

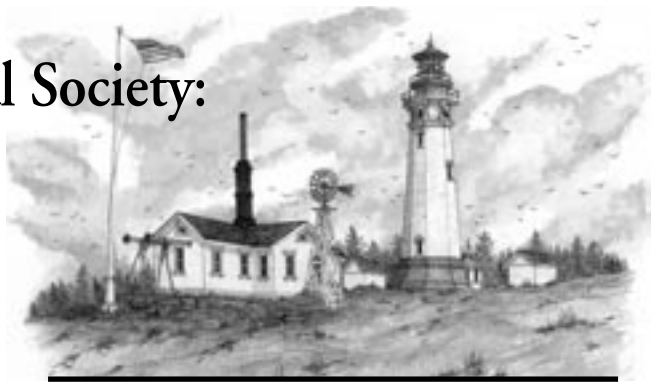


MUSEUM MESSENGER

Volume 15 / Number 2 • Fall 2004

Westport/South Beach Historical Society: First Locally-Owned Lighthouse On the West Coast

By Gene Woodwick



The Westport/South Beach Historical Society in Grays Harbor County received the Westport Lighthouse in a formal transfer of ownership on August 24, 2004 to become the first locally-owned lighthouse on the West coast. Interior Secretary Gale Norton transferred the lighthouse to the Historical Society President Laurie Rust under the National Historical Lighthouse Preservation program that authorizes the transfer of historic lighthouses and stations.

U.S. Congressman Brian Baird was on hand along with state and local officials, “Grays Harbor lighthouse is a reminder of the past that must be preserved for future generations...I am proud to have supported the Historic society’s successful application for transfer of the lighthouse and look forward to future visits to the lighthouse under their care,” he said. Congressman Baird worked closely with the historical society to work out a number of details and challenges to make the transfer possible.

The 107-foot lighthouse was commissioned and dedicated in 1898 and is the tallest lighthouse in Washington State. In 1998, Coast Guard officials granted the Westport Maritime Museum formal license to conduct tours of the Lighthouse. The Museum, housed in the former, Nantucket-style, Grays Harbor Life Saving Station (US Coast Guard) opens the lighthouse to visitors on a daily basis in the summer and on weekends during the winter months. The light and foghorn continue to guide boats and ships

entering the harbor. Prior to the transfer, the Coast Guard painted, repaired and cleaned the Lighthouse for its new role in the community. Laura Rust committed several years to completing massive documentation to apply for the Lighthouse and will now serve as Lighthouse Coordinator for the work connected to the new coastal attraction.

The law places the preservation of the historic light station first and directs federal agencies to work with the U.S. Coast Guard, the General Services Administration and the National Park Service to choose the best stewards for long-term preservation.

Norton said, “I encourage all those who want to get involved in saving lighthouses to join a historical preservation organization or coordinated community effort. Countless hours of volunteer work are at the heart of this program and will be instrumental in its success.”

For further information contact the Westport Maritime Museum Manager Bob Pitzer at 360/268-0078 or email Westport.maritime@verizon.net or visit the website www.westport.wa.com.

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Editor's Note:

The **WMA Museum Messenger** is published quarterly by the Washington Museum Association, a 501(c)(3) federally recognized non-profit organization consisting of institutions, businesses, and individuals whose mission it is to promote increased professionalism in and communication amongst all museums within Washington State. All articles within this issue may be reproduced and circulated to staff with appropriate credit given to the Washington Museum Association and the contributing author.

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Immediate Past-President: Karen Marshall
Washington State Heritage Resource Center
Representative: Garry Schalliol

Newsletter:

Editor: Erin Black
kchm@elltel.net; (509) 925-3778

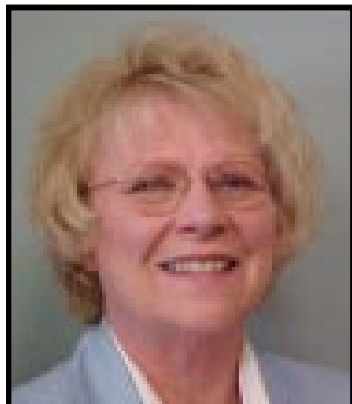
Regional News Editor: Gene Woodwick
glw@oly.net.com; (360) 289-2809

Graphics & Layout: Andy Granitto
andy@yakimavalleymuseum.org; (509) 248-0747

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PRESIDENT'S MESSAGE

Barbara Moe
Curator, Naval Undersea Museum

With the rush of the summer tourist season behind us, the Board is now back in full swing. We met in Spokane at the Northwest Museum of Arts and Culture to begin our new year of planning. We're looking forward to a new year with new challenges.

The WMA had a booth at the other "WMA" conference (Western Museum Association) in Tacoma on October 6-8th. We distributed hand-outs, which provided information on the many projects and programs that have been going on in Washington State. Some of the hand-outs included Museum Day, Advocacy, and Law Notes. We also distributed "chattering teeth" to demonstrate our advocacy efforts and Museum Day, "Talking Up Museums". In conjunction with the breaks during the conference, the Washington Museum Association sponsored an ice-cream break, which was our way of welcoming the many museum professionals to Washington.

One of our Strategic Goals, and

Operating Principles is to "Constitute a statewide voice for a diverse constituency and display leadership in supporting cultural diversity and the open expression of ideas." In the article *Multicultural Dimensions to the Nation's Cultural Heritage* by Antoinette J. Lee in AASLH History News, summer 2004, public historians are challenged with these words. "In order to address the needs and values of diverse cultural groups, public historians must learn more from cultural groups about what is important to them and how the established historical organizations can assist them with preserving this valued heritage." I encourage everyone to read this fine article.

This year Museum Day 2005 will be held in conjunction with the Heritage Resource Conference in Olympia on February 8-9, 2005. Make plans now to attend and visit with your state legislators. See the article, "Speak Up and Speak Out: Talking Up Museums" in this newsletter for more information. I look forward to "Talking Up Museums" and hope to see many of you there.

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Squaxin Island Museum Library and Research Center: A Living Museum

by Dale Clark, Development Officer

The current members of the Squaxin Island Tribe are descendents of the citizens of seven ancient politically autonomous clans who made their homes on the lands surrounding Puget Sound's southernmost bays and inlets. They prospered physically, spiritually, and economically in this homeland. The names and locations of these clan/societies are the Squaks'Ma'Mish of Case Inlet, Steh'Chass of Budd Inlet, T'Peeksin of Totten Inlet, Squi'Aitl of Eld Inlet, Sa'Heh'Wa'Mish of Hammersley Inlet, Noo'Seh'Chatl of Henderson Inlet, and Sa'Hotl'Ma'Mish of Carr Inlet. The Medicine Creek Treaty of 1854 acknowledges the clans. Subsequently they were incorporated into the "Squaxin" Island Tribe located in Kamilche between Olympia and Shelton, Washington. The Squaxin Island Tribe is one of four federally recognized tribes operating in the South Puget Sound region.

During the 1856-57 Indian War the Island became an internment camp for members of the Squaxin Island, Nisqually and Puyallup tribal people who were tied through social alliances resisting the terms of the Medicine Creek Treaty which called for the removal of the tribes from their homes to small parcels of land referred to as reservations. These people became known as the Medicine Creek Nation. In complying with the treaty they moved from their original homes and relocated on Squaxin Island.

The people adopted the "Squaxin" clan name as the tribal name and the name for the island on which they were forced to live. The island also housed the Area Indian Agency Headquarters. During the years from 1857 to the early 1900's, the population on the Island decreased rapidly. The Island had no good supply of fresh water, the soil was rocky and poor, a school was never built even though it was planned, and disease claimed many of the tribal members during that period in history. Additionally, compulsory education laws demanded that parents transport their children from the island to boarding school. Consequently, many moved to the mainland in order to send their children to school.

By 1862, the population of the island diminished to 50 people. By 1959, there were only four, and in 1972, the last permanent resident died leaving the Island as it had been before treaty times, an uninhabited island. A significant number of the Squaxin People moved to the community of Kamilche, and other nearby areas. In 1965, the tribal council proposed to the general council they reorganize under a constitution. The constitution was approved by the tribe and accepted by the Secretary of Interior in accordance with the 1934 Indian Reorganization Act (Wheeler Howard Act).

Throughout the years the Squaxin Island Tribe maintained their sense of community. In the early 60's begin-

ning with the purchase of the Kamilche elementary school, which included four acres of land, the tribe embarked on the task of establishing a mainland community. In 1974, Judge Boldt reaffirmed treaty-fishing rights and served as an impetus for tribal members to relocate back to their ancestral lands. Today, the land base of the tribe has grown to approximately 2,227 acres. Tribal government and tribal enterprises constitute the third largest base of employment in the county. Tribal members residing in other communities returned to find housing and employment opportunities in the community that now includes more than eighty homes, a convenience store/gas station, an oyster processing plant, a casino, and other economic opportunities as fishing and other independent business possibilities. A medical clinic, elder housing, community housing, an education department, youth activities program, an elder center, counseling service, museum/library facility, and law enforcement services are available to tribal and community members due to the combined efforts of tribal, federal, and state governmental agencies as well as tribal enterprises.

The strength of the tribe is evident in the continuation of cultural celebrations and ceremonies throughout time. A mark of success and maturity can be observed in tribal members' ability to persevere in a modern society, and maintain their native identity. Bridging the gap between the two worlds has enabled the tribal government to provide critical health, education and human services to its members. One council member recounts that in the early seventies is when the dream of a museum really began. Their goal back then was to preserve a sacred culture and identity. In order to assist the tribal community in its endeavour to preserve native identity, in 1993, the Tribe began planning for the establishment of The Squaxin Island Museum Library and Research Center. Since then the Tribe has seen the emergence of the its infrastructure, including a 501 (C) 3 application which became official in February 2001. Also significant was the establishment of an eleven member Board of Trustees and securing funding for construction and operating costs.

(see *Squaxin Island*, next page)

(Squaxin Island, continued from page 3)

The Squaxin Island Museum Library and Research Center (MLRC) conducted its grand opening in November 2002. The MLRC is a 13,000 square ft facility that incorporates a blend of historical and contemporary information along with supportive computer graphics and photos to tell Squaxin Island history. The unique interpretive approach results in a stunning exhibit as displayed in each of the seven large photomurals that are the feature of the hall of the Seven Inlets. The integrated library provides greatly needed computer access and training opportunities for the community and visitors. The multimedia center features some of the latest technology including complete video conferencing capabilities, video and DVD playback opportunities, wireless audio, and computer connectivity that allows MLRC to provide unique training opportunities and to reach audiences anywhere in the world.

The preservation of heritage and culture is the foundation for MLRC's critical role as a "living museum," a place where tribal youth can gather with their Elders to learn the traditions and values of their culture through song, dance, and stories. By exemplifying the Tribe's oral heritage through storytelling, the museum with its storytelling area, the amphitheater stage and canoe shed (anticipated completion 05) will provide visitors an opportunity to view Squaxin Island peoples. To the Tribe the MLRC is the cultural linchpin between the past, the present, and the future. To visitors, the museum is a place where they can learn about the "People of the Water" in the past and as we are in more contemporary times. The MLRC is located at SE 150 Kwuh-Deegs-Altsw in Shelton Washington. For more information call 360-432-3853



LAW NOTES

by Robert Gruhn, Attorney

FINANCIAL SUPPORT FROM STATE AND LOCAL GOVERNMENTS

In the last month I have been asked two questions concerning financial transactions of museums with local governments and the effect of Section 7 of Article 8 of the State Constitution. Section 7 provides:

"Section 7 Credit Not To Be Loaned. No county, city, town or other municipal corporation shall hereafter give any money, or property, or loan its money, or credit to or in aid of any individual, association, company or corporation, except for the necessary support of the poor and infirm or become directly or indirectly the owner of any stock or bonds of any association, company or corporation."

Likewise Section 5 of Article 8 provides that:

"Section 5 Credit Not To Be Loaned The credit of the state shall not, in any manner be given or loaned to, or in aid of, any corporation."

Despite the difference in wording, these two provisions are similarly construed by the State Supreme Court.¹

These provisions were added to the state Constitution in 1889. At the time the primary concern was the wasteful use of public money to subsidize private railway companies (often to the benefit of influential individuals). Despite the apparent narrow intention of these sections they have been interpreted to preclude any public funds being used to support cultural activities unless the state or municipality received consideration in return.

The first case involves a specialty museum owned by a non profit corporation qualified to receive tax deductible contributions under section 501(c)(3) of the Internal Revenue Code. The museum is housed in an historic building which is owned by the City and is rented to the museum. The building is in need of substantial repairs. The museum desires to purchase the building and has made a substantial offer consisting of the payment of \$25,000 in cash and taking the responsibility for making \$275,000 in repairs. Two people in town have opposed the transaction arguing that it is violation of Section 7 Article 8 and have threatened to sue the city if the Council votes to go through with the deal.

The second case involves a museum that intends to purchase a property with a view for a new museum building. The City desires an easement for a public walkway across the property which would permit public access to the view. Does payment by the City for the easement violate Section 7 of Article 8? The answer in both cases is no. The State Supreme Court uses a two part test to determine if an unconstitutional gift is made. Under the first part, if the government expends funds to carry out a fundamental government purpose there is no unconstitutional gift.² Even if an expenditure fails this part of the test it still may be constitutional if it meets the second part of the test. There will have been no unconstitutional gift if (1) there was no donative intent on the part of the governing body and (2) there was adequate consideration³ Courts will only go into the sufficiency of the consideration if it appears to be grossly inadequate. If it were otherwise the court would intrude upon the governing bodies power

to make their own legislation.⁴

Other cases further show the deferential attitude toward the spending decisions of governments under Section 7 Article 8. In Cascade Brigade v. Economic Development Board, 61 Wn App. 615, at 618-21 (1991) the Court held there was no arguable question that the County received adequate consideration and had no donative intent in providing funds to an organization which had been created to promote economic growth. An interesting sidelight in this case was that an attorney representing clients who had filed the suit against the Tacoma Economic Development Board (a private non profit corporation) asserting that the Board received funds from the County in violation of Section 7 of Article 8 was forced to pay \$10,966 in Rule 11⁵.

In the first case it appears to me that the \$25,000 to be paid for a building (that is need of approximately \$275,000 in repairs) is sufficient consideration (even though it may not be the "fair market value"), and its sale by the City would not be in violation of Section 7 of Article 8.

The second case is even clearer. The purchase by the City of an easement across the museum's property is sufficient consideration to satisfy the requirements of Section 7, Article 8 unless the amount paid by the City is so large that the value of the easement could be found to be a mere token payment.

Consideration, however, must not be something the non profit organization would do anyway. For example a performing arts group plans to put on a performance in the City or a museum plans a special exhibit about an event of local significance. Both these events would benefit the City. However, since the performance or the exhibit would take place anyway any contribution by the City would be unconstitutional. To be sufficient consideration, the arts group or the museum would have to do something they would not otherwise do, for example, a special performance for school children or admission to the exhibit by seniors or by school children free of charge.

There are two statutes in Washington which would seem to indicate that the intent of the legislature is that support of arts organizations and historical museums is a fundamental public purpose which should satisfy the first part of the test applied by the Supreme Court in the Tacoma case,

above.

RCW 27.48.010

"The storage, preservation and exhibit of historical materials, including, but not restricted to, books, maps, writings, newspapers, ancient articles, and tools or handicrafts, antiques, artifacts, and relics is declared to be a public project to be carried on for public purpose and the legislative body of any county, city or town, may provide quarters therefore within the territorial limits thereof and may provide funds necessary for the proper operation of any such institution already in operation, or otherwise provide funds for the preservation of historical material covered by this chapter." (Underscore supplied)

RCW 43.46.005

"The conservation and development of the state's artistic resources is essential to the social, educational, and economic growth of the state of Washington. Artists, works of art, and artistic institutions contribute to the quality of life and general welfare of the citizens of the state and are appropriate matter of concern to the government of the state of Washington."

While these two statutes justify towns and cities, and the State engaging directly in historic and artistic activities they have not been used by the Courts to justify direct contributions by towns, cities, or the State to private organizations engaged in artistic, historical and cultural activities.

The bottom line is that if towns, cities or the state are to support non governmental arts, cultural, or historic organizations they must get sufficient consideration in return.

NOTES:

¹ Health Care Facilities v Ray 93 Wn.2d 108 at 115 (1980), (overruled on other grounds)

In re Marriage of Johnson, 96 Wn. 2d 255 at 265 (1981)

² Citizens for Clean Air v. Spokane, 114 Wn 2d 20 at page 39 (1990)

WMA THANKS ITS BUSINESS MEMBERS!

*Support the
businesses that
support us:*

Interpretive Exhibits, Inc.

Jones & Jones, Architects

ArtTech Fine Arts Services

Turner Exhibits, Inc.

Paragon Research Assoc.

Thomas Consulting Services

Renaissance Art
Restoration & Architecture

Chris Fiala Erlich
Museum Consultation

Webb Group

³ Tacoma v. Taxpayers, 108 Wn 2nd 679 at 702-03

⁴ Tacoma v. Taxpayers, 108 Wn 2nd at 703.

⁵ Rule 11 of the Civil Rules of the Superior Court states that by signing any pleading, motion, or legal memorandum the attorney is certifying that it is "well grounded in fact and is warranted by existing law or a good faith argument for the extension, modification or reversal of existing law...".

History Channel® to Award \$250,000 in Grants to Historical Organizations that "Save Our History"

The History Channel is proud to announce the first year of its *Save Our History* National Grant Program. This year, \$250,000 in grants will be awarded to historical organizations that partner with educators on unique, rewarding projects that help students learn about and appreciate the history of their local communities. The History Channel has recognized and is focusing on the needs of organizations whose mission is to preserve and maintain the fabric of our nation's history. The grants program is an extension of the *Save Our History* philanthropic initiative and demonstrates The History Channel commitment to inspiring, motivating and educating local communities on the importance of preserving the past.

Beginning September 29 through December 3, historical societies, preservation organizations, museums, historic sites, and other history organizations that partner with schools on *Save Our History* projects can apply for *Save Our History* grants. The History Channel will award grants between \$1,000 and \$10,000. Grant applications can be found and submitted online at www.saveourhistory.com.

Application Guidelines/Judging Criteria

- Historical organizations must work with partner educators who utilize the *Save Our History* Educator's Manual.
- Projects must focus on a significant aspect of community history. For example, projects might focus on the history and/or preservation of a building, historic site, historic collections, or an historic event that is important to the local community. The project could include oral histories, primary research, historical documentation,

archaeological, or architectural studies, exhibits, etc.

- Projects must raise awareness among students and community members about the significance of their local heritage and the importance of historic preservation.
- Projects must include a permanent resource to be shared with students and community members. Permanent resources can include oral histories, exhibits, a notebook or research documentation, photo or video documentaries, etc.

Judging of the grant applications will take place January 6, 2005 and grant recipients will be notified on January 10, 2005. Projects must be in progress by February 1, 2005 and completed by May 15, 2005. Judging will be handled by a panel comprised of members from the AASLH, history professionals, and representatives from The History Channel.

History organizations that apply but do not receive *Save Our History* grants are encouraged to participate in the *Save Our History* Program and will be eligible for The *Save Our History* National Awards Competition. Organizations that do not apply for a *Save Our History* grant are still encouraged to submit an entry for one of the national awards. Submissions can be made until April 8, 2005 by logging onto www.saveourhistory.com.

The History Channel has created the *Save Our History* National Awards to honor the local communities and classrooms that demonstrate outstanding commitment to history education and preservation of local history. The awards will be given during a ceremony to be held in Washington, D.C. in May, 2005. A national awards committee made up of history experts and educators will judge

WMA ARCHIVES

by Lynette Miller, Curator WSHS

When I became Recording Secretary of WMA in 1998 I eventually received several cartons of papers from my predecessor. Occasionally I looked in these boxes for some needed document, but for the most part, they just took up space in a corner of my office. Over the years, this experience has been repeated by each WMA officer, with parts of our organizational history passing through various museum offices throughout the state. You'd think a bunch of museum people would make sure their records were better organized! Well, now they will be.

In June 2004, the Washington State Historical Society agreed to be the repository for the records of the Washington Museum Association. Each current officer has contributed their cartons of papers to be compiled into one coherent set of documents. These organizational records will be available for use by anyone interested in the history of WMA.

Although I'm no longer a WMA board member, I will be happy to continue receiving materials for addition to the archives. Our sets of minutes, by-laws, financial reports, newsletters, and other materials are nearly complete, but there are still a few gaps. If you have any materials relating to WMA that you are willing to contribute to this collection, I urge you to contact me. I can be reached at 253/798-5925 or lmiller@wshs.wa.gov. Thank You.

all entries.

Grant Program to be Launched in Collaboration with the American Association for State and Local History (AASLH) and Rockefeller Philanthropy Advisors (RPA).

Speak Up and Speak Out: Talking Up Museums

by Steve Crowell, WMA Vice President and Legislative Advocate

We are still “talking up museums” here in Washington State. Our Museum Day 2004 was very successful with nice attendance and activities for the many museum professionals who attended. Speeches were given and legislative members were contacted as museum day participants got the word out that we are very much wanting to “talk up” and about museums, historical and cultural organizations. At the end of our day, ideas and planning were already being discussed for the next Museum Day in 2005.

As I plan for Museum Day 2005, I am very excited to have museums at the political table in Olympia. I will do everything that I can to have our voice heard by as many Legislative members as pos-

sible as we let them know that museums, historical and cultural organizations are an important part of Washington’s past, present and future. On February 9th, 2005, we will gather in Olympia to let our representatives know that museums do play an important part in the economics, education and historic preservation of the State of Washington. Information concerning this day’s events and activities will be highlighted in future issues of the Museum Messenger and through the Emessenger.

The WMA has a firm commitment to “advocate” on behalf of it’s statewide membership. As a board, we are committed to finding out what your concerns are so that we may take them to Olympia

in the most appropriate manner. Please feel free to express any concerns, issues, feedback, or questions regarding Museum Day or Legislative needs. You can contact me at 253-841-8748. I look forward to hearing from you and seeing you at the next Museum Day in Olympia on February 9th, 2005. Until then, I will continue to “talk up museums” and advocate for your concerns and needs. Remember, without a voice we can’t be heard and with more than one voice, we can speak even louder.

Call for Proposals: WMA 2005 Conference

Process, Change, and Community Engagement

The WMA 2005 Conference will be held at the Yakima Valley Museum on June 8-10.

To propose a session or to request a session topic, please contact the WMA Program Committee, c/o Marsha Rooney,

Proposal Forms included in this newsletter.

Proposal Deadline January 17, 2005.

BETHERE

2005 Annual Conference of the Washington Museum Association

will be hosted by The Yakima Valley Museum

and will focus on themes of Process, Change, and Community Engagement

GRANT DEADLINES

NEH

- Challenge Grants: Nov. 1, 2004 & May 3, 2005
 Consultation Grants: Mar. 22, 2005 & Sept. 16, 2005
 Faculty Humanities Workshops: Apr. 19, 2005
 Fellowships: May 1, 2005
 Grants to Preserve & Create Access to Humanities Collections: July 15, 2005
 Implementation Grants: Feb. 3, 2005
 Preservation Assistance Grants: May 16, 2005
 Preservation and Access Grants: July 1, 2005
 Stabilization of Humanities Collections Grants: Oct. 1, 2005
 We the People Challenge Grants: Feb. 1, 2005

IMLS

- Conservation Assessment Program: Dec. 1, 2004
 Museum Assessment Program: Dec. 1, 2004
 21st Century Museum Professionals: Dec. 15, 2004
 National Leadership Grants for Museums: Feb. 1, 2005

For information and guidelines:

- Institute for Museum and Library Services (IMLS): www.nationalacademies.org/rap
 National Endowment for the Humanities (NEH): www.neh.gov
 National Endowment for the Arts (NEA): www.arts.gov
 National Science Foundation (NSF): www.nsf.gov
 National Academies (NA): www.nationalacademies.org/rap

ANNOUNCEMENTS

University of Washington On Line Learning

University of Washington On Line Learning fall program is offering more than 20 certificate programs on line, many of interest to museum professions. For more information call 1-800-506-1325 or visit www.onlinelearning.washington.edu.

Business Legal Council Available Free to Washington Non-Profits

Community-based not-for-profit corporations can benefit from business legal counsel at no cost. *Washington Attorneys Assisting Community Organizations* (WAACO) is a Seattle-based organization with the mission to promote community development and to build organizations by assisting charitable and community based nonprofits to obtain free legal assistance on business related matters. Eligible organizations are referred by the WAACO to volunteer attorneys who can help with matters ranging from maintenance of tax-exempt status to complex business contracts and transactions. To be eligible for free legal assistance through WAACO, an organization must demonstrate that it has a primarily charitable or community-based purpose and is (or seeks to be) a 501(c) (3) or 501 (c) (4) nonprofit organization. In addition, the nonprofit must be unable to pay for legal fees without significant impairment of program resources. Finally, the applying organization can only be seeking legal assistance on a business or organizational matter, and not on any legal issues relating to current or expected litigation. For more information on WAACO or to apply for legal assistance, please contact them at 1-800-288-9695 or contact@waaco.org. Information supplied by Jacobson Jarvis Certified Public Accounts.

American Association for State and Local History Offers Clearing House for Traveling Exhibits

A new service offered for members of AASHL is a history traveling exhibit clearinghouse. Although you must be a member to look and see which traveling exhibits are available, you do not have to be a member to list your exhibits on this national database. AASHL has used its new website found at www.aashl.org to establish a database for listing your exhibits for members to access them. Listing of the exhibits is free. Visit the website at www.aashl.org and look under Programs for the Traveling Exhibit Clearinghouse. By registering on the AASHL site with a username and password, you are ensuring the security of your exhibit information. Once entered on the database and approved by AASHL staff, exhibits will stay in the database until either removed by you, or they will be purged after 212 months. For problem shooting contact Harry Klinkhamer at klinkhamer@aashl.org or Gina Sawyer at sawyer@aashl.org.

Stewardship Training in Historic Preservation Scholarships Available

The National Preservation Institute (NPI) announced that they are recipients of a grant from the National Endowment for the Arts (NEA). The NEA grant will subsidize, based on available funding, NPI's new project, "Stewardship Training in Historic Preservation". Multiple NEA scholarships are available for each of the four seminars in 2005. For further information on applying for a scholarship or to receive a scholarship application contact NPI at 703/7655-0100 or Info@npi.org or go to www.npi.org.

FROM THE MUSEUM WORLD

American Industrial Hygiene Associations

AIHA is offering complimentary copies of a Consultants Listing to museums. This geographic desk reference locates more than 500 top consultants who specialize in mold, asbestos, indoor air quality, lead and ventilation, etc. For copies contact Daedrie-Ann Davis, Consultants, Listing Coordinator at 703-846-0755 or via email at ddavis@aiha.org.

American Historical Association's 119th Annual Meeting

The 2005 AHA Annual Meeting will be held January 6-9, 2005 in downtown Seattle with events scheduled in the Washington State Convention and Trade Center, the Sheraton Seattle, and the Westin Seattle. The AHA Program Committee has planned a diverse roster of sessions and more than four dozen specialized societies will meet in conjunction with the Association. On the evening of January 7, Jonathon Spence of Yale University will deliver the presidential address and AHA awards and prizes for 2004 will be announced. The program for the meeting will be mailed to members in early October and will be posted online in mid-October. For more information visit www.historians.org/annual/index.cfm.

WMA Museum Directory

The Washington Museum Association is nearing the final stages of completing the museum directory. The WMA Board would like to apologize for the delay in printing and express appreciation of everyone's patience and support.

5 State Winners Announced

The American Association for State and Local History announced five Washington State museums that have received recognition at the 59th Annual Awards Program on September 30, 2004. The awards are considered the most prestigious recognition for achievement in the preservation and interpretation of state and local history. Awards of merit were presented to both the Museum of History and Industry and the University of Washington in Seattle for the online resource "Crossing Organizational Boundaries." The Kenmore Heritage Society was presented a Certificate of Commendation for their book project, *Kenmore by the Lake, A Community History*. The 1855 Factor's House restoration project by the Ft. Nisqually Museum was also presented a Certificate of Commendation.

WMA Seeks Award Nominations

The Washington Museum Association recognizes the outstanding achievements of museums, heritage organizations, and individuals by awarding up to eight Award of Excellence each year. One award will be given in each of the four categories of Exhibit, Project, Individual, and Publications, per annual organizational budget size (if not an organization, project budget size is requested) for budget sizes of less than \$150,000.00 or budgets of \$150,000.01 or more. Nominations must be post-marked March 31, 2005.

For more information contact WMA Awards and Scholarship Committee c/o Lisa Hill-Festa, Nordic Heritage Museum at 206-789-5707 or email lisah@nordicmuseum.com.

The America Sail Training Association

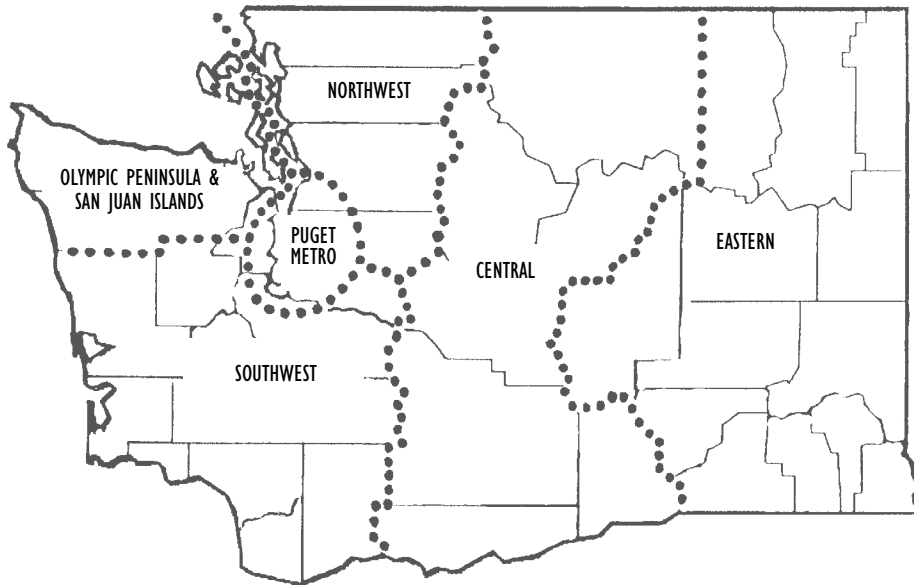
ASTA has released a new teaching book for children for museums with a focus on maritime history. "Tall Ships® Fun!" is packed with games, crafts, and activities for the age 5 to 10 group. The outside cover can be altered to include your organizational logo. For further information contact the Association at <http://tallships.sailtraining.org/> or phone 401-846-1775.

WMA Taking Scholarship Applications

Are you a graduate or undergraduate student interested in attending the WMA 2005 Conference but are unable to attend due to budget constraints? Are you a volunteer at an institution that cannot afford to send you to the conference, but you desire to learn more about museums? Are you a professional working in a museum wishing to expand your knowledge and enhance your position, but cannot afford to attend the annual conference? If you fall within any of these categories, the WMA is looking for you to apply for an annual conference scholarship! Three scholarships are offered, The *Ellen Ferguson Student Scholarship*, the *Gus Norwood Volunteer Scholarship*, and the *WMA Working Professional Scholarship*. Each scholarship comes with a \$200.00 stipend, gratis conference registration (includes meals and events), and a one-year complimentary membership to the Washington Museum Association.

For more information or to apply, contact WMA Awards and Scholarship Committee c/o Lisa Hill-Festa, Nordic Heritage Museum at 206-789-5707 or email lisah@nordicmuseum.com.

REGIONAL NEWS



PUGET SOUND/SEATTLE-TACOMA METRO REGION

The Bellevue Arts Museum has announced Michael W. Monroe as the Museum's new Executive Director/Chief Curator. Monroe's national standing as an advocate for an unparalleled knowledge of American craft brings a high level of expertise to BAM and its new mission focusing on craft and design. Planned exhibitions at BAM include, *The Artful Teapot: 20th Century Expressions from the Kamm Collection*, *Looking Forward Glancing Back: Northwest Designer Craftsmen at Fifty*, and *David Chatt: Two Hands, Twenty Years and a Billion Beads*. Further information is available at 425-519-0770 or www.bellevueart.org.



The Burke Museum is showcasing the Smithsonian exhibit, *The Burgess Shale: Evolution's Big Bang* this fall November 20 through March 6, 2005. The exhibit tells the story of the most important fossil sites in Northwestern North America. A gift of \$25,000 from the D.V. and Ida McEachern Charitable Trust will help create a Natural History Demonstration Lab for the *Life and Times* exhibit. The

grant provides a demonstrator's bench, digital projector, computer workstation, and scientific equipment designed to give K-12 students a place to interact with scientists and graduate students. Dr. John Rensberger, the Burke's first curator of vertebrate paleontology retired in June after 38 years with the museum. He created an endowment fund for vertebrate paleontology that has grown to \$75,600 and supports field work and other programs. To learn more call 206-543-7907 or visit www.burkemuseum.org.

Center for Northwest Boats is hosting a Third Friday Speaker Series at 7:00p.m. every month. CWB finds a speaker of wit and experience to talk about his or her special knowledge. It is also an opportunity for members to meet one another and the staff. Admission is free and refreshments are served. CWB will also host *The Boats and Other Fascinating Stuff of Indonesia* on Friday November 19th at 7:00p.m. Dr. Albert and Dr. Eve Van Rennen will condense over 6 years of experience in Indonesia as consultants in research and technology into 90 minutes of slides and stories. They will address the varied and colorful



sailing vessels, the natural and cultural resources and the geopolitical importance of Indonesia. For information visit www.cwb.org or call 206-382-2628.

Frye Art Museum in Seattle is featuring three new acquisitions in their *Learning to Look* educational series. Presentations of the three paintings provide the opportunity to suggest ways of interpreting artworks. Three important points are: take time for careful observation, study the content, and explore the feelings evoked by the artwork. The museum provides a series of questions for each point. For those interested in art exploration, this is a wonderful outreach program. For more information visit www.fryeart.org.

4Culture is playing a lead role in convening a Maritime Heritage Task Force that will address some of the significant opportunities and challenges involved in developing a regional maritime heritage attraction, beginning in early 2005. The Maritime Heritage Initiative will develop broader public and private support for the preservation and interpretation of our endangered maritime heritage resources, in cooperation with the Preservation 4Culture Program and other organizations and agencies. Seattle is home to four historic vessels listed on the National Historic Landmark register, including the Lightship Swiftsure, the Fireboat Duwamish, the Tugboat Arthur Foss, and the Steamboat Virginia V. Efforts will be made this year to develop new leadership and support for the task of preserving these national treasures and developing facilities at south Lake Union to interpret them and other aspects of the region's rich maritime heritage. For further information contact Flo Lentz at 206-296-8682 or flo.lentz@4culture.org or Charles Payton at 206-296-8693 or charles.payton@4culture.org or visit www.4culture.org.

Museum of Flight in Seattle is working with new partners by signing agreements in June to officially start the National Flight Interpretive Center (NFIC) at Paine Field in Everett. Current plans call for the Museum of Flight to operate the NFIC for its owner, Snohomish County. The new campus will be the home of the Boeing Tour Center for the Everett Assembly Plant with nearly 50,000 square feet of exhibit space, a Museum of Flight store and a Hilton Garden Inn. Construction for the permanent home of the Aviation Learning Center has begun. The



Center will provide space for two-hour educational experience for up to 40 students in Grades 4-12. Each student will be paired with a "co-pilot" as students work through the three instructional modules. For more information call 206-784-5720 or visit www.museumofflight.com

Museum of Glass is featuring *Tools as Art*, an exhibit organized by International Arts and Artists of Washington, D.C. and will be on display until January 9, 2005. The Hechinger Collection celebrates an amazing variety of twentieth-century art that represents or incorporates tools and hardware. Also included are constructions of found objects and building materials that use familiar forms to make works of imaginative power, as well as paintings, prints and photographs depicting tools of all sorts. *Tools as Art* features sixty-five works of art from the unique holdings of hardware industry pioneer John Hechinger, Sr. From a painting of a giant hammer pulling out a misplaced nail to a chair made out of a garden rake, this exhibition explores the Hechinger collection's breadth and creativity. For more information about the Museum of Glass call the Info Line at 1-800-4MUSEUM or visit www.museumofglass.org.

Northwest Historians Guild members Charles P. Warne and Dennis P. Weber have been recognized for their ongoing achievements in State and Local history by the Washington State Historical Society. Mr. Warne received the Robert Gray Medal and Mr. Weber received the John McClelland Award. Norman H. Clark, noted author and 1994 recipient of the Guild's Lifetime Achievement Award passed away at his home in LaConner this spring. He was president of the Everett Community College and was author of four books about American history: *The Dry years*, *Mill Town*, *A Bicentennial History of Washington* and *Deliver Us from Evil*. He authored more than 30 articles for encyclopedias, magazines and professional journals.

Seattle Art Museum announced that finalists have been selected for the 2004 Betty Bowen Award. From the 400 applicants from Washington, Oregon and Idaho, the committee selected Cat Clifford, Timothy Foss, Victoria Haven and Anne Hirondelle. The finalist will receive a \$10,000 award. For more information call 206-344-5269 or visit www.seattleartmuseum.org.

The Seattle Arts & Lectures Liter-

ary Lecture Series presented by the Seattle Post-Intelligencer and sponsored by Giant Textiles began October 5, 2004. The season's lecture series will feature T.C. Boyle, Oliver Sacks, Terrence McNally, Tracy Chevalier, Adam Gopnik and Edward P. Jones. Three special events are slated with speakers Roddy Doyle, Chris Van Allsburg and Women Writers of the Arab World. For more information visit www.lectures.org or call 206-621-2230.

Tacoma Art Museum is hosting *Hudson River School: Masterworks* from the Wadsworth Atheneum Museum of Art from October 2 through January 16, 2005. This exhibition of over **TACOMA ART MUSEUM** fifty landscape paintings by Hudson River school artists presents a unique opportunity to explore works from the internationally recognized Wadsworth Atheneum collection. Works by prominent American artists of the nineteenth century such as Thomas Cole, Asher B. Durand, Frederic E. Church, and Albert Bierstadt will be on view. These Hudson River school painters depicted the pristine, untouched American landscape to symbolize democratic freedom and the limitless opportunities that the new nation presented. For more information call 253-272-4258 or visit their website at www.TacomaArtMuseum.org.

The Washington State History Museum will host an exhibition, *September 11: Bearing Witness to History*, from January 30 through April 24, 2005. Objects, images, and personal stories will help recall this historic day. This exhibit is a traveling version of the moving and popular exhibit at the National Museum of American History, "September 11" and contains more than 40 artifacts; steel from the World Trade Center, the squeegee that a heroic window washer used to cut his way to escape, stone from the Pentagon, and a teddy bear from the crashed airplane in Pennsylvania. This exhibit has been organized by the Smithsonian Institution. For information visit www.washingtonhistory.org.

The Issaquah Historical Society now has a 28-page Family Activity guide that targets family groups who visit the Issaquah Depot to give them a fun way to learn more while interacting with each other. The guide features a kid-friendly walking tour of the Depot and its exhibits as well as pictures, activities, puzzles and questions designed to stimulate conversation. Some activities

are designed to be done during the tour, while others are intended for use at home. Generous funding for this project was provided by 4Culture and the King County Lodging Tax Fund. Contact Erica Maniez at 425-392-3500 or infor@issaquahhistory.org for more information.

The Puget Sound Action Team announced that Lyndon Greene of Anacortes has begun a new maritime center called the Anacortes Community Maritime Center to preserve the area's rich maritime tradition and to explore the connecting waters of Puget Sound. For more information contact Lyndon Greene at 360-299-9075 or anacortesmaritimectr@msn.com.

The White River Valley Museum is exhibiting *The World as I See It: Nature, Landscape and Travel Photography* of Steve LePenske, which is his first one-man show. This exhibit will be on display until December 19, 2004. LePenske was well known in the area during his years as an Auburn School District administrator. Since taking early retirement to pursue his passion of nature photography, he has won the Art Wolfe, Great American Photography Weekend, Grand Prize, and numerous other awards and has been published in a variety of magazines and commercial venues. The museum will be closed December 22 until January 4, 2005. For information call 253-288-7433 or connect to www.wrvmuseum.org.

OLYMPIC PENINSULA & SAN JUAN ISLANDS

The Jefferson County Historical Society has received a \$200,000 Challenge Grant from the National Endowment for the Humanities. The grant will be used to expand and enhance the facilities and humanities programming through the restoration of the interior shell of the historic city hall. A portion of the grant is earmarked for the new Research Center and to help establish an endowment for its ongoing operation. The Museum has also received an \$8,000 grant from the federal Institute of Museum and Library Services (IMSL) to purchase archival storage materials,

environmental monitoring equipment and to hire a part-time assistant to help prepare artifacts for the move to the new exhibit space. Upon completion of the City Hall restoration, the museum will open with new exhibits and an expanded Museum Shop. For further information call 360-385-1003.

The Museum & Arts Center in Sequim has hired Randy Sturgis as the new full-time Executive Director. During the last 14 years he has been a working owner of Artech Inc., the region's premier art handling company. Educated at Fort Lewis College in Durango, CO and the Colorado School of Art in Denver he has also worked at the Seattle Art Museum in the exhibition department. MAC has joined the forces of the Timber Museum of Forks, Forks Historical Society and the Clallam county Historical Society as a partner in the University of Washington's on-line museum project. For information call 360-683-8110 or 360-681-2257.

SOUTHWEST

The Washington State Library in Olympia will host Ray Egan during his third touring performance for the Humanities Washington's Inquiring Mind program, *Ezra Meeker: George Washington Bush presentation*. Meeker, an ardent admirer of Bush narrated the story of this black pioneer who saved countless white pioneers from destitution by sharing his crops with them. Egan was involved with the restoration of Fort Steilacoom. Presently he is involved with the Job Carr Museum in Tacoma and the Ezra Meeker Society in Puyallup. He is also a member of the OCTA and the Washington State Historical Society. For further information contact Randi Coleman, events coordinator at rcoleman@secstate.wa.gov or phone 360-704-5269.

The Aberdeen Museum of History honored Bob and Ruth McCausland as Historians of the Year on October 8, 2004. The couple moved to Grays Harbor from Seattle two decades ago and have volunteered many hours towards coastal history. Bob volunteered as a muralist whose historical depictions are in the Aberdeen, Westport Maritime and Pacific County Museums. Ruth has sorted, filed and written about history for the same museums and is most noted for her book, *Washington's West-*

port. Work is nearing completion on the Photo Conservation Lab funded through a Special Economic Development grant from HUD and the help of Congressman Norm Dicks. When completed the lab will have the capability to scan, restore, conserve and store photographs, as well as provide services to the smaller museums throughout the Grays Harbor area. For more information contact the museum at 360-533-1976.

The Chehalis Valley Historical Society director, Pat Clemons was presented the Lions Club Medal of Merit in recognition of "outstanding community service" for her dedication to the Chehalis Valley Museum and its community outreach. The Museum has begun a collection of obituaries beginning with 1980 and are seeking copies of any genealogical information or obituaries prior to that time. For information call 360-249-5800, please leave a message if the museum is closed.

The Polson Museum is repeating the successful 2003 fundraiser by selling raffle tickets for another new automobile. This year 2500 tickets will be sold for new 2004 Mini Cooper in hot chili red and black. The drawing will be held January 1, 2005 at noon at the Polson Museum. To purchase raffle tickets or for more information visit www.polosonmuseum.org or call 360-533-5862.

The Museum of the North Beach at Moclips has gone online with their new website with many new photographs and information. The new site was created by Kelly Cline of Truckin' Express in Pacific Beach. Visit the new, searchable site at www.moclips.org.

The North Clark Historical Museum at Amboy has received a \$5,000 grant from the Colf Family Foundation to continue the development of museum exhibits. *Native American Trails* an exhibit based on the Klickitat Trail of South-Central Washington is a continuing exhibition at the museum. It offers information on the landscape and the prairie subsistence of Native Americans during Lewis & Clark's travels through the Cathlapotle area in the Ridgefield Wildlife Refuge in Clark County. For more information call 360-247-5800.

The Westport-South Beach Historical Society dedicated their annual 4th of July parade and celebration to the U.S. Coast Guard Grays Harbor Station. All of those serving at the local station and their extended families were guests

to attend and partake in food, games, and entertainment around the town as guests of the museum. The importance of the Coast Guard in their community of fishermen extends much further than Homeland Security and is vitally important to their daily lives. See also the feature story in this issue of *The Messenger* for the acquisition of the Grays Harbor Lighthouse by the Society. For more information contact Bob Pitzer, manager, at 360-268-0078 or visit the website at www.westport.wa.com/museum or email westport.maritime@verizon.net.

NORTHWEST



The Museum of Northwest Art (MoNA) in LaConner is showcasing 600 *Moons: Fifty years of Philip McCracken's Art*. More than

70 works, from private and public collections across the US and Canada comprise the first comprehensive exhibition of his work since 1980. A new video about the artist will also be shown. McCracken's career has taken him to England and New York before returning to Guemes Island. MoNA's long-time friend and a champion of the art world, Wesley Wehr, passed away unexpectedly just days before his long-planned 75th birthday celebration and the release of his second book, *The Accidental Collector: Art, Fossils, Friends*. For MoNA information contact www.museumoffart.org or call 360-466-4446.

The LaConner Quilt Museum *Perceptions of Reality* show by Debra Calkins, Anne Davenport and Larkin Van Horn is ongoing on the third floor of the museum. They became the Three Uppity Women in the autumn of 2001 when they decided to set themselves a challenge project, working simultaneously on small quilts over the next year, each woman making one quilt a month. For 2002 they made 11 quilts, each month on the same topic. It worked so well they signed on for more in 2003, again in 2004 and has already selected the monthly themes for 2005. Call 260-466-4288 for more information.

Whatcom Museum of History and Art will feature the photographic art of Weegee the *Famous: The Shock of Tabloid Photography* until January 30, 2005. Three members of the museum staff have been

honored as "Builders of Bellingham" by Western Washington University. They were: Jeff Jewell, photo historian, who was recognized as a "primary person behind all of the historic photograph exhibits at the Whatcom Museum. Jan Olson, curator of collections was recognized that "throughout her extended career and due to her personal interest related to local history and art she has cultivated extensive faculty, students, collectors and museum professionals during her 30 years at the museum". Richard Vanderway, curator of education and public programs was recognized for his long-term involvement with education in the community. Since 1974 he has curated the majority of the Museum's history exhibits. For information phone 360-676-6981 or visit www.whatcommuseum.org.

CENTRAL

Central Washington Agricultural Museum at Union Gap celebrated their 25th Anniversary September 11. The museum's latest project is a bell park along the way to their gazebo. Anyone with an old bell to donate is asked to contact the museum. Representatives of the Country Living Magazine photographed the grounds and displays for a future issue of the magazine. For information call 509-457-8735.

Columbia Gorge Interpretive Center Museum sadly announced the death of Martin Plamondon, master cartographer, story-teller and Lewis & Clark historian. They hailed him as a friend, scholar, and a thoughtful gentle man. The family is now looking for a publisher of his latest book *Promises Given*, a fictional account of the Corps of Discovery. Plamondon's three volumes *Lewis and Clark Trail Maps: A Cartographic Reconstruction* is already a classic among the Corps of Discovery books. Plamondon died just as Volume III was rolling off the press at WSU. He was just a few days shy of 59 years old. The family has requested that memorials to him be sent to the Columbia River Gorge Interpretive Center. For more information call 509-427-8211 or 1-800-989-9178.

The Kittitas County Historical Museum will host the first annual Third Friday Lunch & Lecture Series: *Brown Bag it at the Museum*. The series is geared to take place during the lunch hour and topics for 2004 and 2005 are Pacific Northwest archaeology, Northwest

Women in History, Ellensburg Rodeo History, World War II, Bootlegging across Washington, and History of Liberty. For more information call 509-925-3778 or visit www.kchm.org.

Maryhill Museum of Art in Goldendale has opened a special Lewis & Clark exhibit, *A Passion for Plants: Before and After Lewis & Clark* that will continue through November 15, 2004. The explorer's journal entries documented 45 native plants that form the basis for the exhibit of an array of objects and works of art, including a Klickitat beaded bag with images of oak branches and acorns and original Lewis & Clark Herbarium sheets. This summer the dedication of the permanent Lewis & Clark Overlook and Native Plant Garden was held. The Overlook includes interpretive panels with passages from Lewis & Clark journals and most of the plants the two documented while in the Northwest. Further information is available at 509-773-3733 or on the website www.maryhillmuseum.org.

Wenatchee Valley Museum & Cultural Center dedicated the Vol. 20, No 1 edition of their Confluence Magazine to John A. Brown, long-time professor emeritus of history at the Wenatchee Valley College. This issue is also of special interest with articles on the Chief Joseph medallion, traditional foods, and an extensive article on the first two hundred years of Wenatchee Valley history. The Native Daughter of Washington Territorial Pioneers, in association with the museum announced the publication of *Pioneer Dreams... Histories of Washington Territorial Pioneers*, a unique collection of histories composed by the Native Daughters over the past 60 years. The book is available from the Wenatchee Valley Museum Store. For further information visit www.wenatcheevalleymuseum.com or call 509-664-3340.



YAKIMA VALLEY MUSEUM

from the Legends Casino for the Children's Underground Saturday Specials program that features workshops and entertainment for children and families. Yakima Federal Savings donated a new laptop to the museum and a new side-loading scanner capable of scanning 11 X 17 images that will facilitate the preservation and publication of historic images. The Yakima Valley Regional Library and the museum are teaming up to publish a new book

Yakima Valley Museum was awarded \$5,000

of historical images stored in attics and scrapbooks of community members. Their photo lab will allow people to either drop off their photos or have them scanned while waiting. For information call 509-248-0747 or visit the website at www.yakimavalleymuseum.org.

EASTERN

The Jundt Art Museum at Gonzaga University in Spokane is currently exhibiting *From the Garden to the Table*. The show consists of flower, fruit, vegetable, and garden imagery selected from the permanent collection of prints and photographs. This exhibit is part of a city-wide celebration of Spokane Parks and Gardens. For information contact martell@calvin.gonzaga.edu.



The Northwest Museum of Arts and Culture is exhibiting the work of Whitman College professor Keiko Hara who was born in North Korea and raised in Japan. Her early artistic ambitions were discouraged by teachers as not appropriate for a woman at that time. She came to the US in the early 1970's and found a freedom of creativity not available to her before. Her work resides in collections of the Art Institute of Chicago, Detroit Institute of Art, Milwaukee Art Museum, Northwest Museum of Arts and Culture, and The Portland Art Museum. The current show is entitled *Keiko Hara: Seasons*. For further information contact yvonne.elm@northwestmuseum.org or visit the museum's website at www.northwest-museum.org

Put Your News in Museum Messenger Regional News!

Submit news to:

Gene Woodwick, Regional News
P.O. Box 1531
Ocean Shores, WA 98569
(360) 289-2809

or email: glw@olynet.com

Include your logo if possible.

Submissions must be less than 150 words (900 characters).

If you do not give us your news, we will choose what, if anything, to mention about your facility!

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- An Annual WMA Meeting for exchange of ideas (at a reduced registration fee), plus voting privileges in electing the Board and setting WMA direction.
- A voice in regional and national museum associations.
- The Museum Messenger quarterly newsletter, including articles, reports, photos, calendars, and job listings.
- A WMA Directory of museums, organizations, and vendors providing museum-related services.
- WMA-sponsored special events.
- Heritage Resource Center workshop discounts of 10%.

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- Expanded Directory listing.
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Please mark email attention to: Membership Coordinator/WMA Directory updates: Amy Geise

Newsletter Editor: Erin Black
Newsletter Regional News Editor: Gene Woodwick

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2005 Conference Program Chairs: Ellen Terry and Marsha Rooney
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Please select one of the following membership choices in the Washington Museum Association:

Personal

\$20 Individual
 \$10 Student
 \$10 Senior; 62+
 \$100 Patron

Organizational

\$30 Institutional (non-profit)
 \$100 Business/Commercial

Name (Mr/Ms/Miss/Mrs or Organization Name) _____

Title _____

Address _____

City _____ State _____ Zip _____

Phone _____ FAX _____

e-mail _____

For Organizational members, please name Representative who acts as voting agent and will receive the WMA mailings:

(Mr/Ms/Miss/Mrs) _____

(Title) _____

Please list the amount of your payment:

\$ _____ Membership dues

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\$ _____ TOTAL (Check payable to WMA)

By selecting a higher category of membership or giving a contribution in addition to your membership, you promote the Association's goals. Thank you for your support!

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