



WMA
Washington Museum Association

MUSEUM MESSENGER

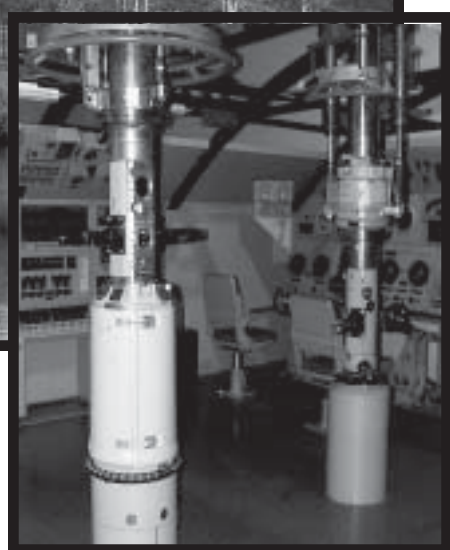
Volume 12 / Number 4 • Spring 2002

2002 WMA ANNUAL CONFERENCE

AT THE NAVAL UNDERSEA MUSEUM, KEYPORT



DON'T MISS THIS GREAT EVENT! DETAILS INSIDE



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Masthead images derived from the book "Washington - A Guide to the Evergreen State," compiled by workers of the Writer's Program of the Work Projects Administration, and sponsored by the Washington State Historical Society © 1941.

Editor's Note:

The **WMA Museum Messenger** is published quarterly by the Washington Museum Association, a 501(c)(3) federally recognized non-profit organization consisting of institutions, businesses, and individuals whose mission it is to promote increased professionalism in and communication amongst all museums within Washington State. All articles within this issue may be reproduced and circulated to staff with appropriate credit given to the Washington Museum Association and the contributing author.

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Printing: Instant Press, Yakima, WA

Publishing Dates:

April 30, July 31, October 31, & December 31.
Materials must be in the hands of the editor a minimum of 6 weeks prior to these dates to be considered for inclusion.

President's Message



Karen Marshall

Your WMA Board of Directors held a two-day winter retreat to review the recent progress of the WMA and project future improvements. Here is a brief summary of our work. Firstly, upon reviewing the strategic plan, we concluded it is time to revise the plan and, in doing so, our goal is to achieve more “organizational integration.” Secondly, we discussed roles of the WMA and the Heritage Resource Center within the state and are working towards a series of joint ventures for mutual benefit. Thirdly, we have recognized the need for the WMA to develop a more proactive advocacy network with the State Legislature and increase our visibility at the state and national levels. Fourthly, we have committed the board to develop a new membership-marketing program to increase our membership levels. Fifthly, we remain dedicated to providing services for the smaller to mid-sized museums in our state, yet we desire to offer membership value to larger institutions as well. Lastly, we recognized the need to capitalize on our current good financial health to ensure long-term financial security for our organization.

Personally, I would like to thank each board member for the time and energy put into this retreat and for the work to follow. Also, I wish to thank Steven L. Olson for his excellent work as our retreat facilitator; we were fortunate to have him. His summary included reflections on our progress from the WMA Board Retreat he led in 1998. Steven Olson concluded that we have a well-run, financially sound organization that provides a surprising number of

services for members without the support of a full-time paid staff person. Our board members and a number of fantastic volunteers make the WMA programs and products a reality.

Speaking of programs and products, I am so pleased to have our WMA E-Messenger back again, providing those of you who have sent us email addresses instant information. Are you missing out on the E-messenger? If you would like to receive the E-Messenger, please send your email address to moderator@washingtonstatemuseums.org. Thank you Erica Varga for your work at the helm of the E-Messenger. Another product in the works is the 2002-2003 Edition of the WMA Directory. WMA members, we are counting on your most recent submittal of membership information to be accurate for inclusion into the next printed edition. **Please check the newsletter mailing label and perhaps even the 2000-2001 edition of the WMA Directory to see if all of your contact information is correct.** If not, please contact us by email or mail with the changes within the next thirty days. We are also collecting new digital images to be used in the upcoming edition. We would like the images to reflect the wide variety of museums within our state, so please consider submitting an image. To do so, please email it to moderator@washingtonstatemuseums.org. Thanks Steve Crowell for your continuing working with the Directory, and to Membership Coordinator Amy Geise for her key role in this project.

The 2002 Conference is nearly upon us! WMA Vice-President Chris Erlich, Board Member Barbara Moe, the outstanding staff of the Naval Undersea Museum and the generous Museums of Kitsap County local arrangements committee have been working for almost the past year to put together a spectacular conference. Be sure to register early, as you won't want to miss out!

In closing, I would encourage any of you who might wish to learn more about your WMA Board, our plans, or our goals to please contact me. I hope to see you in Keyport in June!

CHARTING OUR COURSE: 2002 WMA CONFERENCE

We've seen the passing of a millennium and witnessed the worst attack on American soil since Pearl Harbor, while at the same time watching the construction of new museum buildings across the state.

So, where does the museum community go from here? Join us at the 2002 Washington Museum Conference to learn from each others' successes and the experts, and to look toward the future. The conference will be June 13-14 at the Naval Undersea Museum (NUM) in Keyport, WA and will be hosted by the museums of Kitsap County. On June 12, there will be an opportunity to participate in a preconference immersion experience hosted by members of the Suquamish Tribe. Watch for registration packets to arrive in your mailbox in April.

PreConference Immersion Experience

On June 12, the Suquamish Museum and tribal council invite WMA members to spend a day exploring the tribe's past and present with a visit to the reservation at Port Madison. An afternoon of activities will include a tour of the tribe's fish hatchery, a visit to the grave of Chief Seattle, and a tour of the Suquamish Museum, rated by the Smithsonian Institution as the best historical museum of Native Americans in the Pacific Northwest. The afternoon will finish with participation in the preparation of a traditional meal of salmon, clams, oysters, geoduck chowder, fry bread, and berry desert.

In the evening, enjoy entertainment and partake in the feast you've helped prepare.

This will be a unique experience.

Space is limited, so be sure to return your registration forms promptly! (The conference Program and registration form should have arrived in your mailbox in April.)

The Naval Undersea Museum and Host Museums

The setting for the conference is the Naval Undersea Museum. The museum combines naval history, operations, and undersea technology to create an exciting and educational experience. Said Bill Galvani, director of the museum, "The Naval Undersea Museum is pleased to welcome Washington's museum community to Kitsap County and the Puget Sound. Our host museums interpret fasci-



Exhibits at the Naval Undersea Museum in Keyport.

inating elements of Washington State history, everything from Native American culture to pioneer logging and maritime transportation to the role of the U.S. Navy in protecting our nation. I'm confident that people will have a good time at the meeting, learn some practical information, make good friends, and enjoy the beauty of the area."

More than 20,000 square feet of exhibits feature the largest collection of naval undersea artifacts in the United States. Ranging in size from *Trieste II*, a 96-ton deep submersible, to a pressure-crushed Styrofoam cup weighing less than an ounce, these artifacts tell the story of naval exploration and operation under the sea. Highlights of the collection include the Navy's second oldest torpedo, a Confederate mine used at the Battle of Mobile Bay (1864), diving suits, and submarine battle flags.

In addition to the NUM, several Kitsap County museums and heritage organizations have been very involved in the planning and organization of the conference. These hosting organizations include the Suquamish Museum, the Kitsap County Historical Society Museum, the Bainbridge Island Historical Museum, Bremerton Historic Ships Association, Port Gamble Museum, Bremerton Naval Museum, and the Aurora Valentinetti Puppet Museum.

Exploring the Deep Seas and the Role of Museums

The keynote address of the conference will be delivered by Jim Delgado, executive director of the Vancouver

*...a visit to the grave
of Chief Seattle,
and a tour of the
Suquamish Museum,
...the best historical
museum of Native
Americans in the
Pacific Northwest.*

Maritime Museum in Vancouver, British Columbia.

Delgado has led or participated in shipwreck expeditions around the world. His undersea explorations include RMS *Titanic*; the recent discovery of *Carpathia*, the ship that rescued *Titanic*'s survivors; USS *Arizona*; the sunken fleet of atomic-bombed warships at Bikini Atoll; and the 1846 wreck of the United States naval brig *Somers*, whose tragic story inspired Herman Melville's *Billy Budd*.

In his keynote address Delgado will explore the uses of the past—and the material remains of the past—as a means to engage, excite, interest, and educate the visitor. As an archaeologist with career diversions into museums, education, publishing, and television, he will link these various threads into a wide-ranging tour of what motivates the public, and what roles museums can play in society, both in the galleries and beyond the museum's walls.

When not at the museum, Delgado is the cohost of the new National Geographic television series *The Sea Hunters* along with best-selling author Clive Cussler. Delgado's active participation in the study and preservation of shipwreck sites includes a membership in the International Commission on Monuments and Site (ICOMOS) committee on underwater cultural heritage.

A Fellow of the Royal Geographical Society and a fellow of the Explorers' Club, Delgado is the author or editor of nearly thirty books and numerous articles, most recently *Across the Top of the World: The Quest for the Northwest Passage*, an international best-seller published simultaneously in Canada, the U.S., and Britain.

Conference Sessions Cover Range of Topics

"Conference sessions will include something for every museum professional and volunteer—collections, education, administration, fund-raising, interpretation, marketing, and more!" said conference co-chair Chris Erlich.

Planned sessions will provide examples of education

partnerships between schools and museums, and collection partnerships between libraries and museums. Also scheduled are sessions on care of collections; collection management software; interpreting foods and kitchens; electronic and high tech tools for interpreting; object-based theatre as an innovative method of interpretation; marketing 101; grant writing 101; annual reports; and learning how to approach your government officials for support.

An Evening Excursion

Take a break and socialize with your fellow museum workers on a unique evening excursion on Thursday night. Travel by boat from the Naval Undersea Museum to Bremerton, sipping wine and munching appetizers, and enjoy a brief tour of the Navy's mothball fleet along the way. Then board the USS *Turner Joy* for dinner. This Forrest Sherman-class destroyer was built in Seattle and commissioned in 1959. It was decommissioned in 1982 after twenty three years of Pacific Fleet service. The ship is maintained in original condition throughout.

After dinner, stroll Bremerton's harbor front boardwalk and enjoy dessert at the Bremerton Naval Museum, the Aurora Valentinetti Puppet Museum, and the Kitsap County Historical Society Museum. Downtown galleries will be open for your enjoyment.

WMA Auction

Please consider donating to the WMA conference silent auction. Auction proceeds support WMA conference scholarships and activities. Gift certificates from your hometown businesses (hotels, restaurants, golf courses, etc.), artwork (prints, pottery, jewelery, etc.), and fun items are always big hits.

The conference program, registration form, and auction form should have arrived in your mailbox in April. Register now, and we'll see you in Keyport!

*...education partnerships
between schools and museums
...collection partnerships
between libraries and museums
...collection management software
...interpreting foods and kitchens
...electronic and high tech
tools for interpreting
...object-based theatre
...marketing ...grant writing
...and learning how to
approach your government
officials for support.*

LAW NOTES by Robert Gruhn, Attorney at Law

LEGAL CONSIDERATIONS IN COLLECTING

One of the panel sessions at the 2001 WMA Annual Conference in Bellingham was called “Collecting 20th Century Materials.” I was the third person on the panel, and my assignment was to address legal issues in collecting. The subject was so engrossing that by the time it was my turn to speak, there was only time left for me to close the session with the commitment to write a Law Note on the subject. So here it is.

I learned that collecting the artifacts of the 20th century has a certain urgency. I grew up in the first half of the 20th century when people still had attics. The attic was a wonderful place, and my grandparents’ attic was the best of all. There were phonographs, old records, radios, old pictures, clothing, copper boilers—all kinds of good stuff. After World War II, houses didn’t have attics; sometimes they had storerooms, but the space was limited and it was not possible to store all that good stuff. It used to be that this good stuff came out and was given to the local museum or was just thrown away every time there was a generational change. In the last half of the century, people didn’t save very much old stuff because they didn’t have a place to put it. So the artifacts don’t even get put in the attics for a while; they just go straight to the dump. It seems clear to me that museums must be more aggressive in collection artifacts of the 20th century or the stuff will be going to the dump. No more will we find treasures stored in the attic. However, there are advantages to collect-

ing stuff before it gets very old. First, it is usually possible to get a detailed and accurate history of the object since its use is probably not more than one or possibly two generations back. Second, clear title can usually be obtained since people will recall how the object was acquired. There is really no need or excuse for acquiring additional undocumented property.

Gifts, Bequests, Purchases, and Exchanges

Museums acquire artifacts by gift, bequest, purchase, or exchange. The first important legal consideration is to document the transaction. In this throwaway society, people are glad to give away the old stuff and often don’t understand the need for formalities like a deed of gift or a clearly drawn loan agreement. For a gift, there should be a deed of gift; for a bequest, there should be a will; for a purchase there should be a bill of sale; and for an exchange, there should be a written agreement documenting the exchange. But more than a piece of paper may be necessary to establish ownership. Does the donor, the seller, or the party to an exchange really own the artifact? The museum should always inquire of any such person as to how he or she acquired the object and where it came from. Any curator will want to know the provenance of any object that comes into the collection. This same information may also be valuable to establish that the museum acquired clear title to the artifact.

It is, sad to say, not an uncommon problem for a museum to put an

artifact from its collection on display and have someone come forward and claim ownership. In a situation such as this, the claimant has the burden of proof, but if the museum made no inquiry or raised any question about the donor’s ownership and right to convey the property and the deed of gift does not represent that the donor has the legal right to convey the property, the museum may have difficulty in defeating even a weak claim.

Every museum should have an acquisition policy. The first thing to be covered is who has authority to accept or to acquire an item for the collection. Usually this will be the curator and perhaps the executive director. If that person is not available or needs time to evaluate the artifact or the collection of objects, the would-be donor should be given a custodial receipt. An answer should be provided promptly—two weeks is not an unreasonable time. In the case of bequests, the will usually provides that the gift must be accepted, if at all, within a specified period of time. If the will contains onerous conditions, the museum must bite the bullet and reject the gift. Such conditions do not go away with the passage of time. There is always the possibility that some heir or other person may come forward and accuse the museum of violating its trust.

Particular care should be taken if objects are offered to the museum for sale by other than an established and reputable dealer. The object may be a fake or it may be stolen. The thief cannot, of course, pass good title and neither can someone who bought a

stolen object do so even in good faith. The title remains with the owner from whom the object was stolen. The museum must check both the object's historical provenance and its legal provenance.

For museums that include in their collections artifacts of foreign origin or Native American artifacts, special care must be taken to insure that the object was not acquired in violation of existing law. There is currently an international convention on the illicit import of cultural property. There is also the Native American Grave Protection and Repatriation Act which requires that Native American remains or sacred objects be inventoried and returned to the Tribe of origin. A Native American object offered by a private source or a dealer should be viewed with great suspicion and should not be acquired unless its provenance and legal status is clearly established. If there is any doubt – don't.

The museum should not put itself in the position of spending money on acquiring an artifact and on preservation and conservation and then have someone assert and establish a claim to the property.

Restricted Gifts or Bequests

Donors sometimes want to place restrictions on their gift. These should be examined with care to ensure that they do not have an adverse impact on the management of the collection. Some restrictions are innocuous, such as a condition that the donor's name be always identified when the gift is displayed. A restriction that the artifact will always be on display is of course not acceptable. Some, such as a restriction that the artifact cannot be disposed of, are also not acceptable. Frequently, however, negotia-

tions with the potential donor can result in a compromise on a less restrictive restriction, e.g., that the artifact may not be disposed of except to another museum or if its condition has deteriorated to a point where it is not longer exhibitable or repairable. Bequests present a more difficult problem since negotiations with the donor are not possible. If it is a valuable artifact, the decision may be difficult, but in the long run it is better to say no to a restriction or condition that the museum cannot meet.

Included in this issue is a model

MODEL DEED OF GIFT:

DEED OF GIFT

I (We) hereby give, convey and assign to the (Name of Museum) all of my (our) right title and interest in and to the property hereinafter described, to be used or disposed of by the Museum in any manner in its sole discretion.

I (We) hereby represent that the property constituting this gift were, to the best of my (our) knowledge and belief, acquired legally and without encumbrance, and that I (We) have legal authority to transfer ownership by this deed of gift.

It is my (our) purpose and intention to vest any and all the incidents of absolute ownership, including but not limited to all rights of copyright, of the property described below in the (Name of Museum) from the date of this Deed of Gift forward.

Description of Gift: (*make as specific as possible*)

IN WITNESS WHEREOF I (We) have executed this deed at _____ on the ___ day of _____ 19__.

(*Note: Husband and wife should both sign, even if the gift is made by only one. If the donor is not married the deed should so state.*)

deed of gift. Note that this deed includes the conveyance of any copyright, a representation that the donor is the owner and has the right to convey the property, and call for the signature of both spouses. If you would like a copy of this deed of gift send me an email at rsemgruhn@attbi.com and I will send you one which you may use or edit as you chose.

To be continued in the next issue, where I will discuss loans, indefinite loans, and permanent loans.

LEGISLATIVE REPORT - 2002

—Robert Gruhn, Attorney at Law

This was the short (60 day) session of the State Legislature, which adjourned sine die on March 14th.

House Bill 1189: Passed and has been sent to the Governor for signature. The intentional excavation or disturbance of an archaeological site on private or public lands is a Class C felony. RCW Chapter 27.53. This has not been very effective since Sheriff's Departments have been reluctant to expend the resources to pursue violators of this statute. House Bill 1189 amends Chapter 27.53 to provide an additional remedy for the intentional excavation or disturbance of an archaeological site. The Director of the State Office of Archaeology and Historic Preservation may bring a civil action against the offender and collect 1) the costs of an investigation by a professional archaeologist, 2) site restoration costs, 3) civil penalties as determined by the Director in an amount not to exceed \$5,000. More information about the rule making process still to come can be found at www.oahp.wa.gov.

Substitute House Bill 2750: RCW Chapter 84.36 provides that the real property owned by or leased to nonprofit organizations and used exclusively for safekeeping, maintaining, and exhibiting art, scientific, or historical collections, or used exclusively for the production and performance of musical, dance, artistic, dramatic, or literary works for the benefit of the general public is exempt from prop-

erty tax. Such property, if leased, is also exempt from the leasehold excise tax. *Any use of such property for commercial purposes makes that portion of the property so used subject to tax for the entire year!* SHB 2750 provided that incidental for profit-use of such facilities would not make such property subject to tax if the rentals to non tax-exempt users does not exceed 10% of the organization's gross revenue from all other sources.

SHB 2750 passed the House with no dissenting votes. The bill died in the Senate Rules Committee when Senator Lisa Brown (D Spokane), the committee chair, would not schedule the bill for hearing. It is hoped that we can get the bill reintroduced next year and secure its passage. This bill was originally proposed by the Arts Alliance and was supported by WMA

In efforts to cut expenditures consideration was given to abolishing the State Library. This would have left Washington as the only state without a state library. Instead, the legislature (Substitute House Bill 2926) transferred the library to the Office of the Secretary of State with a somewhat reduced budget.

State Parks and Recreation: Due to budget reductions 12 Parks are scheduled for divestiture. These are parks owned by others (e.g., Corps of Engineers) and leased to the State. These are being reviewed with owners either to receive support for operating costs of cancellation of lease. Park attributes will be assessed and between 8 to 12 parks will be closed for

a minimum of 3 years. No historic properties are included on the list. Properties that will be involved in the commemoration of the Lewis and Clark Bicentennial are not affected. Park user fees will be increased.

Federal Legislation

Charitable deduction for non-itemizers: On February 7th, 2002, Senators Rick Santorum (R-PA) and Joe Lieberman (D-CT) announced bipartisan agreement on charitable giving incentives. The "Charity Aid, Recovery and Empowerment Act of 2002 (CARE Act) was the result of protracted negotiations between Senate leaders and the White House. The administration has signaled its approval of this legislation. This is a much altered version of the controversial "faith-based" legislation (HR-7) which passed the House in August 2001.

This legislation will allow donors to deduct up to \$400 for individual taxpayers and \$800 for couples who do not itemize on their tax returns (i.e., taking the standard deduction).

The CARE Act must go through the Senate Finance Committee, then to the Senate floor for a vote, and then a compromise must be reached between the House and the Senate.

Passage of this legislation should result in a significant increase in donations for museums and other charitable activities. You will be kept informed through the e-messenger of the progress on this bill. Museums, museum volunteers, and supporters should be prepared to contact their Senators and Representatives.

National Preservation Institute in June

Holistic Stewardship of the Historic Site: A Seminal for Historic Site Administrators will be held June 9-14, 2002 at the Mary Washington College in Fredricksburg, Virginia. The seminar is designed for curators, collections and facilities managers, and mid-level professionals who are historic site administrators from museums, historical societies, libraries, etc.

Limited scholarships are available to paid or volunteer staff who work at least 20 hours a week. Preference will be given to applicants from non-profit organizations and/or from diverse ethnic or racial backgrounds or representing ethnic-specific organizations, or to full-time students. Forms and applications are available from NPI at info@npi.org or www.npi.org or by phoning 703-765-0010. Registration information is also available at those sites.

AAM in Portland in 2003

The big 25th Anniversary Meeting of the American Association of Museums will be held in Portland in May 2003. Mark your calendar!

NEH Announces Challenge Grant

The National Endowment for the Humanities announces a Challenge Grant Special Initiative for Local History to help small institutions improve their humanities resources in local history. Awards ranging from \$10,000 to \$100,000 will require recipients to raise an equal amount from nonfederal sources.

Except for the one-to-one matching ratio, the guidelines for the Challenge Grants program govern the initiative and should be used in preparing an application. Guidelines are available from the NEH website at: www.neh.gov. Construction and renovation support is not offered under the special initiative. Preference will be given to institutions with annual budgets of less than \$100,000. Application deadline is May 1.

Lewis and Clark Interpretive Project Dedicated

A dedication and ribbon cutting will be held during summer for sixty-eight panels to be installed at fifty-five locations in Washington State. The *Interpretive Waysides Project* is the first major statewide interpretive movement to commemorate the Lewis and Clark Bicentennial. The date and locations for the ceremonies will be announced later in the season.

The interaction of the Native American tribes encountered by the Corps will be the theme for the kiosks celebrating the Corps of Discovery journey in the fall of 1805 to the Pacific Ocean and their return trip on 1806. The Columbia Gorge Interpretive Center, located within 1 1/2 miles of a campsite for October 30-31, and November 1, 1805, will be the site for a kiosk that will contain text panels, quotes from the journals, a location map, and an interactive activity corner. Two other Skamania County kiosks will be located at Drano Lake and Beacon Rock.

Cooperators on the project are the Washington State Historical Society, along with State Parks, Department of Transportation, Office of Trade and Development (Tourism Division), and Department of Fish and Wildlife. The project has been developed by Otak, Inc.

AASLH in Portland

The Annual Meeting of the American Association for State and Local History will be held in Portland this year, on September 25-28. It's right in our own backyard; don't miss it!

Western Museums Annual Meeting

Descansando para la Jornada: Resting for the Journey—the 2002 Annual Meeting of the Western Museums Association—will be held in Tucson, at the spectacular Westin La Paloma Resort & Spa, on September 11-15.

Historical Organizations Directory Updated

The Directory of Historical Organizations in the United States and Canada—a comprehensive listing of historical agencies, museums, programs, and other historical organizations—has been revised, updated and expanded for the publication of its fifteenth edition. It is available through AltaMira Press. To order, e-mail explore@altamirapress.com or write 15200 NBN Way, P.O. Box 191, Blue Ridge Summit, PA 17214 or phone 1-800-462-6420.

Varied Opportunities in Costume Design

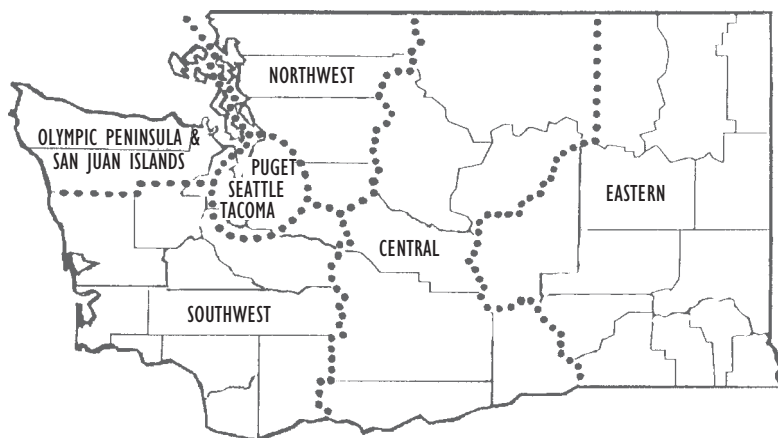
A student apparel design competition, an internship award, and a new newsletter are keeping life interesting for the Costume Society of America Region V.

Textiles, fashion, apparel, and costume design students have an opportunity to win \$1,000 for Best of Show at the CSA National Symposium, *The Future of Dress: Education and Advocacy*, June 5-8, 2002. For details contact Region V President Carol Tuntland, ctuntla@calstatela.edu or at 323/343-4033. For applications contact Dennis Brozynski, dbrozynski@popmail.colum.edu or at 312/344-7374.

The Jack Hanford Internship Award of \$1,000 for the summer of 2002 offers the stipend for a student in the field of costume or "hands-on" curatorial experience. Senior undergraduate and graduate student members of Region V are eligible to apply through the website www.costumesocietyamerica.com/RegionV/region5homepage.htm. For further questions or application contact Nancy Bryant at bryantn@orst.edu.

Lezlie Labhard is the editor for the newsletter that made its appearance over the winter. Labhard may be reached at Textile Research Testing Laboratory, 1 Grand Avenue, Cal Poly State University; San Luis Obispo, CA 93407.

REGIONAL MEMBER NEWS



PUGET SOUND/SEATTLE-TACOMA METRO REGION



The Burke Museum has said good-bye to Roxana Augusztiny who retired after three decades of service to the public and the Burke Museum. She held nearly every position at the Burke including assistant director for 15 years and acting director the last two years.

Dr. Catherine Townsend, senior regional geologist at the Burke will be visiting communities in Washington and Oregon for the outreach program on The Big One: Earthquakes in the Pacific Northwest offered in conjunction with the Earthquake Project supported in part by the National Science Foundation.

Call 206/616-1550 for available booking dates. At the Burke the exhibits will contain much more including dramatic displays, digital resources and up-to-date research information. The main exhibit will be at the Burke until September 2, 2002. For further information see the website www.burkemuseum.org or phone 206/543-5590.

Historic Seattle will offer a special, three-day escorted bus tour of Spokane, Ellensburg and Yakima to look at significant early 20th century architecture and outstanding bungalow neighborhoods as a part of their 2002 educational programming. The Inland Empire Tour is June 22-24. Reservations are required. Also on tap is the week-long Bungalow and Craftsman Fair with scholars from around the country and 50 exhibitors. The fair

will be held September 28 & 29.

For more information visit their website at www.historicseattle.org. For further information contact Historic Seattle at 206/622-6952. Or write to Historic Seattle, 2002 Programs Registration; 1117 Minor Ave.; Seattle, WA 98101.



Frye Art Museum, who is celebrating its 50th Anniversary, will present a show, *Beyond Reason: Paintings and Monoprints by Mark Spencer*, with 30 images on display May 3 through July 21, 2002.

The graphic design department of the **Frye** was recently honored with two prestigious 2001 print award competitions, the Premier Print Awards and the International Gallery of Superb Printing Awards.

The **Seattle Art Museum** was selected as one of only eight venues to display the famed Landsdowne portrait of George Washington by Gilbert Stuart. Traveling with the image are five text panels, including a biography of the present and a timeline of major political and personal moment. The March 21- July 30, 2003 reveling exhibit was organized by the National Portrait Gallery of the Smithsonian Institution. The Seattle Art Museum is located at 14th Avenue East and East Prospect Street in Seattle's Volunteer Park. For further recorded information call 206/654-3100 or visit the website at www.seattleartmuseum.org.

The **Bellevue Art Museum** celebrates Northwest artist Alfredo Arreguin with a 30-year Retrospective from March 23-June 16, 2002. *Alfredo Arreguin: Patterns of Dreams and Nature* will present over 60 of the artist's works from past years along with a new, large-scale work commissioned for the exhibition.

Dr. Nancy Loorem has been hired as head of the Museum School to oversee the administration of teachers and curriculum for the art school.

For more information call the Art Museum at 425/519-0770 or see the website at www.bellevueart.org. The Museum is located at 510 Bellevue Way NE in downtown Bellevue.

Tacoma's **Museum of Glass** is telling everyone to save the date of July 3 for *First Look Opening Gala* of the new Museum of Glass International Center of Contemporary Art. Opening exhibits by Stanislav Libensky & Jroslava Brychtova, John Cage, Mark Tobey and Morris Graves will be a draw. Dale Chihuly will conduct an orchestra of artists in the Hot Shop Amphitheater. For information call 253/396-1768 or check the web site www.museumofglass.org.

The 2002 Heritage Special Projects Grant Program of the **King County Landmarks & Heritage Commission** application deadline is June 3, 2002. Access the 2002 guidelines and application form on the web at: www.metrokc.gov/exec/culture or call 206/296-8573 to request a copy in print or disk. For further information contact: Holly Taylor at holly.taylor@metrokc.gov.

Friends of Fort Lewis Military Museum has a new photographic *History of Fort Lewis* book at the printing press. Contact the Friends at PO Box 331001; Fort Lewis, WA 98433-1001 to be put on the mailing list notification when the books are shipped from the printer. The Museum has assembled at 911 exhibit with the flag that flew over the garrison that day and messages of support and other items sent by that exemplify the resilient Fort Lewis and American spirit. The Museum is open Wednesday through Sunday from noon to 4 p.m. the military base in Tacoma.

The League of Snohomish County Heritage Organizations and Snohomish County Planning and Development Services, The Herald and Monumental Productions have cooperated to produce a new video history celebrating 100 years of Snohomish County through the eyes of The Herald. Production of the video, along with *Snohomish County: An Illustrated History* greatly increase the reference information on the County. A portion of the proceeds will be used by the League's Heritage Fund to preserve and to teach community history. For further information contact: Snohomish County Planning and Development Services; 3000 Rockefeller Avenue M/S 604, Everett, WA 98201-4046. Or call 425/388-3311, ext. 2372.

Western Washington Fair Association Memorial Tribute videotapes are available for a recommended donation of \$10 be email marketing@thefair.com or call Andrea at 253-841-5025. The hour long tape is also available by writing, and including \$2 shipping and handling, to: Western Washington Fair Association PO Box 430; Puyallup WA 98371-0162.

Henry Art Gallery will host *Along the Silk Road: Rugs and Textiles from Syria to China* an exhibition on rugs, dowry textiles and silk robes dating from the 13th to 20th Century. Visit www.depts.washington.edu/uwch/silkroad for more information. The exhibit will close May 12, 2002. The Gallery is located at 15th Ave. NE and NE 41st St. on the University of Washington Campus.



The Center for Wooden Boats begins a new season with the 1906 steam launch *Puffin* back in service. Following the recent restoration she is sporting a brand-new Tiny Power engine built from 58 castings that were cut, machined, tapped, drilled and polished by a volunteer crew. Her new boiler, built by Everett Engineering, has been painted and hydro-tested. Check out other boat news on www.cwb.org or Email shavings@cwb.org. The Center for Wooden Boats is located at

1010 Valey Street; Seattle, WA 98109-4468.

OLYMPIC PENINSULA & SAN JUAN ISLANDS



Naval Undersea Museum is installing an interactive weather station as part of their educational program.

The Naval Undersea Museum at Keyport Science Education Alliance (SESA) program is set for the good weather season of programs with information available on the SEA website at <http://sea.kpt.nuwc.navy.mil>. A new traveling exhibit sponsored by the Burke Museum, **The Big One: Earthquakes in the Pacific Northwest**, is scheduled to open to the public June 12 through July 12. For details call 360/697-1129.

Bainbridge Island Historical Society & Museum has moved its museum to the east end of a "cultural corridor" between Ericksen and Madison Avenues in downtown Winslow. The 1908 schoolhouse housing the old museum and the McCracken Reference Library annex will be moved to the site in the coming summer. For more information call Joan Piper, Executive Director, Bainbridge Island Historical Society & Museum; 7650 NE High School Road; Bainbridge Island, WA 98110 or call 206/842-2773.

The Lopez Island Historical Society & Museum's new website www.rockisland.com/~lopezmuseum provides a brief history of the Island and an interactive landmark guide for historic Lopez sites. Work is progressing rapidly on the Port Stanley Schoolhouse under the expertise of Dick Schoenman, a retired Being engineer. Renovations include restoration of two privies—one as a working ADA outhouse and the other as a *Along the Silk Road: Rugs and Textiles from Syria to China* wellhouse and storage building.

NORTHWEST



Whatcom Museum of History & Art has been

chosen by the west coast chapter of the National Association of Watch & Clock Collectors to present its first-ever public exhibition on the west coast. The third floor of the Museum has become *A Victorian Clock Shop* with timepieces on display from the past two centuries. For details call the Museum at 360/676-6981 or log on to www.whatcommuseum.org. The Museum is located at the 1892 City Hall Building on 121 Prospect St. in Bellingham.

SOUTHWEST



Pomeroy Living History Farm will host a

weekend of learning traditional crafts on June 1 and 2. All guests, young and old are invited to participate in numerous turn-of-the-century activities such as rope making, candle dipping, drop spindle spinning, card weaving and corn husk doll making. May 18-19 the Farm will hold its annual Herb Festival with over 400 varieties and over 12,000 fresh herb plants available for purchase. For information contact Bob Brink at 360/686-3537 or Email pomeroy@pacificier.com. The Living History Farm is located at 20902 NE Lucia Fall Road, Yacolt, WA 98675

Cowlitz County Historical Museum is offering a lecture *Watercraft for the Voyage of Discovery*. Three principal circa 1800 "state-of-the-art" Watercraft will be discussed by instructor Lee Edtl. Pre-registration is required for the 6:30 to 9:30 p.m. lecture on keelboats, pirogues and dugouts. For Mother's Day the Museum is giving an opportunity to learn how to, for a small fee, make an historic Cambria Stone Planter at the Bush Cabin at the Cowlitz County Exhibition Center. For participation in either event call Susan Tissot at 360/577-3119 or email tissots@co.cowlitz.wa.gov or register with the Kelso/Longview Parks & Recreation Department at 2920 Douglas St.; Longview, WA 98632. The Museum website is www.co.cowlitz.wa.us/museum.

The **Pacific County Historical Society** has acquired two historic boats for their collection. The *Ena*, a fan-tailed launch built in Bay Center in 1904 was moved to dry storage over the winter. A "last of its kind" a Willapa oyster bateau will be restored. For information contact Bruce Weilepp, Director at 360/875-5224 or email muuseum@willapabay.org. The Museum website is www.pacific-cohistory.org.

North Clark Historical Museum has received a \$10,000 grant donation from the Colf Family Foundation to aid in the restoration of the barn project. The Museum is also hosting weddings at the Dora Young Chapel. A *Commemoration of the Yacolt Burn 1902-2002* will be presented on 12 panels for the new season. For more information write to the North Clark Historical Museum at PO Box 296; Amboy, WA 98601

Polson Museum Director John Larson is spearheading the research, writing and designs for a \$11,000 Historic Hoquiam Riverfront sign project. The Hoquiam Development Association authorized full funding and installation of ten porcelain enamel signs along the riverfront area. The signs will serve as a focal point for the city's waterfront, an areas rich in history but poor in its public exhibition. The sign project will include an orientation panel explaining the general history of the Hoquiam River and a large panorama of downtown Hoquiam circa 1910. See the museum website at 360/533-5862 for further information contact: PO Box 432, 1611 Riverside Ave.; Hoquiam, WA 98550

Grand opening for the **Columbia River Maritime Museum's** new facilities and exhibits will be May 11 as it was on May 11, 1792 Captain Robert Gray sailed into the Great River of the West and named it after his ship *Columbia Rediviva*. The grand opening will also celebrate the Museum's 40th Anniversary. For event details Email columbia@seasurf.com or telephone 503/325-2323.

Westport-South Beach Historical Society has been notified by the U.S. Coast Guard that restrictions on access to the Grays Harbor Lighthouse and grounds

have been lifted. Once again the popular lighthouse will be open for tours. Beginning May 1 tours will be available from 12 noon until 4 p.m. Thursday through Wednesday with the seasonal Memorial Day through Labor Day hours daily 10 a.m. to 4 p.m. for both the lighthouse and the downtown Westport Museum. For those seeking a different vacation, RV space or camping space is reserved adjacent to the lighthouse for hosts. If interested contact the museum at westport.maritime@verizon.com or phone 360/268-0078.

Ocean Shores Interpretive Center has joined the web world. For nature information and local history see the website: oceanshoresinterpretivecenter.com. The 2002 season's main exhibit is *A Decade of Dreamers: A Salute to those who envisioned Ocean Shores*. The Center is located at 1033 Catala Ave. SE near the Marina at Ocean Shores. For further information call 360/289-4617.

CENTRAL

Maryhill Museum of Art received a \$50,000 grant from the Ben B. Cheney Foundation to be used to conclude current renovation projects. The Foundation donated a similar amount to the Museum in 1998 and also assisted with the Museum's Stonehenge Memorial in 1995. The renovation included an upgrade of the plumbing system and of the climate control system. The Museum is located at 35 Maryhill Drive; Goldendale, WA. Contact Lee Musgrave at 509/773-3733 or Email lee@maryhillmuseum.org.

Wenatchee Valley Museum & Cultural Center will host the 4th Annual *Gathering of Tribes* May 17-19 with Drumming, Dancing, Native Flutes, Children's Art Activities and Storytelling. The event will be held at the Wenatchee Memorial Park. Contact the Museum at 509/644-3340 or write Wenatchee Valley Museum & Cultural Center, 127 S. Mission; Wenatchee, WA 98801.

The **Franklin County Historical Museum** will help host the first annual Tri-City Scottish Games May 3-4. For more

information email fchs@bossig.com

Columbia Gorge Interpretive Center has received funding from the Swigert Family Endowment Fund, a part of the Community Foundation for Southwest Washington, to establish a teen training program. Eighteen teenagers from Stevenson High School were the first participants. The Ben B. Cheney Foundation in Tacoma provided funds to hire a professional educational director with Stephen Greenwood of Beaverton, OR hired as the for the new position. For information contact: 509/427-8211 or 1-800 991-2338. Email infor@columbiagorge.org or check the website at www.columbiagorge.org.

EASTERN

The **Jundt Art Museum at Gonzaga University** will be showing *Shakespeare Prints: Published by Boydell* in the Arcade Gallery until May 11, 2002. The Museum is located at E. 502 Boone Ave. in Spokane. For information call 509/323-6611.



The Northwest Museum of Art & Culture in Spokane (formerly the Cheney-Cowles Museum) will soon be offering full website service.

For a peek at what is to come, open www.northwestmuseum.org.

For other information call 509/456-3931 or write to the Museum at 2316 W. First St., Spokane, WA.

Put Your News in Regional Member News!

Email submissions (1-4 sentences) to:

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WMA Museum Messenger,
P.O. Box 5817, Factoria Sta.
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Include your logo if possible.

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