

MUSEUM MESSENGER

Volume 12 / Number 1 • Spring 2001

2001 Annual Conference and Membership Meeting

Museums Reaching Out: Cultivating Community

By Bev Wiltshire, Whatcom County Children's Museum

Wednesday, June 13: WMA/HRC Pre-conference Workshops at the
Whatcom Museum of History & Art, Bellingham
Thursday & Friday 14 & 15: Conference Sessions at Whatcom County Museums

The WMA Board is very pleased to invite all members to beautiful Bellingham and Whatcom County for this year's Conference and Annual Meeting that will focus on reaching out to the different communities that affect our museums.

We are extremely honored to have Dr. Harold K. Skramstad, Jr., past president of Henry Ford Museum & Greenfield Village in Dearborn, Michigan, as our keynote speaker. Throughout his distinguished



career, Dr. Skramstad has been active in national and international organizations concerned with public programming in the humanities, organizational change, cultural tourism, and urban planning. He has been vice president of the American Association of Museums and has served as a member and chair of the American Association of Museum's Governmental Affairs Committee, Accreditation Commission, Ethics Commission, Commission on Museums for

See **CONFERENCE** page 3

Pre-conference Workshops June 13, 2001

- Demystifying Accreditation
- Making Meetings Work

Demystifying Accreditation

Are you curious about the AAM Accreditation Program? • Have you ever wondered "What's in it for my museum?" • Do you think it's only for large museums? • Is your organization committed to excellence and high professional standards of operation and public service?

Kim Igoe, the Director of Museum Advancement & Excellence, will explain the process by which your institution can achieve accreditation from the American Association of Museums.

Ms. Igoe is responsible for the association's programs that provide leadership and support to museums to achieve and maintain current professional standards and practices. In addition to overseeing the association's Accreditation, Museum Assessment and Technical Information programs, she is co-director of the AAM's Museums & Community Project.

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Editor's Note:

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President's Message

*Karen Marshall
Skagit County Historical Museum*

Spring is always symbolically a time for transitions and new growth. Daily as I look out over the Skagit Valley, I am reminded of our seasonal changes. So too, your WMA Board is at a significant point of transformation. As I spoke only several issues ago about changes on the Board, the time has come again for several board members to step down and take on new personal opportunities. WMA Treasurer, Bill Reitveldt has left to devote his full attention to his successful business. WMA Membership Secretary Deirdre Schleigh has the fantastic chance to set off on a sailing adventure that will possibly take her around the world. We wish them both all the best! With these resignations, the WMA nominations committee has begun its work, and current board member John Larson agreed to step in as our new Treasurer. The transition of the twenty-hour per month Membership Secretary responsibilities is a bit more challenging. The Board recognized the need to find a person with just the right skills and time to fill Deirdre's role. Creating a temporary fix and a simple relocation, the equipment currently resides in my office. I am fortunate to have a volunteer who has been willing to give the membership database management a try. However, in just a few short weeks, the work is piling up! Please bear with us over these transitional few months. This brings me to our solution and our opportunity for new growth.

Several years ago, your Board of Directors realized that the time



was coming for the Washington Museum Association to boldly join the ranks of many other state museum associations and acquire paid assistance to enable the WMA Board of Directors to provide greater opportunities to you, our WMA members. Over the past few years, in addition to maintaining the membership database for the WMA, continuing production of the *Museum Messenger* newsletter, developing and producing the annual conference, and coordinating and printing the *Museums of Washington Directory*, your all-volunteer Board of Directors have taken on projects such as the *E-Messenger* electronic communications service, the *Museums of Washington* brochure and map, and most recently initiated the development of a WMA web site. After a two-year assessment, the "Taking the Next Step" committee concluded that among these worthwhile projects, many of the clerical and data entry tasks were consuming all of the Board's vital time and energy. Clearly within our existing all-volunteer board these services could not be effectively maintained or allow for new opportunities for future growth. In 2001, the time has come for a significant step in the maturing of our organization. Your WMA Board of Directors unanimously approved at our January

See **PRESIDENT** page 5

Rank	Organization	Project Description	Amount REQUESTED	Amount RECOMMENDED
14	Cowlitz Co. Historical Museum	Remodel museum building to offer more educational and public programs, provide better access and care of collections, and enhance attractiveness of building. Also will improve accessibility to museum.	350,000	350,000
15	Mansfield Museum & Hist. Society	Interior restoration & preparation for exhibit sites.	10,916	10,916
16	Fox Island Chapel Preservation Society	Improve bathroom facilities, kitchen, and ADA access for 100 year old chapel to be used as a heritage center.	49,664.56	49,664.56
17	Kirkman House Museum	Repair & stabilize exterior & interior of 1880s mansion.	20,000	20,000
18	City of Mount Vernon	Acquisition, renovation, preservation & enhancement of historic Lincoln Theatre.	500,000	250,000
19	Squaxin Island Tribe	Interior furnishings/equipment, architectural support and outdoor landscaping and amphitheater design and construction.	562,400	225,000
20	Western Forest Industries Museum	Construct train shed to provide inside dry storage and educational display of restoration of #45 Baldwin Locomotive.	150,000	150,000
21	Steamer Virginia V Foundation	To complete the rehabilitation of the passengers deck, second forward deck, upper deck, electrical and mechanical equipment & amenities including accessibility improvements.	250,000	100,000
22	Ferry Co. Fair Assn.	Total restoration of 1900 carousel; complete the construction of building to showcase the carousel as a working museum; provide ADA restrooms, and public space for meetings and educational programs.	60,000	60,000
23	White River Valley Museum	Project consists of preserving & interpreting the 60-acre, 1879, Olson Farm. Funds are sought to prepare the Farm for its first public viewing.	400,500	200,000
24	Alderwood Manor Heritage Assoc.	Relocation & renovation of Superintendent's Cottage (1917) – to be placed in Lynwood's Heritage Park.	50,000	24,000
25	Kitsap County Historical Society Museum	Design, purchase & install museum quality and free standing storage systems for artifacts & archival materials in museum basement.	149,500	70,000
26	Kalakala Foundation	Repairs to the hull as well as the interior & exterior of the superstructure in order to assure the structural interior of the ship.	320,000	275,000
27	Museum of Flight	Building design, permits, demolition & temporary storage of archival material in preparation for construction of a new archive facility.	195,700	50,000
28	Friends of Skamokawa Foundation	Upgrading restroom for ADA standards, upgrading driveway & parking lot, paving handicapped path into building with signage; & installation of a sign at highway pull-off for Lewis & Clark trail history.	9,899.81	9,899.81
29	City of Raymond	Construct building for development of a museum for horse drawn carriages donated to the city.	239,000	239,000
30	City of Morton	Relocate & restore Morton Train Station (1911) to the transit loop.	100,000	100,000

Capital Projects for Heritage

There are 26 projects and 4 alternative projects included in the Washington Heritage Fund (WSHS) capital budget and 18 projects and 2 alternatives in the Department of Community Development's Building for the Arts budget.

CAPITAL PROJECTS FOR WASHINGTON'S HERITAGE RECOMMENDATIONS FOR THE 2001 – 2003 BIENNIUM

(The cap of \$4 million gives the Kalakala \$100,764.44 – the remainder of their recommendation along with the four projects after them become alternates.)

Rank	Organization	Project Description	Amount REQUESTED	Amount RECOMMENDED
1	Jefferson Co. Historical Society	Restoration of historic Bell Tower to a safe, long-term condition, enhancing it with a fire fighters memorial & museum quality interpretive displays.	100,000	100,000
2	Spokane Parks & Recreation Dept.	Restoration of turn-of-the-century Corbin Heritage Garden to include rebuilding basalt castle overlook and footbridge, restoring pathways, and re-establishing the rose, perennial & kitchen gardens.	54,437	54,437
3	Clallam Co. Historical Society	To strengthen the existing unreinforced masonry building for seismic forces & review & strengthen as needed the floor joists, roof rafters, & other vertical load carry members.	83,500	83,500
4	Orcas Island Historical Society	Renovate facility, comprised of 6 original homestead cabins, for ADA regulations, and to provide year-round visitation and research.	54,136	54,136
5	Gig Harbor Peninsula Hist. Society	Build a 32,000 sq. ft. Heritage & Art Center on land owned by society.	750,000	400,000
6	Vashon-Maury Island Heritage Assn.	Rehabilitate recently acquired facility on Vashon Island to serve as a heritage museum.	175,000	175,000
7	Loon Lake Historical Society	Return many components to near-original condition & enhance functionality of building.	8,292	8,292
8	School of Wooden Boatbuilding	Acquire, conduct development planning, & repair existing waterfront property in Port Hadlock for a heritage skills workshop program for the public.	97,500	97,500
9	Drayton Harbor Maritime Group	Renovation of an 1897 dock, replacement of a floating dock at its traditional location adjacent to the dock, and, lighting, railing and interpretive signage at the cannery, to allow reinstate the original cannery worker ferry run using the restored ferry MV Plover.	216,790	216,790
10	Volunteers for Outdoor WA	Construct Twin Tunnels Bridge, and essential element in the Scenic segment to connect the lower grade with a new trailhead and multipurpose facility on US 2.	200,000	200,000
11	Historic Seattle PDA	Continued restoration /improvement of the exterior & interior of the Dearborn House.	614,895	200,000
12	Vancouver National Historic Reserve Trust	Rehabilitate American Red Cross Convalescent House (1919) at Vancouver Barracks for uses compatible with goals & guidelines of the Reserve.	540,000	400,000
13	Maritime Heritage Foundation	Construction of a Historic Ship Wharf to be located on Lake Union to provide a location for historic vessels for interpretation and visitation by the public.	677,000	400,000

Workshops

Continued from cover

Making Meetings Work and Using Creative Processes

This is a two-part workshop intended to provide participants with skills that will make the many meetings they must attend more productive. Staff, volunteers, and board members can all benefit from a better understanding of how meetings can be better and what they can do as individuals or meeting leaders to make them so. A short and humorous skit demonstrating many of the bad examples often demonstrated in meetings will be a starting point for discussion of ways to correct poor meeting skills. The second part of the workshop is intended to give individuals working alone and in groups additional skills useful when generating ideas. Both brainstorming, mind mapping, and other techniques will be discussed and demonstrated.

Farewell Friends & Colleagues

I am writing to send my thanks and warmest regards to all of you as I resign from my post of WMA board member and membership secretary. One of the simple pleasures of this job has been connecting a face with all the many names in our database. I was happy to meet so many of you in person, working on projects, being employed by several Washington state museums and working with many of our supporting business members.

My husband Jeff and I will be embarking on a period of travel and new adventures this year. I appreciate all that I have learned through my museum experience here in Washington and wish you all the very best of health, happiness and success in the future.

Warmly,
Deirdre Schleigh

Conference

Continued from cover

the New Century, and serves as a member of the AAM's National Advisory Committee on Education. These are a mere sampling of Dr. Skramstad's affiliations and accomplishments. We are certainly thrilled to have him as our special guest as he speaks on cultivating community.

As an extra bonus, Kim Igoe, Director of Museum Advancement and Excellence, American Association of Museums, will be on hand to facilitate a pre-conference workshop on Museum Accreditation. This workshop will be of great interest for museums large and small to help guide staff in "museum best practices" no matter what size your institution is.

And if that wasn't enough, George Thomas, Non-Profit Organizational Consultant and long time museum professional, will lead a lively pre-conference workshop on Meeting Skills and Creative Process. What museum staffer hasn't wished the others around the table knew the secrets of an efficient meeting!

The Thursday and Friday sessions will concentrate on the issues of community. From fundraising to programming to exhibitions, how can we reach out to accomplish the goals of our museums? Does including the many facets of the community complicate our tasks beyond measure? Where are the resources that can be used in bringing disparate communities together to make museums more effectual? The Conference Committee members are reviewing session proposals addressing these and other issues and we look forward to bringing you a wide variety of informative and useful sessions. A special awards ceremony will be held on Thursday and a spirited dialogue during a Point/Counterpoint Panel Discussion on Friday will test our ideas and ideals as we hear from all sides on community issues!

In keeping with the theme of the conference, we have invited the many museums, galleries, and archives of the Whatcom County community to be a special part of this conference, with opportunities

for exploring their institutions during a progressive dessert tour and self-guided tours.

What visit to Bellingham would be complete without a splendid boat trip on the lovely Bellingham Bay? Thursday night will be a time to relax, socialize, learn local history, and enjoy a delicious salmon dinner aboard the 110-foot *Island Caper* as it cruises along the shoreline.

The traditional, bountiful (and sometimes surprising!) silent auction will again be held beginning on Thursday. Consider bringing an interesting item from your hometown and watch the bidding start! Supporting the WMA in this manner has been great fun in past years so include yourself this year and see what all the excitement is about!

Watch for the preliminary program and registration form coming in April and plan to join us for what will be an exciting and memorable event!

Educator's Corner

New Director Steers School Museum Toward Future

Reprinted from the Puyallup Herald with permission
Story by Mark Hines

Steve Crowell wants to bring the Paul H. Karshner Memorial Museum into the 21st century.

"The museum is at a point of change," Crowell said.

Crowell, who took the reigns of the Puyallup School District's museum last year, wants to make the museum a more valuable resource for the district and the community. Crowell wants to continue offering valuable curriculum for grade school students while also expanding the museum's role to include junior high and high school programs such as American studies and internship programs.

The Puyallup School District is one of only a handful of districts in the country that has its own museum, Crowell pointed out, and he wants it to be fully utilized. The museum collection is a gift to the community from Dr. Warner Karshner, who donated the artifacts from his world travels and opened the museum in 1930. They named the museum in honor of their inquisitive son who died of polio while a

Puyallup High School student.

The collection — which runs the gamut from stuffed mice and bear skulls to Samurai swords and antique medical tools to American Indian tools — has grown over the years from public donations and a contribution by Tacoma glass blowing artist Dale Chihully of his own work.

Only a small fraction of the 10,000-piece collection is on display, however, because the museum is not large enough to add more exhibits.

The museum will be able to expand soon, though, Crowell said. Stewart Elementary School, which has occupied four or five rooms in the museum to keep up with its growing student population, will be demolished this summer and a new and larger school building will be built.

The new elementary school adjacent to the museum will not only allow the museum to use its rooms



Karshner Museum Director Steve Crowell leads a fifth grade class from Ridgecrest Elementary through Fort Karshner, one of the interactive exhibits at the Karshner Museum.

Herald photo/Josh Corva

again, the school will include places to display artifacts from the museum, Crowell said.

"We'll be taking some of these things that never see the light of day and have them exposed and hopefully stimulate some thinking," he said. "It will get these artifacts out, it will get them used and get them seen."

If voters support a school bond measure May 15, the museum building will be renovated as well. Tony Apostle, the Puyallup School District's director of administrative services, said the bond is the first of three the school district will put before voters in 2001, 2005 and 2009 to keep up with a growing student population.

The first capitol facilities bond measure would cover the cost of modernizing the Karshner Museum,

See **EDUCATOR'S CORNER** page 9

Opportunities

• Call For Proposals: "King County, Washington's First 150 Years: More Voices, New Stories From Our Common Past"

The Pacific Northwest Historians' Guild invites proposals for historical studies and essays that expand historical knowledge and understanding of the past 150 years of King County, Washington. A Review Committee will review all proposals and select up to 20 studies which they feel meet the project's goals most closely, have the best chance of being successfully completed, and which provide overall balance to the project.

The successful proposals will receive a \$500 honorarium in 3 staggered payments—at the beginning of the project, at midpoint with submission of a progress report, and with the completed study. Proposals are due no later than April 15, 2001. For project goals, proposal guidelines, and requirements, contact Project Director Mary Wright at wrightm@u.washington.edu or 206-543-7894. Applications are encouraged from younger scholars, community organizers, and members of minorities. Supported by a grant from the King County Landmarks and Special Projects Program.

Educator's Corner

Continued from page 4

Ferrucci Junior High School and the Rogers High School swimming pool.

Crowell also voiced enthusiasm for creating a public meeting place and gallery room between the museum and the new elementary school, but said the community would need to find a private foundation to help pay for it.

Crowell also wants to develop after school programs and interactive computer displays.

He intends to research and catalogue the entire collection as well.

"If this were all to go up in smoke or end up in the back of someone's van, we really couldn't identify these pieces," he said, gesturing toward the long shelves of artifacts stored without labels or other identifying information.

Identifying the pieces is not only important for safety and insurance purposes, its also important in order "to have some knowledge that you can give to your community" about the collection, he said.

Crowell also plans to photograph the collection and post photos and

information on the museum's Internet Web site at <http://www.karshnemuseum.org>.

While Crowell wants to make a lot of changes, he also wants to retain a lot of traditions, including making the museum a place where students can not only see but also touch and examine artifacts.

"It's not a field trip, it's an extension of the class room" when students visit the museum, he said.

"It's about getting beyond the traditional to some non-traditional learning," he said. "Some students have a better connection through what they can see and touch."

Karshner helped pave the way to a more modern approach to museums and learning, he said.

"Dr Karshner's philosophy was so new at the time," he said. "Museums were very archaic and everything was behind glass at that time. And he knew the impact of a three-dimensional object on a child if they could see and hold an old coin or touch a Byzantine lamp. And it's all here in Puyallup.

"Dr. Karshner was just way ahead of his time. And he was truly a Renaissance man," he said.

Now the museum has reached a crossroads, Crowell said, and its time to pick a direction and move forward.

Crowell, who earned a masters degree in museum management from the University of Oregon in Eugene, completed internships at the Tacoma Art Museum and the Washington Historic Society before coming to the Karshner Museum as the lead curator several years ago.

He was promoted to director after Rosemary Eckerson retired from the position after more than 20 years. Crowell's curator position was eliminated at that time due to school district budget cuts. So now Crowell and Curator Beth Bestrom handle an average of three classes a day at the museum between the two of them.

Despite the heavy workload, Crowell said he feels fortunate to have the job.

"This is just the best job in the world," he said. "I'm just so lucky to be here to work with the kids and a collection that is so eclectic.

"Each day there's something new I learn about the collection or discover to do with the kids. It's just a terrific gift to be here."

Upcoming Conferences and Workshops

• Conservation Workshop

On Saturday, May 5, 2001, 10 am – 3 pm, the Cowlitz County Historical Museum is sponsoring a conservation workshop for the general public. Entitled, "Caring for your Family Treasures," the workshop will include simplified museum conservation/preservation methods for in-home use. Conservation materials readily available to everyone will be discussed. Range of discussion will be dependent on the interest of the participants. Barbara Minard, Collections Manager, Illwaco Heritage Museum will facilitate the workshop. Participants are encouraged to bring one item for discussion. Beginning museum professionals, board members, and volunteer staff are also encouraged to attend. Pre-registration is required; limited to 30. A \$35 non-refundable fee includes a boxed lunch. For more information contact the Cowlitz County Historical Museum at (360) 577-3119 or 405 Allen St. Kelso, WA 98626 or visit www.cowlitzcounty.org/museum.

• AAM Conference

The American Association of Museums will hold its annual conference in St. Louis, May 6-10. The theme for the conference is "The Spirit of Community." For more information see the ad in this newsletter, and visit the AAM website at www.aam-us.org.

NORTH CENTRAL

New Name, New Beginning

The **Wenatchee Valley Museum and Cultural Center** opened Jan. 1 with a new focus on cultural preservation and education. The museum was formerly the North Central Washington Museum in Wenatchee.

SOUTHCENTRAL

Construction Underway



Capital improvements are underway at the **Yakima Valley Museum**. The old stained and leaking skylights and clerestory

windows in the Great Hall were removed and replaced with insulated roofing and other sections of the roof were replaced. The new ceiling reproduces the sky over Yakima at 9:00 on August 24. The stars and constellations are represented by 500 diamonds (cubic zirconia) set by hand in the blue-painted ceiling.

Building Endowment

The **Central Washington Agricultural Museum** in Union Gap is working on its first fund drive to increase the museum's endowment.

NORTHEAST

Exhibits at the Jundt

Robert Harrison: Celestial Alignments will be featured through April 11 at the **Jundt Art Museum** on the Gonzaga University campus. The exhibit features ceramic installations by the Montana artist.

WSU Exhibits



The **Washington State University Museum of Art** in Pullman features works from the Arkansas Arts Center Foundation

Collection through April 1. Large Drawings consists of 40 large-scale contemporary works executed with pencil, charcoal, ink, pastel, watercolor, acrylic and oil paint.

SOUTHEAST

Christmas Open House

The **Franklin County Historical Society** in Pasco held a holiday open house in December 2000. The event included people sharing memories of Christmas traditions.

Get your news in Regional Member News! Be sure to send WMA a copy of your newsletter and press releases. Mail to WMA Museum Messenger, PO Box 5817, Factoria Station, Bellevue, WA 98006-0317. YOU MUST BE A WMA MEMBER! You can send submissions for regional news (3-5 sentences) directly to wma@harbournet.com.

Legislative Report

By Derek Valley,
State Capital Museum

The Office of Archaeology and Historic Preservation is asking for stronger, enforceable legislation to protect historic and prehistoric archeological sites. It establishes a misdemeanor offense and with a related bill, there is a request to fund an additional position to enforce archaeological site protection. For information call Allyson Brooks, (360) 407-0826.

Representative Pat Lantz, (D) Gig Harbor, has re-introduced the legislation to protect volunteers of nonprofit organizations from liability and suit when performing their volunteer duties. The bill number is HB 1545 Nonprofit Organizations. There isn't a hearing set yet for the bill but that will be coming along soon. It is important for volunteer organizations to become familiar with this legislation and to make their views known.

The Heritage Caucus (since 1989, having been called the centennial caucus prior to that) meets each Wednesday morning during sessions at 7 am. All are invited. Derek Valley is WSHS staff coordinator, Rep. Val Ogden and Sen. Jim Honeyford are co-chairs.

What Awaits
You in **St. Louis**

AAM Annual Meeting & MuseumExpo™2001
May 6 - 10
St. Louis, MO

(202)289-9113
www.aam-us.org

AMERICAN ASSOCIATION OF MUSEUMS

Scholarship Recipient Reflects on Value of Attending WMA Conference

By Kathrine Young

The 2000 Washington Museum Association conference was a good learning experience for me. With a smaller group of people attending than at larger conferences, like the Western Museums Association, it was easier to approach people that I wanted to talk to. I think that having local associations for museum professionals is very important for thus you can meet people that you can actually work and collaborate with. While it is nice to have contacts all over the country, it is often easier to work with people on joint projects face to face, rather than via e-mail.

The most informative session was about the memory book project operated by the Log House Museum in West Seattle. As a historian I am always interested in new opportunities for gaining information about the past. This was an idea that could be applied to many different organizations. I immediately thought of the Latvian community, with which I am heavily involved. The generation that immigrated here as adults during and immediately after WWII are slowly disappearing. Soon there

will be no one left to remember what their journey from Latvia to America was like. There are Latvians that are beginning an oral history project in order to record the stories of Latvians now living in Washington, and I gained several good ideas to pass along to them at the memory book session.

What I found most enjoyable at the conference was the evening tour of museums and historic houses in and around Olympia. The Bigelow House was full of wonderful objects that allowed you to see what the Bigelow family life was like during the turn of the century. The Henderson House Museum and the Historic Crosby House and Pioneer Log Cabin were very interesting as well. The blacksmith working out in the yard on his metalwork proved to be a very popular spot with many of the conference attendees.

Perhaps the best part of the evening was the Hands-On Children's Museum in Olympia. After a few minutes of polite chit-chat while munching on London Broil and smoked salmon, everyone

soon became fascinated by playing with all the great toys. There was a pig's lung that could be inflated, you could learn all about our intestines and how they work, there was fun stuff to color, we learned about bugs and all sorts of great things. But the best part was, while being assisted by museum volunteers, everyone was encouraged to take a round piece of papermache that had been painted a neutral color on one side and decorate it so that it became a self portrait. There was plenty of yarn to glue on as hair, paint for making the face, and lots of plastic googly eyes to choose from. Some were even further decorated with feathers and hats. It was not only good to see what is available for children in a museum, but to test it all out as well. I am pleased to have been able to attend the 2000 WMA conference and I look forward to 2001.

WMA is accepting applications for scholarships to the 2001 WMA Conference in Bellingham. Contact Lisa Hill-Festa, (206) 789-5707.

President

Continued from page 2

meeting to develop a Membership Coordinator position for the WMA.

By the time you read this, I am hopeful that we will be well on our way to training our new Membership Coordinator to carry out the responsibilities recently held by Deirdre. For those of you connected to our *E-Messenger*, you saw the advertisement for the position in early February. With member-

ship duties piling up, the Board decided swift action was required. We chose not to wait for the publication of this issue of the *Museum Messenger* to advertise our contract position.

In closing, I wish to say thank you to all of the current Board Members for their steadfast conviction to this next step, and especially to Ellen Ferguson, and past presidents Jim Barmore and Patricia Warren for beginning this process years

ago. I also want to assure you the Board is committed to devoting time and energy to making this Membership Coordinator position a long-term reality. Modeling our strategy after other successful state museum associations, we strongly believe we have developed a plan for pro-active revenue generation, and maintaining and promoting additional services to benefit the Washington State Museum community.

Regional Member News

OLYMPIC PENINSULA

One Year Anniversary



The **Willapa Seaport Museum**, home of the tall ship *Krestine*, has reached one year at its location in Raymond. The museum features displays of shipbuilding, models of ships among other displays.

Museum Earns Accreditation

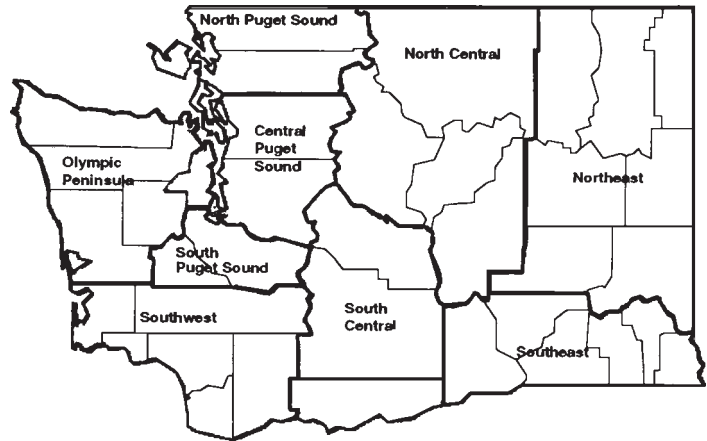


The **Naval Undersea Museum** in Keyport has earned accreditation from the American Association of Museums. At its

November 2000 meeting the Accreditation Commission awarded the museum its first accreditation. Also, the Historical Diving Society of England awarded the museum the Nautiek Trophy, given annually to the museum which has best interpreted diving history to the general public. Presentation of the trophy was made at the HDS annual meeting at the National Maritime Museum in Greenwich, England, in November 2000.

Logging History topic of Special Event

The **Kitsap County Historical Society** will present "Oxen, 'donkeys,' whistlepunks and skid roads" with J. Clark McAbee from



the **Camp 6 Logging Museum** at Point Defiance in Tacoma. The event will take place March 17 at the Bremerton City Council chambers, starting at 2 p.m.

SOUTHWEST

New Visitor Center

The **Vancouver National Historic Reserve Trust** has completed and opened the visitor center museum for the Vancouver National Historic Reserve in Vancouver. The exhibit is located in the newly renovated \$2.3 million, 19th century Howard House on Officers Row, Vancouver Barracks. The facility is named for Oliver Otis Howard, a Civil War army general who founded Howard University in Washington, D.C.

Herb Festival at History Farm



More than 400 varieties and more than 12,000 fresh herb plants will be available for purchase at the 21st Annual Herb Festival scheduled May 19 and 20 at the historic **Pomeroy Living History Farm** in Yacolt. Entertainment and food services will be available both days.

Congratulations for the Gorge

The **Columbia Gorge Interpretive Center** in Stevenson recently announced a successful campaign to raise money to retire the facility's construction debt. The museum also has developed a Web site at www.columbiagorge.org.

NORTH PUGET SOUND

Glass Installation at MONA



Exhibits opening at the **Museum of Northwest Art** in La Conner on March 30 are *Richard Gilkey: Paintings 1952-1997*, and *Miyuki Shinkai: Rain*, featuring a glass installation by the artist. Both exhibits run through July 8.

Stay at Home Tea

In December the **Orcas Island Historical Museum** held its third annual Stay-at-Home Tea with the Orcas Island Library District. Funds raised from the event will be used to support the library and museum's microfilm services.

Whatcom Receives Art Donation

The **Whatcom Museum of History & Art** in Bellingham has received a donation of more than 60 works of art, predominantly fine prints and paintings by numerous contemporary American masters.

Included in the collection are works by Christo, Roy Lichtenstein, Richard Diebenkorn, Ellsworth Kelly, Henry Moore and many others. Of particular note is an early and unique mixed media drawing and cutout of "Corridor Store Front," 1966-67, by Christo.

CENTRAL PUGET SOUND

Rail History on Display

The **Snohomish County Museum** in Everett will have *Making Tracks: Linking Seattle to Everett by the Interurban Railway* on display through March 31, before the exhibit travels to other regional venues.

Recognition for Railway Museum



The **Northwest Railway Museum** in Snoqualmie qualified for a three-star EnviroStars rating. Sponsored by the Local Hazardous Waste

Management Program in King County, EnviroStars recognizes environmentally responsible businesses and organizations. A three-star rating indicates the museum exceeds minimum requirements and meets standards for product selection, cleaning methods, and product and waste storage.

Annual Auction for Boats



The **Center for Wooden Boats** in Seattle held its annual auction Feb. 24 that featured a Prohibition-era theme. The auction raised money for restoration of boats, on-the-water programs for youth and maritime history education.

Oral History at Shoreline

The **Shoreline Historical Museum** is embarking on a yearlong oral history project entitled *Linking The Community.*

A Century on Display in Renton



The **Renton Historical Museum** has opened *Century to Century*, an exhibit featuring the past 100 years of history in Renton. The exhibit features restored front doors of the recently demolished 1922 Henry Ford School and a Boeing 737-300 flight simulation.

Spy Days Remembered



The *U-2 Incident* will be on display through March 17 at The **Museum of Flight** in Seattle. The exhibit commemorates the 40th anniversary of the downing of Francis Gary Powers' Lockheed U-2 during an overflight of the Soviet Union. The exhibit includes a fragment of the ill-fated spyplane.

New Exhibit at the Frye



The **Frye Art Museum** in Seattle is featuring *Lilian Broca: Mirror and Reflection* through March 4.

The exhibit opened Jan. 11.

Basketry at the Burke



Entwined With Life: Native American Basketry is on display through May 6 at The **Burke Museum of Natural History and Culture** in Seattle. The exhibition features stunning selections from the museum's own collection of more than 5,000 Native American baskets. The museum also will open another exhibit, *The Endur-*

ance: Shackleton's Legendary Antarctic Expedition, June 14 through Dec. 31.

International Art Show at Nordic



Between Space and Time: Contemporary Norwegian Sculpture and Installation is on exhibit at the **Nordic Heritage**

Museum in Seattle through April 12. The exhibit, organized by the Association of Norwegian Sculptors in Oslo, presents Norwegian art that is global in its outlook and ambition, yet is Norwegian in attitude. The exhibition includes six mid-career artists whose work ranges from sculpture (the creation of three-dimensional forms) to installation (the ordering and transformation of materials/work to a specific space).

SOUTH PUGET SOUND

Television and Art



The **Tacoma Art Museum** has exhibits of the art of television and glamour on display through late in March. The exhibits include *Kienholz Televisions*, *The New Frontier: Art and Television 1960-65* and *The Home Show: Early Television in the Puget Sound Region*.

Women On-Line



The **Gig Harbor Peninsula Historical Society and Museum** introduced a new on-line exhibit in honor of Women's History Month. The exhibit explores the lives of women on the peninsula from the 1860s through the 1970s. It can be reached through the museum's website at www.gigharbormuseum.org.