



WMA
Washington Museum Association

MUSEUM MESSENGER

Volume 14 / Number 1 • Summer/Fall 2003

THE PARTY IS OVER WMA Conference at the MAC in Spokane

WMA BOARD CHANGES New President and 3 New Board Members

THINGS HAPPENING ALL OVER Regional Museum News

Let Me Introduce Myself

PRESIDENT'S MESSAGE

I am so pleased to be your new WMA President. I know that most of you don't know me, so I thought I'd tell you a bit about who I am and my background. I have a BA in Anthropology-Museology and MS in Organization Development, both from Central Washington University; NAVSEA Public Management Certificate Program, Indiana University; and Museum Management Program, University of Colorado.

I started working for the Department of the Navy in 1988 as an Industrial Specialist at the Naval Un-

dersea Warfare Center, Division, Keyport. I spent one year at the Navy Headquarters in Washington DC, and when I returned to Keyport, the Naval Undersea Museum (NUM) was just opening as a Preview Center. In 1993, I was able to transfer to the Museum as Curator. As you may recall, the WMA Conference was hosted at NUM in 2002. It is an AAM-accredited museum of undersea science and technology run by the Department of the Navy. We're located on the Olympic Peninsula near

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Barbara Moe
Curator, Naval Undersea Museum



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Editor's Note:

The **WMA Museum Messenger** is published quarterly by the Washington Museum Association, a 501(c)(3) federally recognized non-profit organization consisting of institutions, businesses, and individuals whose mission it is to promote increased professionalism in and communication amongst all museums within Washington State. All articles within this issue may be reproduced and circulated to staff with appropriate credit given to the Washington Museum Association and the contributing author.

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(*President's Message*, continued from cover)

Bremerton and Silverdale—and directly west of Seattle—as the eagle flies.

I've been fairly active in the museum world, presenting at conferences such as the Western Museum Association, Historic Naval Ships, Partnership Opportunities for Federally Associated Collections, Naval History Conference, and am scheduled to present in September at the Oceans 2003 Marine Technology and Ocean Science Conference. I've written two technical leaflets published in *History News: Explosive Ordnance Safety: The Boom in the Back*, and *Process Benchmarking for Museums*. In 1999, I received the Henry A. Vadnais, Jr. Award for outstanding service in curatorship and collections management from the Historic Naval Ships Association. I am also an Adjunct Instructor for Chapman University's Graduate Program for the Department of Professional Studies.

I was pleased to serve on the WMA Board of Directors for two years prior to being elected President. The first year I was co-chair of the Conference Program Committee and also worked on the Local Arrangements Committee; the second year I was the Program Committee chair.

I believe one of the most important offerings the WMA provides to the museums across the state is the WMA Conference. It may not be apparent, but the conference sessions are very thoughtfully and carefully programmed. First, we first look at the evaluations from the previous conference. Then we evaluate the past several years offerings in the following areas: Collections; Exhibits;

Education; Outreach; Management and Governance; Fundraising and Earned Income; Keynote speakers and lastly the proverbial "other." The programming tries to balance not only within the current conference but the offerings through the years. Thank you to all of you who have proposed sessions or responded to offering a session needed to balance the program.

Risky Business: Adventuring Outside the Box

Speaking of the Conference, Wow! What a tremendous conference we had in Spokane. A big thank you to the Local Arrangements Committee headed by Board member Marsha Rooney and also to the MAC for hosting this event.

We were fortunate to include session presenters from both Idaho and Oregon as well as from Washington. We also tried something new this year, the Director's Forum. This session was moderated by Margaret Winch, and assisted by her father Robert Gruhn, our legal advisor. I believe all who attended would agree that this was an outstanding session.

The pre-conference workshop From Buttonhooks to Nintendo was excellent. As the requirements for accreditation will soon require a Collection Plan, this was indeed timely.

As I mentioned above, we do look at the conference evaluation sheets. I hope everyone filled out an evaluation sheet but in case you didn't, please let one of the Board members know those sessions that were especially helpful.

Next year to the Bellevue Art Mu-

(continued on next page)

Museum Messenger NEWSLETTER AD RATES:

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Opinions expressed in the articles within this publication are those of the authors and do not necessarily reflect the views of the WMA. Unsolicited articles, photographs, and graphics are always welcome. WMA reserves the right to edit material submitted.



Above left and right: Conference keynote speakers Margo Long and Dr. Bill Robinson.

(President's Message, continued)

seum! If you or your staff has never attended the WMA Conference before, let next year be the year you start attending.

Good Reading!

Mr. Ron Chew, director of the Wing Luke Asian Museum, has written an outstanding article, entitled "Bigger is Not Necessarily Better," for *History News*, March/April 2002. The article was picked up and printed by the Western Museum Association's newsletter

WESTMUSE, Spring 2003. If you haven't taken the time to read this, please put it on your *to-do* reading list. He starts out, "I love small museums..." and continues to identify the rich experience of visiting small museums. (Ron was also one of the presenters at our 2003 Conference, "Engaging Stories, Gaining Respect.")

The Work of the Board

I think I speak for the entire Board of Directors when I commend Karen for her leadership as President of WMA. She did a tremendous job, and we will miss her greatly.

The Board of Directors and I are looking forward to another productive year. As you heard at the conference, our

emphasis on the relationship between the WMA (which means you) and the State Legislature is going to receive considerable attention. Make sure you fill out the 2003 Washington State Museum Survey. The surveys were handed out at the conference but are also available online. If you need a printed copy, please let Chris Erlich or me know, and we will mail one out to you right away. By completing this survey, you are letting us know whom we are truly representing to the state government, so we can better represent you.

There are three new board members: Erin Black, Curator, Kittitas County Historical Society, Ellensburg; Pamela Kruse-Buckingham, Administrator, Kitsap County Historical Society Museum, Bremerton; and Ellen Terry, Curator of Public Programs, Washington State Historical Society, Tacoma. Welcome to these new members—as we say here at Keyport—Welcome Aboard!

If you have any questions, or ideas about how the WMA Board can better serve you, please contact me. I can be reached at the Naval Undersea Museum, 610 Dowell Street, Keyport, WA 98345, telephone (360) 396-4148 x 232, or e-mail me at bmoe@kpt.nuwc.navy.mil. I'll be glad to hear from you.

From Here We Move on to Tomorrow

Tomorrow comes anyway, why not make it worthwhile?



New WMA Board Members and President. Left to right: Pamela Kruse-Buckingham, Erin Black, Ellen Terry, Barbara Moe.



Above: The MAC staff, who combined their skills to provide an outstanding conference, receive a thank-you gift ("inside the box") from the WMA Board.

Right: Karen Marshall experiences mixed emotions after performing her last official duties as WMA President.



2003 Annual Conference AWARD & SCHOLARSHIP RECIPIENTS

as reported by **Lisa Hill-Festa**,
WMA Award and Scholarship Chair

Changes in the WMA Scholarship awards this year provided an opportunity to feature more of the people who make the museums of Washington State exceptional. The students who will bring new ideas and enthusiasm to state museums were given a greater opportunity to participate in the annual conference through the new scholarship system.

The recipients for 2003 are as follows:

Laura Crawford was honored with the 2003 Gus Norwood Volunteer Scholarship. Laura has been a volunteer in the Seattle-area museum community since the summer of 2002. Most recently she has been volunteering with collections at the Renton Historical Museum and at the Nordic Heritage Museum.

Laura McElroy, received a 2003 Ellen Ferguson Student Scholarship. This past spring, Laura completed all course requirements to receive her Museum Studies Certificate through the University of Washington Educational Outreach, Certificate Program in Museum Studies. She was also a volunteer at the Tacoma Art Museum and at the Washington State History Museum.

Alexander Dunn was also a recipient of a 2003 Ellen Ferguson Student Scholarship. Alex is enrolled in Lesley University's Independent Study Degree program, Cambridge, and is working part-time at the Anacortes Museum as Special Projects Coordinator.

There were no recipients of the third, and completely new scholarship, the WMA Working Professional Scholarship.

2003 Award of Excellence Recipients

By awarding several Awards of Excellence each year, the Washington

Museum Association recognizes the outstanding achievements of museums, heritage organizations, and individuals. There are four WMA Award of Excellence Recipients for 2003.

The 2003 Individual Award of Excellence is a posthumous award for George L. Miller, past Director/Curator of the Fox Island Historical Museum. George, who passed away in 2002. "The Washington Museum Association recognizes the outstanding individual achievements of George L. Miller. George was a unique and talented person, which was evident during his second career as a volunteer in Washington State's museum community. His museum passion led him to become the Director/Curator of the Fox Island Historical Museum, where he directed the organization through significant growth. George epitomized spirit and leadership and set a high standard in museum accomplishment through his volunteer work and by promoting history and the Fox Island Historical Museum during the past two decades." George's wife, Lois Miller, and daughter Jan Miller, went to Spokane to accept the award on George's behalf.

There are two recipients of the Publication Award of Excellence for 2003. The first recipient is the American Museum of Radio in Bellingham, honored for the American Museum of Radio Campaign Kit. The second 2003 Publication Award of Excellence is for the book entitled Shirakawa: Stories from a Pacific Northwest Japanese American Community. The book was authored by Stan Flewelling and published in 2002 by the White River Valley Museum in Auburn.

The WMA Board honored the



Lisa Hill-Festa and Ellen Ferguson

Washington Commission for the Humanities as the recipient of the 2003 WMA Board Award of Excellence. Throughout three decades, the WCH has been dedicated to improving individual and community life through cultural and educational public programming that interprets history and culture, nurtures creativity, sparks critical thinking, and promotes civic dialogue.

We are very fortunate and grateful to Artech Fine Arts Services in Seattle for donating money to help increase the scholarship benefits this year. Deepest gratitude goes out to Mike Hascall, Director of Operations, for arranging this. Other money for scholarships comes from the WMA annual auction. A big thank you also goes to Maureen Hoffman, of Kuntsdame, for the production of the Award of Excellence certificates. Maureen has designed and produced the handsome certificates since 1996.

The WMA Board and the Award and Scholarship Committee has a job for you, and that is to please keep your eyes and ears open for exhibits, projects, programs, publications, and individuals who you feel are outstanding in the museum and heritage fields in Washington State – and to please nominate them! Also, please help spread the word about the awards and scholarships!

LAW NOTES

by Robert Gruhn, Attorney

WEBSITES – PART 2

In the issue of the Museum Messenger before the last one, I started a series of Notes on the legal issues related to the operation of websites by museums.

As reported in the last Law Note, the only guidelines issued so far which are specific to the internet are (1) exempt organizations may use e-mail to provide the required written acknowledgement to donors of gifts of \$250 or more and of quid pro quo gifts of \$75 or more; and (2) the providing of a hyperlink on an exempt organization's website to a sponsor's website does not of itself confer a substantial benefit to the sponsor so as to make the sponsor's donation unrelated business income to the exempt organization. As of today, the IRS has not issued any further guidelines to clarify the application of the Internal Revenue Code to the use of the internet by tax-exempt organizations, and it does not appear likely that anything will come out in the near future.

We are probably safe if we draw analogies between our website and conventional non-electronic activity.

The web is a great place to sell stuff. Witness the success of e-bay and Amazon. The website may be a virtual museum store either by itself or as an extension of a conventional store. The same rules apply to virtual stores as apply to the conventional museum gift shop.¹ If a museum sells items *related* to the mission of the museum such sales are an extension of the museum's tax-exempt purpose, e.g., the sale of history books or replicas of historic objects by a history museum. However, if the *history* museum store sells reproductions of modern art, such sales will result in unrelated business income. (Such a sale would not be unrelated income if sold by an *art*

museum). These rules should apply if the museum sells the same items over the internet.

Museums which have \$1,000 or more in unrelated business income (UBI) must file a form 990T with the Internal Revenue Service, even if the museum does not file a 990 or 990EZ. The tax rate on the unrelated business income of an organization otherwise tax exempt under Section 501(c)(3) is the same as the tax rate for regular non-exempt corporations.²

The sale of merchandise in the museum store or on the museum's website would *not* be subject to unrelated business tax if (1) the items sold were donated to the exempt corporation, or (2) the sale was conducted exclusively by volunteers, or (3) the sale was random, i.e., not part of a business regularly carried on.

Exempt organizations may provide links on their websites to commercial e-commerce websites such as amazon.com and receive a percentage of all sales made through such connections. The IRS has not provided any specific guidance here, but it would seem that if the items sold (the books in this example) were substantially related to the organization's tax exempt purpose the sale would not give rise to unrelated business income, since if the same books sold directly by the museum such sale would not be unrelated business income. However, if Amazon gave the museum a percentage on *all* books sold through such connection, it would likely give rise to unrelated business income.

Sales which do not further the organization's exempt purpose may still avoid unrelated business income tax if they can be classified as a royalties which



are excluded from unrelated business income tax by Section 512(b)(2) of the Internal Revenue Code. The royalty payment to the exempt organization is for the use of the organization's name and logo, and the right to link to the exempt organization's website. The exempt organization's name and logo are intellectual property. However, the IRS has vigorously fought against the royalty characterization of the use of the exempt organization's name and logo in affinity credit card cases and has lost. However, if the exempt organization has to perform some service in connection with the link, the IRS may take the position that the payment is a referral fee (not a royalty) and is, therefore, unrelated business income.

In 1997, the Treasury issued final regulations on *corporate sponsorship payments*. Section 513(i) of the Internal Revenue Code distinguishes *advertising*, the net income from which is taxable as unrelated business income, and *sponsorship payments* which are not taxable. To qualify as a *sponsorship payment*, a payment made by a person engaged in a trade or business, there must be no expectation or arrangement that the donor will receive any "substantial return benefit" for the payment. Any advertising is

(continued on next page)

(*Law Notes*, continued)

a substantial return benefit. Tax payment may, nevertheless, be avoided on the basis that it is a royalty for the use of the exempt organization's name and logo.

If a sponsor receives recognition in an exempt organization's periodical, any payment is *not* a qualified sponsorship payment and is subject to unrelated business income tax. A periodical is defined as any regularly scheduled material published by or on behalf of an exempt organization that is not related to or distributed in connection with a specific event. It includes material published electronically. This does not mean that every website is a periodical. A website is a periodical only if it looks like a periodical, and its production practices are like those of a printed periodical. However, if the website is treated as a periodical, it may be possible to deduct website expenses against advertising income. Such deduction, however, cannot be used to generate a loss.

A contribution to an exempt organization made by a person engaged in an unrelated trade or business in support of an event, such as a concert, a lecture, or an exhibit, is a *qualified sponsorship payment* and is not unrelated business income to the exempt organization and subject to tax, provided that the donor will *not* receive any "substantial return benefit" for the donation. Any advertising is a substantial return benefit.

An acknowledgement is not a *substantial return benefit*. Acknowledgements may include the following:

1. The sponsor's name, logo, and slogans that *do not contain qualitative or comparative description of the sponsor's products, services, facilities or company*.
2. The sponsor's address, telephone number, and/or internet address.
3. Value *neutral* descriptions of the sponsor's goods or services, includ-

ing displays and pictures.

4. The sponsor's brand or trade names and product or service listings.

It is common practice for exempt organizations to provide links to sponsor's websites. A regulation issued on April 25, 2002, provides part of the answer to the question as to whether such link is a substantial benefit to convert a qualified sponsorship payment into an advertisement. An example in the regulation describes an exempt organization that acknowledges a sponsor on its website, provides the sponsor's internet address, and provides a link to the sponsor's website. (Treas. Reg. Sec 1.513-4(f) Example 11.) This means that the link does *not* constitute a substantial return benefit so as to change the acknowledgement to advertising. However, the example is silent as to whether there is advertising content on the sponsor's linked site which, if attributed to the exempt organization, would constitute a substantial return. Presumably most sponsor sites would include advertising content.

In another example, with the same facts as above, a statement appears on the linked site (the sponsor's site) that the exempt organization endorses the sponsor's product and that the exempt organization gave its approval. Such endorsement is advertising and constitutes a substantial return benefit. (Treas. Reg. Sec 1.513-4(f) Example 12.)

Caveat: This law note is about *federal taxes only!*

In the next issue I will discuss using the internet by exempt organizations for intervention in political campaigns and for lobbying.

¹ See "UBI Federal Taxes Due on Unrelated Business Income, WMA Legal Brief, Summer 1997, Vol 8, No. 2.

² The tax rate on non exempt corporations is 15% of the first \$50,000, 25% on the next \$25,000, up to a maximum of 38%

Call For Presentations

The 19th Annual Conference of the Pacific Northwest Historians Guild—*A Conference on the History of Today, the shaping of the Pacific Northwest in the last 60 years*—will be held in Seattle, March 6, 2004.

Authors writing on contemporary life in our region, journalists trying to explain today's news, and many conscientious citizens ask how we got to where we are today. Next year's conference will explore life in the Pacific Northwest since World War II. The planners encourage papers and sessions that deal with all aspects of the post-war period, emphasizing the lives of the people and communities who make up our region today.

Suggested topics for papers and sessions include but are by no means limited to: Contemporary issues for American Indians, Oral histories of recently arrived communities, Political history, Race and ethnicity, Women's lives, Military-industrial developments, Technological & economic changes, Agricultural & natural resource management, Maritime history

The Guild conference—in its 19th year—is unique in the Pacific Northwest, offering opportunities for those interested in historical research to share their work with others. The program includes new work by academic historians and independent scholars as well as by community historians, journalists, filmmakers, oral historians and folklorists. We invite papers from researchers in other disciplines who have insights to share about life in our region today. History lovers and experts can learn from one another, opening new fields of historical scholarship.

Please submit proposals to the Guild for review by the Conference Program Committee, chaired by October 15, 2003. Proposals should include a title and a paragraph description. Presentations that include handouts for classroom teachers are particularly appreciated. Questions can be directed to Chuck Richards at csr@pnwhistorians.org or by phone at 206/783-9245. The mailing address is PNW Historians Guild, P.O. Box 85457 University Station, Seattle, WA 98145.

Employment Opportunity

Curator/Collections Manager at the Renton Historical Museum

Part-time — 20 hrs/wk for 52 weeks. Wage: \$13.50-14.50/hr., DOE. No additional benefits available for this position. Closing Date: When position filled. (Letters of interest and resumes accepted via email).

This position involves museum curatorial work with major emphasis given to the upgrading, cataloguing, classification, registration, preservation, retrieval and interpretation of the two and three dimensional objects held within the museum's collection. Responsibilities will also involve the determination of appropriateness for accessioning or de-accessioning objects within the museum's collection. In addition, the individual in this position will assist researchers with the use of museum collections and help conduct tours of the facility. This position also includes exhibit design and interpretation, and the successful candidate will install, arrange and maintain permanent and temporary exhibits and displays. The individual may be called upon to conduct original historical research as background for exhibit design, interpretation or supportive materials, and may have other duties as assigned by the Museum Director. Work is performed within the guidelines of the Museum Director and requires intuitive and creativity. Some weekend work will be expected. Supervision is received from the Museum Director who reviews work in progress and upon completion. Desirable: Graduate Degree in Museology, Anthropology, History, Art History, Public History, or related field, or a minimum of two years experience in museum collections management. Required: Bachelor's Degree in Museology, Anthropology, History, Art History, Public History, or related field or Substituting, on a month-for-month basis, successful completion of post high school education in museology, history, anthropology, or related disciplines and work experience involving preparation of exhibit and contact with the public. Send letter of interest, resume and three references to: Steve Anderson, Director, Renton Historical Museum, 235 Mill Avenue South, Renton, WA 98055-2133. (425) 255-2330 or saanderson@ci.renton.wa. Contact same for complete job description

NorthWEST by SouthWEST: Continuing Our Journey Together

WESTERN MUSEUMS ASSOCIATION & BRITISH COLUMBIA MUSEUMS ASSOCIATION

2003 Joint Annual Meeting • Reno, Nevada October 19-23, 2003

The preliminary program for the meeting is now available online at http://www.westmuse.org/reno_prog.pdf. The 2003 WMA/BCMA joint annual meeting is being held at the Eldorado Hotel in the host city of Reno, Nevada, nestled at the eastern edge of a chain of high-peaked Sierra Nevada mountains. A river flows casually through the heart of the city and among an eclectic mix of stately manors, quaint churches, sleek high-rises, city parks, and casinos. The region's cities of Reno, Carson City, and Virginia City are home to exciting cultural venues, including the award-winning Nevada Museum of Art, the National Automobile Museum, and the Nevada State Museum. The area also offers world class mountain sports at nearby Lake Tahoe, golf, water sports, nightlife, and gaming. We invite you to join us on this journey in a city known as "The Biggest Little City in the World."

The 2004 Annual Conference of the Washington Museum Association

will be held at the Bellevue Art Museum (BAM) in June. This will be the first time an Art Museum will host the conference. The setting of the Museum within the Bellevue Shopping Square will provide exciting and unique experiences for workshops and sessions. BAM is a three-story facility that includes 50,000 square feet of gallery space, an art school, and an artist-in-residence studio.

Kathleen Harleman, executive director of the Art Museum, was hired in January and is noted for her skill as a collaborator and community builder. She served as Director and CEO at the Fort Lauderdale Museum of Art where, among other accomplishments, she established a satellite learning center used by elementary students to study a curriculum that is tied to the museum's exhibitions, programs and operations.

Keep your calendar open for June 2204, and watch the *Museum Messenger* for the announcement of dates and times.

Three AASLH Award Recipients In Washington

The American Association for State and Local History (AASLH) announced the winners of the 58th Annual National Awards Program, including three from Washington State. Awards were presented at the AASLH annual meeting in Providence Rhode Island on September 19, 2003.

State winners include: Cecilia Carpenter—Award of Merit for sustained research, writing, and teaching about the Nisqually Indians. The city of Bothell—Certificate of Commendation for the outstanding video production, *Bothell, A Sense of Time and Place*. The Everett Public Library—Award of Merit for excellence in promoting and preserving the history of Everett.

The 2003 award-winners represent 91 organizations and individuals from the United States. The awards were initiated in 1945 to establish and encourage standards of excellence in collection, preservation, and interpretation of state and local history throughout America.

16th Annual Heritage Conference

The 16th annual Washington Heritage Conference, October 22-24, at the Red Lion Hotel in Richland will focus on "Lewis & Clark: Tools for Planning Partnerships, and Opportunities". The Heritage Resource Center and the Washington State Historical society sponsor the conference. Major commemorations will take place at this—one of the nation's largest—Lewis & Clark Centennial celebrations; those planning to attend will find the planned sessions "must attend" events.

Twenty workshops, plus the Resource Fair, will offer just about any topic museums and organizations would want. Many of the sessions would be helpful for those who are outside of the Lewis & Clark travel loop, especially the workshops dealing with tourism and cultural attractions.

For further information contact Mark Vessey at the Heritage Resource Center, 360/586-0219, mvessey@wshs.wa.gov, or visit www.wshs.org/lewisandclark/lc-conference.htm.

History Detectives

History Detectives is a new PBS series that investigates questions posed by the public about some of history's mysteries. The show is in production and is looking for stories set in historic Washington State. Its team of historians and antiquities experts will set out to answer questions about: artifacts recently discovered whose history is unclear, historic homes and other buildings/facilities whose rich past may not be fully known, and family heirlooms with an unknown or only partially known past. If you, a friend, or neighbor have an object, home, or building that you think fits this description, please contact Fred Grinstein at Lion Television: fredg@liontv.org, call 212-206-8633 ext. 29, or visit www.pbs.org/opb/historydetectives/

Pacific Northwest Quarterly Seeks Submissions

Pacific Northwest Quarterly continues to seek submissions for its "Archivist's Page" feature. Area archivists and historians are encouraged to submit descriptions of manuscript or photograph collections that they believe would be of interest or benefit to others with an interest in our region's history.

For additional information and editorial guidelines, please feel free to contact the editors at pnq@u.washington.edu or 206-543-2992.

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The Burke Museum announced that Paleobotanist Wesley C. Wehr has been selected as the

2003 recipient of the Paleontological Society's Harrell L. Stimple Award, presented for contributions to paleontology by an amateur. Wehr received the award for his discoveries, his longtime dedication to research, his contributions to the Burke paleobotany collections, and his many publications. For information contact the Burke at 206-543-6450 or dso@u.washington.edu or visit www.burkemuseum.org.



Center for Wooden Boats executive director

Bob Perkins has resigned the position he has held at the Seattle museum since 1996. A new director has not been selected. The center may be contacted at 206-382-2699.

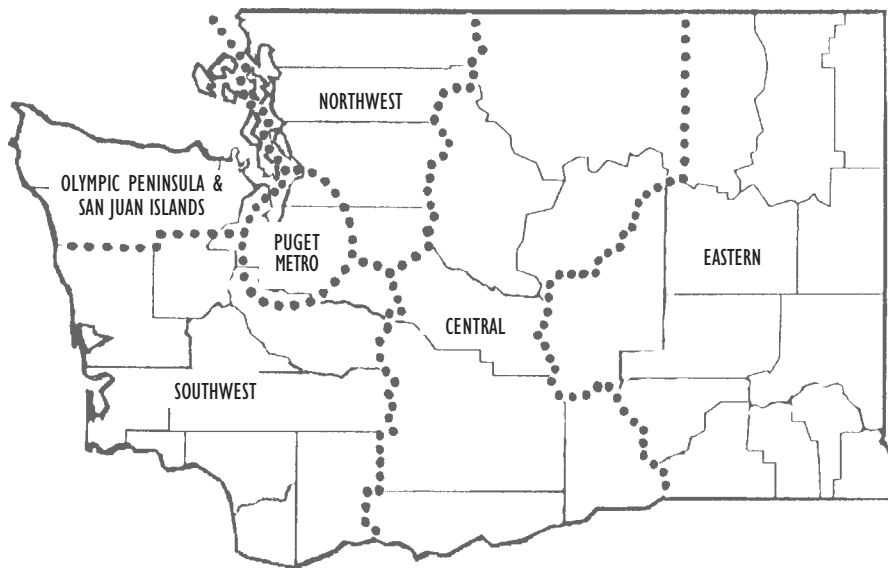


Frye Art Museum is the only west coast museum to exhibit the

Imperial Collection from the State Hermitage Museum, St. Petersburg, Russia. *An Imperial Collection: Women Artists from the State Hermitage Museum* will run through November 30 and commemorates the 300th anniversary of the founding of St. Petersburg. The Frye is at 704 Terry Avenue in Seattle. Call 206-622-9250 for information.

Henry Art Gallery received \$75,000 for exhibition support from the Allen Foundation, which recognized the Henry as "a center for the advancement of contemporary art, design, and visual culture." Associate Curator Robin Held is a recipient of the esteemed Getty Grant Program Curatorial Research Fellowship. Her fellowship will extend through October, 2003. The Henry is located on the University of Washington campus. For information call 206-543-2280 or email hartg@u.washington.edu.

REGIONAL NEWS



Tower, a long-time city landmark with funds raised by JCHS. Their next renovation project will be renovation of the interior of the old city Hall building, build new museum exhibits, and restore the magnificent Victorian third story and towers. For further information contact www.jchsmuseum.org or phone 360-385-1003.

Sequim-Dungeness Valley Museum & Arts Center did not stop their renovations with the museum building but have planted another 24 trees along the street to the Museum. The high school agriculture class is helping install a drip irrigation system. Approximately 50 memorial plaques will be placed around the base of the Museum's flagpole along with a bronze plaque dedicated to all veterans. Since the museum receives no government funds, their Second Chance Consignment Shop (open weekdays) is supplying much of the needed funds. The Museum's new book, *Images of America: Clallam County* is now on sale for \$19.95. The book contains over 200 photographs with text. The Museum may be contacted at 175 W. Cedar Street, Sequim, WA 98382, or info@sequimmuseum.org or www.sequimmuseum.org.

OLYMPIC PENINSULA & SAN JUAN ISLANDS



Tacoma Art Museum


opened to an enthusiastic audience earlier this season. The permanent collection will include a collection of Dale Chihuly's glass collection given by the artist in memory of his father and brother. The works include pieces from 1970-1990s. The 50,000 square foot building designed by architect Antoine Predock contains 12,000 feet of gallery space. The new museum is located at 1701 Pacific Avenue.

Jefferson County Historical Society in Port Townsend has purchased the former Airport Baptist Church on State Highway 19 to provide a controlled environment for archives storage. Interior fit-up is underway, including electrical work and security system installation. The archives are now located on the second floor of the old city Hall building. The Society held a ceremony August 7 to celebrate the restoration of the historic Fire Bell




The Naval Undersea Museum at Keyport's

Underwater Range Technology exhibit was awarded the John Wesley Powell Prize competition for exhibit excellence. The top prize went elsewhere, but the exhibit so impressed the awards committee that it awarded an Honorable Mention, the only such recognition made in the last five years. The Museum has completed a busy summer with an emphasis on working with students of all ages. Candice Hula, a student at Olympic college, worked through September before returning to college. She used her skills in graphic design, brochure development and computer graphics for the museum work. Their ninth annual Summer Student Guide program gave six high school students a variety of opportuni-



The Museum of Flight's major new exhibition *The Birth of Aviation* celebrates the first 100 years of powered, heavier than air flight. Hands-on activities will include making your own "first flight" in the Wright (Brother's) Flyer virtual-reality simulators. The exhibit is in the new Personal Courage Wing of the Museum that will open fully in June 2004. For information contact www.museumofflight.org or phone 206/764-5700.



ties to learn aspects of museum work. In 2003, five students earned the President's Student Service Award by donating 100 hours of work under the direction of Joyce Jensen, museum educator. Bill Galvani, museum director, recommended the students for the award. Each student received a certificate signed by President Bush and a gold lapel pin. The students cited were Ashley Porter, Brenda Jepson, Sharlene White, Alexandra Vanderzee and Shayna Aghabeigi. The SEA educational program was recognized earlier for its outstanding contribution to the Washington State science reform effort, they received the Award for Professional Excellence at the Woodring College of Education at Western Washington University. More information is available at Naval Undersea Museum 360-396-4148

Orcas Island Historical Society & Museum recently received two grants, one from the Balboa Art Conservation Center (BACC) of San Diego and the other from the Orcas Island Community Foundation (OICF). The first grant will provide a professional consultant to analyze selected museum artifacts, particularly those from the Museum's Native American collection, and identify conservation care actions required for their longterm preservation while on

public display. The second grant of \$1,400 will provide four traveling trunks to enhance the required curriculum for students enrolled in first through fifth grades. The Kiwanis Club provided an additional \$200 to cover trunk rental fees. Museum information is available at 360-376-4849 or on the website www.orcasisland.org/~history.

NORTHWEST



Whatcom Museum of History in Bellingham

received a grant from The Valerie Sivinski/Washington Preserves Funds of the Washington Trust for Historic Preservation for the emergency repair of the 1892 Old City Hall Building's south wall. Construction began immediately to repair the sandstone and anchor the brick veneer. Contact the Museum at 360-676-6981 or www.whatcombmuseum.org.

SOUTHWEST

Cowlitz County Museum re-opened to the public on June 26. This is the Museum's third grand re-opening celebration since 1979. Congratulations to all involved! Following the re-opening, Susan Tissot, former Exhibits

and Programs Coordinator, resigned her position. Museum information is available at 360-577-3119.

Museum of the North Beach on SR 109 at Moclips celebrated its first year anniversary with members from the I-5 corridor and Grays Harbor county arriving to celebrate and listen to the guest speaker, Gene Woodwick, director of the Ocean shores Interpretive Center. Expanded museum exhibits were enthusiastically inspected. For further information contact the Museum via the North Beach Business Association at www.pacificbeachwa.com.

North Clark Historical Museum at Amboy hosted the State Archives team of Lanny Weaver, Terri Juilerat, and Susan Goff for a "white glove presentation." Many sample documents were presented to the museum, including cemetery records from Amboy, Chelatchie, and View dated to 2000. In July at the museum, a boiler from the original Amby mill and a restored steam donkey have been installed, and a Rashford steam donkey is under restoration. The Museum can be contacted for further information at 360-247-5800.

Ocean Shores Interpretive Center hosted a cooperative Earth Care Fair in August that drew in state, county, and city organizations to educate the public in litter and weed control, watersheds, recycling, Native plants, art and photography. The Center hosted over 13,500 visitors during the summer season—a new high and a sign of the times as relating to the traveling public. Thanks to the Grays Harbor Community Foundation, every school and home school group in the county was supplied with a copy of the Center-produced *The Wild Sea*. See the website www.oceanshores-interpretivecenter.com for information.

Polson Museum at Hoquiam is looking forward to its forthcoming Smithsonian exhibit for a six-week period in 2004 or 2005. The generous support of the Washington Commission for the Humanities has made it

Lopez Historical Society & Museum celebrated the Grand Re-opening of the historic **1917 Port Stanley School** August 10 with an All-Class Reunion that included former school administrative staff and board members. The restoration was completed through a \$60,000 grant awarded by the Capital Projects by the Washington Heritage Grants. The Society had already raised the \$120,000 cost share amount. The grant money was used to complete and landscape a parking area to provide both public and fire control access. For information contact the Society at 360-468-2049, lopezmuseum@rockisland.com, or visit www.rockisland.com/~lopez_museum.

Port Stanley School, before and after.



possible for the Polson and 12 other state museums to host the *Yesterday's Tomorrow's: Past Visions of the American Future*. The Museum has taken more steps throughout the summer in upgrading the outdoor exhibits by tearing down a confining chain link fence to open the logging blacksmith shop and steam donkey engine to the public, upgrade the grounds, and to restore more portions of the old mansion gardens. To learn more about the Museum log onto www.polsonmuseum.org.

Skamania County Historical Society picked a topic of a more than usual interest for their summer season—the Yacont Burn. The summer forest fires have focused attention on the display that will run through the first of November.

The Columbia Gorge Interpretive Center Museum has a new book just of the press entitled *Museum Musings*, a 155-page compilation of the stories by Merna DeBolt that have appeared over the past five years in the *Skamania County Pioneer*. All proceeds from the book benefit the Center. More information on both organizations is available from the Center at 509-427-8211 or 1-800-991-2338 or via email at info@columbiagorge.org or www.columbiagorge.org.

Westport Maritime Museum has installed its Coast Guard Surf Rescue boat on the museum grounds, to the delight of local and visiting people. They are also celebrating the 104th birthday of the Grays Harbor Lighthouse, where volunteers conduct tours during the summer. The Museum offers free RV parking for volunteers interested in serving as lighthouse tour guides. Those interested in volunteering during a vacation by the Pacific Ocean can call the Museum at 360-268-0078.

CENTRAL

Central Washington Agricultural Museum completed restoration has on two Ford and John Deere tractors, an operating garden tractor, and a

scoopmobile. Work is continuing on the trencher on tracks. Museum information is available by phoning 509-457-8735.

Franklin County Historical Society is much safer thanks to the donations and work from the Firefighters Local No. 1433. The firemen donated safety equipment including three chrome fire extinguishers and lock boxes in appreciation for the Museum's efforts in saving the bell from the old firehouse in Pasco.

Maryhill Museum of Art opened a exhibition, *Festive Gatherings: Tribal Life on the Columbia Plateau 1952-1957*, featuring photographs by J.W. Thompson. The show of his work of people on Indian reservations in Washington and Oregon is being held in conjunction with Washington's Sesquicentennial. Curated by Mary D. Schlick, a display of the Museum's permanent collection accompanies the exhibit. The Maryhill Museum is located at 35 Maryhill Museum Drive in Goldendale. Information is available at 509-773-3773, by email at maryhill@maryhill-museum.org or visit the website at www.maryhillmuseum.org.



YAKIMA VALLEY MUSEUM

Yakima Valley Museum has developed Art-Link, a community based arts education partnership program between the Museum, the Larson Gallery and the Yakima School District. The program debuts this fall with teachers given a summer workshop sample field trip experience. The Museum was visited by Sam Reed, Secretary of State, who presented a certificate on behalf of the Washington Territorial Sesquicentennial; which honored the Museum's "dedication and commitment to our historical experience (which) continues to leave an indelible mark on our state and its people." The Yakima Memory project features prominently in the new brochure of the Online Computer Library Center; the brochure will be sent to the museums and libraries to advertise the CONTENTdm software. Contact the Museum at 509-248-0747 or visit www.yakimavalleymuseum.org.

EASTERN

Loon Lake Community near Spokane announced that the Clayton School's nomination to the Washington and National Registers of Historic Places passed unanimously. The group was also excited to see the Rookery and Mohawk Buildings in Spokane also received approval from both registries; the two buildings were built with Clayton bricks and terra cotta. For more information contact Lorinda Travis at the Loon Lake Times at 503-233-8232.



Northwest Museum of Arts and Culture (MAC) offers monthly "Family Macfest" events in addition to its historic Campbell House and exhibitions. The special exhibitions *Lunch Box Memories* and *Greg Barsamian: Art In Motion* will be closing on October 26, and the new exhibition *Alfredo Arreguin: Patterns of Dreams and Nature* will open on November 13 and run through February 15 of 2004. The core exhibitions *People of the Rivers: Lifeways of the Northern Plateau* and *Hometowns: Heart of the Inland Northwest* remain on view. Call 509-456-3931 or visit www.northwestmuseum.org.

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