Records Commission—not replace them.

The AASLH has formed a task force that is meeting with state, regional and national museum organizations to tryout some specific ideas and to seek support. To share your ideas, questions, and concerns of your state, regional

and national organizations, contact Terry Davis, CEO of AASLH, at [davisi@aaslh.org](mailto:davisi@aaslh.org) or Task Force Chair Sandra Sageser Clark at [clarkss@mi.gov](mailto:clarkss@mi.gov)

## Call for Papers: 59th Annual Pacific Northwest History Conference

*Making Sense of Place: Regional Identities and Communities in the Pacific Northwest* in conjunction with the annual meeting of the Northwest Oral History Association will be held at the Doubletree Hotel, Lloyd Center in Portland, Oregon, April 27 - 29, 2006. Katrine Barber, program chair said, "Join us in exploring the intersections of regional identity formation and/or community development and Pacific Northwest history in Portland, Oregon, in April. We are seeking papers, panels, and non-traditional presentations that address the many imaginative and sometimes contradictory ways Pacific North Westerners have shaped regional identities and constructed (intentionally or not) communities over time. Regional identity and community building practices are historically complex; codifying, borrowing, and at times refuting regional mythologies." Send materials electronically or by mail by November 15, 2005, to: Katrine Barber, Chair, Program Committee, [barberk@pdx.edu](mailto:barberk@pdx.edu), Pacific Northwest History Conference, History Dept., Portland State University, P.O. Box 751 Portland, OR 97207-0751 or call 503-725-3979.



**Washington Museum Association** has changed its mailing address. Once in Bellevue, the P.O. Box will now be in Olympia where the WMA will have better access to all materials. This means that membership information will be processed much faster and other mail will be distributed amongst various committee members on the board of directors. Please help us spread the word about our new address:

**Washington  
Museum Association**  
PO Box 2136  
Olympia, WA 98507

## Congress Approves Historic Resource Bill

The US House of Representatives and the US Senate have agreed to a bill re-authorizing spending on federal highway projects; the bill also prescribes how the federal government responds to potential impacts of these projects on historic resources, according to the National Council of State Historic Preservation Officers. The bill, H.R. 3, is also known as the Safe, Accountability, Flexible and Efficient Transportation Equity Act (SAFE-TEA) of 2005. The bill contains other preservation provisions to protect elements that "possess national or exceptional historic significant engineering features." The bill authorizes research and educational programs related to historic bridges and grants funds for rehabilitation, preservation and repairs.



# FROM THE MUSEUM WORLD

## Save the Date!

Washington Museum Association  
2006 Annual Conference  
at the Museum of Flight, Seattle.  
Pre-Conference on June 21  
Conference on June 22-23

A call for session proposals will be sent out soon. If you have any session proposals, suggestions, or ideas, please contact Marsha Rooney at [marshar@northwestmuseum.org](mailto:marshar@northwestmuseum.org).

## NEH Grant Deadline Changed

The National Endowment for the Humanities announces one annual deadline for Consultation Grants for Museums, Libraries and Special Projects. Beginning in 2006, applications for NEH Consultation Grants will be accepted at an annual September deadline. There will no longer be a March deadline.

## CAP Streamlines New NEH Grants

The NEH has announced two new grant opportunities as part of the "We The People" initiative, which promotes the study of American history and culture. The *We the People Challenge Grants in United States* deadline is February 1, 2006. *Family and Youth Programs in American History* encourages inter-generational learning about significant opportunities in US History. For further information, contact the National Endowment for the Humanities at 202-606-8474 or email [wethepeople@neh.gov](mailto:wethepeople@neh.gov).

## Application Process

Heritage Preservation and the Institute of Museum and Library Services (IMLS) have announced upcoming changes to the Conservation Assessment Program (CAP) starting in FY2006. The changes will allow more museums to participate and will streamline the application process. The number of days per year a museum must be open to the public will change from 120 days to 90 days, and a second assessment (a re-CAP) will be available to organizations who participated in CAP prior to 1999.

In addition to receiving a conservation collections assessment, museums with buildings older than 50 years are also offered an architectural assessment to identify priorities for the care of the building(s).

The FY2006 CAP applications will be available on Heritage Preservation's Website at [www.heritagepreservation.org](http://www.heritagepreservation.org). Applications will be accepted on a first-come, first-serve basis until the postmark deadline of December 1, 2005.

## Charlene Krise Wins AASLH Award

Charlene Krise, Executive Director of the Squaxin Island Museum and board member of the Washington Museum Association, received one of two American Association for State and Local History awards given in Washington State during the 60<sup>th</sup> annual awards program in August. She received a Certificate of Commendation for her leadership and development of the Squaxin Island Museum. HistoryLink also received an Award of Commendation for their HistoryLink website. For more information about the awards contact AASLH at 615-320-3203.

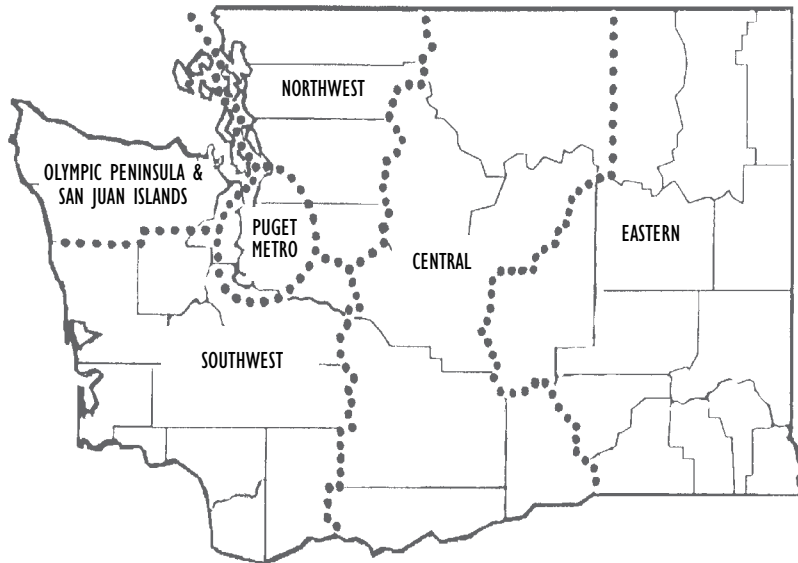
## Environmental Health and Safety Reference Available

The Advancing Occupational and Environmental Health and Safety Globally Organization is offering a free Consultants Listing of quality occupational and environmental health and safety consulting services listings. This one-of-a-kind geographic desk reference contains specialists in mold, indoor air quality, ventilation/engineering, and additional emergency management disaster planning professionals. For complimentary copies, contact Dae-drie-Ann Davis, Consultants Listing Coordinator, at 703/207-3561 or email [ddavis@aiha.org](mailto:ddavis@aiha.org)

## Berman Museum Seeking Venues

The Phillip and Muriel Berman Museum of Art at Ursinus College in Collegeville, PA, is seeking venues for their touring exhibit of watercolorist Sara Steele's *Blueprints for Paradise* opening June 12, 2005. The museum is currently planning the exhibition's tour schedule and welcomes suggestions for museums and other appropriate venues. For exhibition requirements contact: Lisa Hanover, Director, Phillip and Muriel Berman Museum of Art at Ursinus College, 601 E. Main Street, Collegeville, PA 19426. Email [EHanover@ursinus.edu](mailto:EHanover@ursinus.edu) or phone 610-409-3500.

# REGIONAL



## PUGET SOUND/SEATTLE-TACOMA METRO REGION

**Arts West** is presenting *Voices of Christmas*, conceived by Ruben Sierra and Collene Carpenter-Simmons and directed by Frank Kohel November 26 - December 25, 2005. Information: [www.artswest.org](http://www.artswest.org).



**Bainbridge Island Historical Society & Museum** will discover Bainbridge Island within the restored, 1908 Island Center School and newly expanded

facility in the heart of Bainbridge's downtown cultural corridor, where photos, artifacts, videos, and friendly docents interpret island history, folklore, archaeology, cultural diversity, architecture, and natural wonder. The museum has received \$207,957 from the Heritage Capital Projects Fund, administered by the Heritage Resource Center. The money is earmarked for three projects: (1) renovation, repair, and security upgrades to the historic 1908 schoolhouse (2) electronic equipment for interactive exhibits and (3) compact storage units in the collections department. These funds represent the last third of the "Museum on the Move" capital project. Information: [www.bainbridge-history.org](http://www.bainbridge-history.org) or 206-842-2773.

**Bellevue Museum of Arts** held their grand opening on June 18, 2005 with a mission dedicated to the fine art of craft and design. Stefano Catalani has been selected as curator for the museum. Originally from Rome, Catalani moved to Seattle in 2001. In Italy he pursued classic studies. Prior to his new role, Catalani served as curatorial director at Atelier 31 Gallery in Seattle. He has also served as a guest lecturer and has contributed to a long list of publications. Information: [www.bellevuearts.org](http://www.bellevuearts.org)



**Burke Museum of Natural History and Culture** has selected Dr. Julia Stein as the new director for the museum, replacing Roxana Augusztiny, who stepped in after Dr. George MacDonald retired last summer. Most recently Stein held a six-year position as divisional dean of research in the UW College of Arts and Sciences. In 2005 she was the recipient of a UW Distinguished Teaching award and has been adjunct curator of Northwest archaeology at the Burke Museum from 2000 to the present. Tlingit master carvers Nathan and Steven Jackson have installed new grizzly bear house posts this summer at The Burke. The new posts replaced the two traditional posts that were returned to descendants at Old Cape Fox village in

2001. Both posts are original designs inspired by the grizzly bear story. Information: [www.burke-museum.org](http://www.burke-museum.org) or 206-543-5590.

**Fort Steilacoom** will host a re-enactment of an 1859 candlelight Christmas in the four remaining officer's quarters in the fort. *Christmas at Fort Steilacoom* is scheduled for December 10, 2005 from 4:00p.m. until 8:00p.m. There will be children's craft activities and the Suttler's Store will be open for Christmas shopping.



**Frye Art Museum** Executive Director Midge Bowman announced that Jill Rullkoetter has been selected the Frye's new Director of Education and Audience Development. Jill has been a leader in museum education for over twenty years. Since 1986, she has served as the Seattle Art Museum's Head of Education and from 1998 on as the Kayla Skinner Director of Education and Public Programs. Jill is known for creating innovative educational opportunities, including the use of technology to enhance the visitor experience. Rullkoetter will be responsible for setting the strategic direction and managing all aspects of the education department. She will be in charge of developing and implementing innovative museum education programs and interpretive strategies. In a clarification from the previous *Museum Messenger* it should be noted that Anita Halstad was the temporary Director of Education from October 2004-2005. Information: <http://fryeart.org/> or 206-622-9250

**Henry Art Gallery** announced the opening of the new Peter Miller gallery shop, which will carry exhibition-related catalogues on art, design, and architecture and will stock innovative design objects, accessories, and supplies. Peter Miller Books have been serving the Seattle's architecture communities for nearly 30 years. In October the Henry will be installing 10 works of art designed by the Lead Pencil Studio of rarely seen works from Henry's collections. Information: [www.henryart.org](http://www.henryart.org).

**Issaquah Historical Society** volunteer Stephen Grate will lead an interpretive hike of Issaquah's Grand Ridge mine history on November 10, 2005. Prior to the outing, hike participants and members of the public will gather at the Issaquah Depot at

10:00a.m. for a brief presentation on the history of the mining operations at Grand Ridge. Grate has done extensive research on the history and locations of mining sites in the area. Hikers will visit the remains of mine entrances, as well as rail grades, the hoist foundation, maintenance building foundation, coal bunker foundations, and the overburden piles. Tour size is limited. Information: email [info@issaquahhistory.org](mailto:info@issaquahhistory.org) or call 425-395-3500.



**Museum of Flight** in Seattle has jointly developed a new exhibit, *Boats that Fly: Seattle Comes of*

*Age*, which celebrates hydroplanes. Cooperators in the project include, The Hydroplane & Raceboat Museum in Kent, Seattle's Museum of History & Industry, The Seattle Historical Society, and SEAFair. The exhibit will close January 15, 2006. Steve Eastman and his son, Hal, have established an endowment at the museum to award college scholarships to deserving students who plan careers in aviation, aerospace, or science. Applicants are drawn from the Museum's own teen leadership program, as well as from partner schools that focus in aerospace-related programs. Information: [info@museumofflight.org](mailto:info@museumofflight.org) or 206-764-5737.

**Museum of Glass** will feature three new exhibitions this fall/winter: *Paul Stankard: A Floating World, Forty Years of an American Master in Glass*. With awe-inspiring technical skill, the artist creates flowers and insects that rival the perfection and diversity of nature, using fine colored glass rods in a process called lampworking. *Debora Moore: Natural Reflections* will feature exotic studies of orchids, bamboo, moss, leaves, and trees formed from hot glass. *Karen LaMonte: Absence Adorned* will show how LaMonte creates life-sized crystalline glass sculptures cast from real bodies and real dresses that are clearly hollow yet act as the imprint of the figure and evoke our imagination of the invisible form. The Museum of Glass reports that the annual gala event, the Crystal Ball, was a great success and with the first auction they exceeded their fund raising goals. Information: 253-284-4750 or 1-866-4MUSEUM

**Museum of History and Industry** is proud of their historian Dr. Lorraine McConaghy, recipient of three prestigious awards for her work at the

museum and throughout the heritage community. On March 5, 2005 she received the National Heritage Medal, on April 26th she was presented AKCHO's Charles Payton Award for Heritage Advocacy, and June 11th she received the 2005 Governor's Award for Excellence in Teaching. Information: [www.seattle-history.org](http://www.seattle-history.org).

**Museum of Snohomish County** in Everett held their annual membership meeting with authors, Daryl Jacobson and Phil Woodhouse presenting a slideshow of many of the 200 images from their new book *Everett and Monte Cristo Railway*. Information: [www.Sno-CoMuseum.org](http://www.Sno-CoMuseum.org).

**Naval Undersea Museum's** latest exhibit, *Service and Sacrifice* characterizes the operation of the Trident submarine, the work of its crew, and the life of their loved ones ashore. This exhibit tells the story of the machine and the day-to-day life of the Trident family. Information: [www.keyportmuseum.cnrnw.navy.mil](http://www.keyportmuseum.cnrnw.navy.mil).



**Puget Sound Maritime Historical Society's** Captain Ralph Stachi has created a Charitable Gift Annuity to provide funding for student support, lecture series, and research to raise awareness of the importance of waterfront and maritime issues that create better futures for not only Seattle's economy but the national economy as well. Museum information: [www.puget-maritime.org](http://www.puget-maritime.org).

**Tacoma Art Museum** is celebrating the opening of two new exhibitions, *The Romantic Vision of Michael Brophy*, open until January 1, 2006, and *Margaret Bourke-White: The Photography of Design, 1927-1936*, through January 15, 2006. Information: [www.TacomaArtMuseum.org](http://www.TacomaArtMuseum.org) or 253-272-4258.

**White River Valley Museum** and the Northern Pacific Railway Historical Association presented a lecture and slide show by Norm Snow on October 7, 2005. A Boeing vet and long-time modeler, Norm moved several years ago to Ocean Shores, Washington where he has cultivated a growing interest in the Northern Pacific's branch lines to the Pacific Coast. His subject was the Northern Pacific on the Olympic Penin-

sula, 1900 to 1956, and the railway's efforts to tap the forests in the far corner of the Pacific Northwest. Information: [www.wrvmuseum.org](http://www.wrvmuseum.org) or 253-288-7433.

**Anacortes Museum** is hosting *Roots and Pathways: A Celebration of Island*

## OLYMPIC PENINSULA & SAN JUAN ISLANDS

*Cultures*, which will run through March 2006. In this colorful look at the various backgrounds of Anacortes residents, visitors will be introduced to over thirty local people who share their life stories, cultural traditions, and reasons for coming to America, and specifically to Anacortes. Photos and artifacts accompany their compelling stories. Information: <http://www.anacorteshistorymuseum.org/> or 360-293-1915

**Clallam County Historical Society** in Port Angeles is offering a traveling history "Mystery Box" available for classrooms. A volunteer will give a 40-minute presentation in which the students guess what the mystery objects are and how they are used. The Museum at the Carnegie is entering their second year of presenting history through a consortium of the Society, the City of Port Angeles, Clallam county, Port Angeles School District, North Olympic Library System, and local Native American tribes. The upper floor of the former library is a permanent display area with the lower floor devoted to rotating exhibits. Information: [artifact@olympen.com](mailto:artifact@olympen.com) or 360-452-2662.

**Jefferson County Historical Society** is entering the second phase of the restoration of the Port Townsend City Hall, which will include woodwork restoration, appropriate lighting, walls, and ceilings. The Society has moved into a more modern archives building in 2003 in preparation of the extensive renovations taking place and has recently received a \$10,000 gift from Barbara and Don Marselle, which will pay for upgrades to the HVAC system. The Society presented two \$750 scholarships to Ryan Travis Wills who is now enrolled as a history major at Western Washington University and to Jennifer Lynn Monroe who is attending Peninsula College majoring in education. John-Paul Overman was presented a \$500 scholarship and is attending The Seattle Art Institute majoring in history.

These scholarships are funded through the annual spring Victorian Fashion show. Museum information: [www.jchs-museum.org](http://www.jchs-museum.org).

**Museum & Arts Center in Sequim** has been announced as a venue for the traveling Smithsonian exhibit *Between Fences* that will open at the museum on February 4, 2006. The Institute of Museum and Library Services (IMLS) has awarded a MAP grant to the museum that will provide a self-study workbook followed by an on-site visit by a museum professional and a confidential report of recommendations for change. The museum has become a Community Jobs Training Site, a program within WorkFirst to create temporary, subsidized work opportunities for people participating in the program. Museum information: [www.museumandartscenter.org](http://www.museumandartscenter.org) or 360-681-2257.

**San Juan Historical Museum** in Friday Harbor has hired Gary Franklin to replace Director Kris Day Vincent. Kris will stay aboard as a museum researcher in a volunteer position. Franklin has a BA in anthropology with an emphasis on archeology. He spent several years with the Texas Historical Commission in the search and discovery of shipwrecks. After leaving Texas, he went to work for the National Park Service in San Francisco searching for shipwrecks and later for the Bay Model Association working closely with the Sausalito Historical Society. Museum information: [www.sjmuseum.org](http://www.sjmuseum.org) or 360-378-3949.

**Columbia Gorge Interpretive Center Museum** at Stevenson will host their new Lewis & Clark exhibit, *Clahclehlah and the Corridor of Commerce* in conjunction with a symposium on the condor with proceeds going to the

## SOUTHWEST



condor breeding program at the Portland Zoo. The museum has published two books this year with another ready to roll off the press. The first book, *History of Skamania County* is a 1959 reprint, the second, *Museum Musings* as published in the *Skamania County Pioneer*, and the third book will be the writings of Roy Croft, editor and publisher of the newspaper. Information: 509-427-8911 or 800-989-9178.

**Cowlitz County Historical Museum** and the City of Kelso have

cooperated on a project to bring two life-sized bronze busts of Cowlitz County pioneer and Kelso founder, Peter Crawford to the museum and Kelso City Hall. The bronze busts were created by local sculptor Bill McCown. Museum information: [www.co.cowlitz.wa.us/museum](http://www.co.cowlitz.wa.us/museum)

**Clark County Historical Society and Museum** announced that the 1909 Carnegie Library building that they have been located in since 1964 will be receiving a very special 97th birthday present. In the winter of 2006 the building will undergo the necessary construction to be modified and made accessible to all. The building modifications include a new walkway, exterior elevator shaft and lobby, and accessible restrooms. The building is listed on the National Historic Register and is owned by the City of Vancouver. The project is a partnership between the Clark County Historical Society, the City of Vancouver, and Clark County. The project is currently in the final design phase. Construction is anticipated to start in February 2006 with a ribbon cutting ceremony sometime during the summer of 2006. Museum information: 360-993-5679.

**North Clark Historical Museum** in Amboy recently was presented an award by the North Clark Lions "in Appreciation of the Invaluable Services and Cooperation Extended". Museum information: 360-247-5800.

**Pacific County Historical Society** has obtained preliminary drawings for use in the restoration of the Louderbak Oyster Bateau. These drawings were created by marine archeologist Charles Moore of Vancouver BC. Don Cocoran and Steve Hubbard have assisted in finishing the boat trailer and documentation. Leonard Bennett, whose family used the bateau for oystering continues to provide valuable background information for the forthcoming display and publication on Willapa Bay oystering industry. Director Bruce Weillepp was the tour guide for a group of railroad enthusiasts' devoted to the Chicago, Milwaukee, St. Paul & Pacific Railroad at their Milwaukee convention in Chehalis. Bruce provided a milepost-by-milepost tour of the Milwaukee's Willapa branchline while the rail fans rode over the grade in a 50-passewnger motor coach. Information: [museum@willapabay.org](mailto:museum@willapabay.org) or 360-875-5224.

**Polson Museum** in Hoquiam has been showing off the new "Refire Metallic" 2005 Mustang that is this year's fund raising raffle. The Polson is selling only 2500 tickets. The drawing will be on December 11, 2005. Additional prizes are a 20" flat panel television and a digital camera. Museum information: [www.polsonmuseum.org](http://www.polsonmuseum.org)

## Pomeroy Living History Museum

at Yacolt is hosting the 10<sup>th</sup> Annual Quilt Festival with this year's theme *Generation to Generation*. Quilts will be on display from the barn to the log house. Information: [pomeroy@pacifier.com](mailto:pomeroy@pacifier.com) or 360-686-3537.



**Westport-South Beach Historical Society** has spent a summer with many changes. Bob Pitzer museum manager has resigned due to health problems and T.J. and Grace Barcelona were hired as co-directors of the society. Jeannie Dilk, museum education coordinator for six years, also resigned due to health problems. The museum hosted the first annual meeting of the recently formed Lighthousekeepers Association during the summer. For the first time, representatives of over 40 historical societies, museums, and other groups interested in preserving Washington's Lighthouses were able to exchange ideas and experiences. Museum information: [www.westport.maritime@verizon.net](http://www.westport.maritime@verizon.net) or 360-268-0078.

**Museum of Northwest Art** at LaConner has hired Gregory M. Robinson as the new Executive director. He was employed as Director of the William Traver Gallery in Seattle-Tacoma. His past experience includes Executive Director of Pratt Fine Arts Center in

## NORTHWEST



Seattle, Facilities Planning Director for the University of Pennsylvania Hospital and Operating and Facilities planning for the Mount Sinai Medical Center in New York. He received his Master of Public Administration degree from New York University in 1984 and a Bachelor of Arts in Social and Health Services degree from the University of Washington in 1981. Museum information: [www.museumofart.org](http://www.museumofart.org) or 206-213-0962.

**Whatcom Museum** in Bellingham is

continuing their exhibit *Motorcycles: the Good, the Bad, and the Custom* through December 4, 2005. The visitor's response to the long-running exhibit has been extremely favorable. The museum has sponsored events ranging from historical topics to film documentaries with Steve McQueen to demonstrations and classes on motorcycle care. Museum information: [www.whatcom-museum.org](http://www.whatcom-museum.org) or 360-676-6981.

**East Benton County Historical Society** is celebrating 100 years down memory lane with an exhibit of over 400 photographs of Benton County. Museum information: [ebchs@verizon.net](mailto:ebchs@verizon.net) or 509-582-7704.

**Franklin County Historical Society**

## CENTRAL

is celebrating the 60<sup>th</sup> Anniversary of World War II peace by paying tribute to 960 Franklin County servicemen and women whose names are embroidered on yellow stars on banners at the museum. The Veterans of Foreign Wars Auxiliary created the original banners in 1945 with new, up to date additions. Museum information: [Museum@FranklinCountyHistoricalSociety.org](mailto:Museum@FranklinCountyHistoricalSociety.org) or 509-547-3714.

**Kittitas County Historical Museum** is hosting their second year of the Lunch and Lecture Series: Brown Bag It at the Museum. This series takes place on the third Friday of every month, starting in October and ending in May. They are offered during the lunch hour at noon. This series has been well attended and continues to bring in interesting speakers from a diverse background. Museum information: [www.kchm.org](http://www.kchm.org) or 509-925-3778.

**Maryhill Museum of Art** will continue their exhibit of Columbia River Gorge Basalt by noted photographer Terry Toedtmeier until November 15, 2005. Toedtmeier's photographs have been exhibited widely including the Boise Art Museum, Central Washington Museum of Art, San Francisco Museum of Modern Art, and the Tacoma Museum of Art. Museum information: [www.maryhillmuseum.org](http://www.maryhillmuseum.org).



Maryhill Museum of Art

**Yakima Valley Museum** Director John Baule received the Award of Excellence from the

WMA in recognition of his outstanding achievements since 1992. "He has transformed the museum into a dynamic institution, which today enjoys and excellent reputation, a larger facility,



YAKIMA VALLEY MUSEUM

an upgrade of exhibitions and programs to attract a more diverse audience, community support, and greater attendance. The museum has also become a model for collections stewardship and its financial future is steadily improving. John's keen abilities, selfless generosity, personable nature, and striking dedication to public service, are an inspiration to museums throughout Washington State." The museum has taken the first step in the development of a Children's Discovery Garden with the installation of a new columnar basalt wall erected on the museum grounds adjacent to the adjoining Franklin Park. Museum information: [www.yakimavalleymuseum.org](http://www.yakimavalleymuseum.org) or 509-248-0747.

**Budding Rose Gallery** in Rosalia is in the process of restoring the historical building housing their Gallery where all artists young and old are welcome. The gallery is involved with the America's Promise Campaign started in 1997 to provide two million children with the fundamentals to lead a "happier, healthy, and productive life". This is the

## EASTERN

fourth year the gallery has given a \$500 scholarship to a deserving student in the field of art. Museum information: 509-523-4200.

**Fort Walla Walla Museum** hosted the Second Annual Eastside Conference of the Pacific Northwest Historians Guild October 8, 2005. Four sessions were held in relation to the theme, *Trails & Treaties in the Pacific Northwest: Time for Reconsideration* where they examined the signing of the 1855 treaties. Museum information: [www.fortwalla-wallamuseum.org](http://www.fortwalla-wallamuseum.org)

**Gonzaga Art Museum** in Spokane opens their 10<sup>th</sup> year with two exhibits from the Bolker Collection, which will be on display until November 19, 2005. Dr. Norman and Esther Bolker of Corvallis, Oregon established the collection in 1984 when they donated 480 works on paper to Gonzaga. They extended the gift in 1995 and 2003 bringing their total donation to nearly 750 Old Master and Contemporary works on paper. Museum information: 509-323-6611.

**Northwest Museum of Art & Culture** in Spokane is hosting one of its largest exhibits, *The Mapmaker's Eye: David Thompson on the Columbia Plateau*, which opened on October 8, 2005 and will run until September 3, 2006. Canadian born Thompson is most recognized for mapping the entire length of the Columbia River over a five-year expedition that started in 1807. The exhibit will feature Thompson's journals, maps, and mountain sketches, surveying instruments, and fur trade objects. *The Mapmaker's Eye* represents a broader Northwest story of British, American, and Native people's early relationships, enhancing the nation's Lewis & Clark Bicentennial commemoration. Museum information: [www.northwest-museum.org](http://www.northwest-museum.org) or 509-456-3931.



**Washington State University Museum of Art** in Pullman is exhibiting Roy Lichtenstein prints, 1956-1997, from the collection of Jordan D. Schnitzer and his family until December 2005. Information: [www.wsu.edu/artmuse](http://www.wsu.edu/artmuse) or 509-335-1910.



## Put Your News in

### MUSEUM MESSENGER REGIONAL NEWS

Submit news to:

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P.O. Box 1531  
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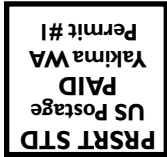
or email: [glw@olynet.com](mailto:glw@olynet.com)

Include your logo if possible.

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- The Museum Messenger quarterly newsletter, including articles, reports, photos, calendars, and job listings.
- A WMA Directory of museums, organizations, and vendors providing museum-related services.
- WMA-sponsored special events.
- Heritage Resource Center workshop discounts of 10%.

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Please mark email attention to: Membership Coordinator/WMA Directory updates: Amy Geise

Newsletter Editor: Erin Black  
 Newsletter Regional News Editor: Gene Woodwick

Newsletter Designer: Andy Granitto  
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2005 Conference Program Chairs: Ellen Terry and Marsha Rooney  
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Please select one of the following membership choices in the Washington Museum Association:

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For Organizational members, please name Representative who acts as voting agent and will receive the WMA mailings:

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Please list the amount of your payment:

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